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COUNTRY LIFE

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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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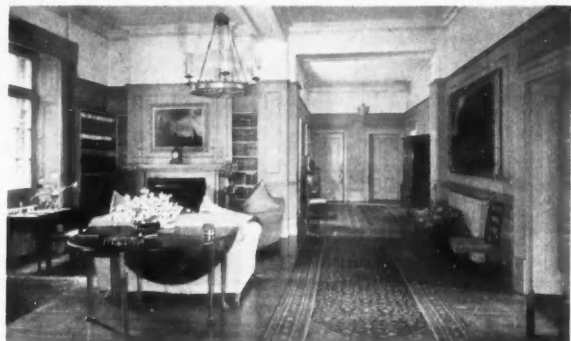
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RIVIERA ASSOCIATES AT MONTE CARLO AND CANNES

Telephones: 3771 Mayfair (10 lines).

(Knight, Frank & Rutley's advertisements continued on page iii.)



HAMPTON & SONS

Telephone: Regent 8222 (15 lines.)

Telegrams: "Selanlet, Piccy, London."

Branches: WIMBLEDON (Phone 0080) and HAMPSTEAD (Phone 0082)



AN ANCIENT MANOR

DATING BACK TO THE THIRTEENTH CENTURY. IN A GLORIOUS PART OF SURREY.
ON THE SOUTHERN SLOPES OF LEITH HILL

Central heating. Co.'s electric light.
Gas and water.

3 MODERN BATHROOMS,
LOUNGE (34ft. 9in. by 14ft.),
DINING ROOM (18ft. 6in. by 17ft. 6in.),
DRAWING ROOM,
STONE-FLAGGED HALL,
8 BEDROOMS AND DRESSING ROOMS.



GARAGE. COTTAGE.

DELIGHTFUL GROUNDS
with hard court, swimming pool, meadow-
land; in all about

20 ACRES,

with stream intersecting.

VERY HIGHLY RECOMMENDED.

Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 43,774.)

WEST SUSSEX

CLOSE TO BOSHAM HARBOUR FOR YACHTING.
4 miles from Chichester. Racing at Goodwood. Hunting and golf available.

HAMSTEAD HOUSE

OLD-WORLD MODERNISED RESIDENCE



containing on 2 floors:
Hall, 3 or 4 reception
rooms, conservatory, 8
bed and dressing rooms,
2 bathrooms, usual
offices.

Co.'s electric light and
water.

Modern drainage.

3 GARAGES.

Two cottages, etc.
Delightful shady
grounds with kitchen
garden, orchard, etc.;
in all

OVER 2 ACRES

FOR SALE privately or by AUCTION on 24TH MAY next, at 3 p.m.
Solicitor, J. ALLOX TUCKER, ESQ., 6, Miles's Buildings, Bath, Somerset.
Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street,
St. James's, S.W.1.

By Order of Executors.

MAX GATE, DORCHESTER, DORSET

THE HOME OF THOMAS HARDY, O.M.

A CHOICE FREEHOLD RESIDENCE

built by the famous
author in 1885 and
occupied by him until
his death. High and
bracing position.
Hall, 2 reception rooms
facing South, study,
conservatory and
offices, 8 bedrooms,
dressing room and bath-
room.

DOUBLE GARAGE.

CHARMING

GARDENS

in all about

2 ACRES



Also (if required) a Small House, suitable for Chauffeur.

FOR SALE PRIVATELY, OR BY AUCTION 6TH MAY NEXT.

Solicitors, Messrs. MERRIMANS, 3, Mitre Court, Temple, London, E.C.4.
Joint Auctioneers, HAMPTON & SONS, 6, Arlington Street, London, S.W.1;
and Messrs. H.Y. DUKE & SON, Dorchester.

HAMPSHIRE COAST

WITH SPLENDID FACILITIES FOR YACHTING.

Views over Solent to Isle of Wight.

"MANORFIELD," Lower Pennington,
near Lymington.

A MODERN HOUSE OF MOST CHARM-
ING CHARACTER, AND IN FIRST-CLASS
ORDER

BILLIARD AND 3 RECEPTION ROOMS,
5 BEDROOMS,
2 TILED BATHROOMS.

Main electric light and water. Central heating.

GARAGE (for 3).

DELIGHTFUL GARDENS AND GROUNDS OF ABOUT 7 ACRES

FOR SALE PRIVATELY OR AUCTION, 3RD MAY NEXT.

Solicitor, L. W. WIGG, ESQ., 87, Hamlet Gardens, London, W.6.

Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



GLORIOUS POSITION, ADJOINING AND OVERLOOKING

LOCH LOMOND

DUMBARTONSHIRE. 40 minutes' motor ride from GLASGOW
SHOOTING. FISHING. GOLF AVAILABLE.



For Sale Freehold.
This Choice MODERN
RESIDENCE, replete
with all comforts and
in admirable order
throughout.

Magnificent surround-
ings and views.

Long drive approach,
hall, 3 reception, cloak-
room, 3 bathrooms, 8
bedrooms and complete
offices.

Cottage, Garage, excel-
lent outbuildings.

DELIGHTFUL GROUNDS, LAWNS, ORCHARD, HARD TENNIS COURT.

IN ALL ABOUT 3 ACRES

Apply, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 40,522.)

TAUNTON

ABOUT TWO MILES AWAY ON THE MINEHEAD SIDE.

PRICE ONLY £3,500 FREEHOLD

ATTRACTIVE HOUSE

in the Georgian style.
Drawing room (24ft. by
15ft.), dining room
(23ft. by 14ft.), smoking
room (18ft. by 14ft.),
maids' sitting room,
7 bedrooms, 2 dressing
and 2 bathrooms.

Co.'s water and electric
light.

Central heating.

STABLING.

GARAGE.

Three cottages.

CHARMING GROUNDS, TENNIS AND OTHER LAWNS, MEADOW.

IN ALL ABOUT 7½ ACRES

Apply, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W. 10,334.)



Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:
"Overbid, Piccy, London."

MAGNIFICENT POSITION ON SOUTH SLOPE OF LEITH HILL

Commanding panoramic views, extending to the South Downs and Chanctonbury Ring

The Well-appointed Country Home of considerable charm, known as
PRATSHAM GRANGE, HOLMBURY ST. MARY



Up-to-date with parquet floors,
Electric Light, etc.

Lounge Hall, 4 reception, 10 bedrooms, 4 bathrooms.

OLD-WORLD COTTAGE.

Beautiful Gardens

Woodland, paddock; in all

13½ Acres.

For Sale privately, or *By Auction* at an early date by OSBORN & MERCER.
Solicitors: Messrs. SHEPHERDS, WALTERS & BINGLEY, 23, Young Street, W.8.

NORFOLK—in a good residential and sporting district 300ft. up, on sandy soil.

FOR SALE.

A Handsome Georgian House

containing several reception rooms, 20 bed and dressing rooms, 4 bathrooms, etc.

Good Garage and Stabling accommodation.

Attractive Old-World Gardens. Lake of 8 Acres.

In a finely Timbered Park

Agents: Messrs. OSBORN & MERCER. (16,109.)

The whole Estate might be sold; in all

1,700 ACRES

A Fine Georgian House

beautifully placed in centre of stately old grounds and within easy reach of Bury St. Edmunds.

SUFFOLK

Well-timbered Parklands of 37 Acres

Facing South, and approached by a long carriage drive.

4 reception (with parquet floors), 9 bedrooms, 3 bathrooms.

Main electric light, Central heating, etc.

Ample Buildings.

THREE COTTAGES

Early Sale Desired.



Inspected and recommended by Messrs. OSBORN & MERCER. (16,164.)

A Few Miles from Salisbury.

HANDSOME OLD PERIOD HOUSE of the early XVIIIth Century.

containing a fine suite of reception rooms, about 25 bed and dressing rooms, several bathrooms, etc.

Modern appointments, including Electric Light, Central Heating, etc.

AMPLE STABLING, ETC. COTTAGES.

Standing 500ft. up, in Dignified Old Grounds, approached by long carriage drives through beautiful woodlands, and

Finely Timbered Park of 500 Acres

For Sale, or would Let on Lease with Shooting over

3,000 ACRES

Inspected by Messrs. OSBORN & MERCER. (15,171.)

NEAR WILTSHIRE DOWNS

In an excellent sporting district, a few miles from a main line station.

EARLY GEORGIAN RESIDENCE

facing South, approached by a long carriage drive, and containing about 15 bedrooms, etc.

Stabling. Garages. Model Farmery.

FINELY TIMBERED PARK

and other lands; in all over

100 ACRES

For Sale by OSBORN & MERCER. (16,397.)

NORFOLK

SEA BATHING.

YACHTING ON BROADS.

GOLF 4 MILES.



This very attractive

MODERN JACOBEEAN RESIDENCE

facing South, and surrounded by its own well-timbered lands.

4 reception, 14 bedrooms, several bathrooms.

Electric Light, etc.

CHARMING GARDENS, shaded by numerous fine specimen trees.

To be let unfurnished on lease.

Very moderate Rent.

Inspected and recommended by OSBORN & MERCER as a Delightful Property, inexpensive to maintain. (5,146.)

BETWEEN

AYLESBURY AND BANBURY

In a most sought-after residential part of the country affording first-rate hunting facilities.

For Sale Privately, an

UP-TO-DATE COUNTRY HOUSE

of attractive architecture; well-planned and having Electric Light, Central Heating, etc.; and containing a dozen bedrooms, good sized reception rooms, etc.

FIRST-RATE STABLING. COTTAGES.

Matured Gardens and Grounds, Pasture, etc.;

in all about

30 ACRES

Agents, Messrs. OSBORN & MERCER.

SURREY

Charming Old-World Country House, in centre of Chiddingfold Hunt

on light soil, facing South, with long carriage drive approach.

4 oak-beamed reception rooms, 9 bedrooms, 2 bathrooms.

Electric Light. Main Water.

MATURED GARDENS.

TWO COTTAGES

HOME FARM

Rich pastureland, etc.; in all

67 Acres

(more land available).



For Sale by Messrs. OSBORN & MERCER. (16,729.)

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

TO FISHERMEN AND OTHERS

1½ miles of first-class trout fishing in well-known River, and 3 pretty fishing lakes.



In a lovely, completely rural and totally unspoilt part of CUMBERLAND, may be acquired AT A VERY MODERATE COST, with a "COUNTY SEAT" standing in a GRANDLY TIMBERED PARK, 2 LONG DRIVES WITH LODGES, COTTAGES, and all amenities.

13 bed and dressing rooms on one floor, 2 bathrooms, 4 reception rooms, billiard or dance room. Co.'s water, Co.'s Electricity available.

MATURED GROUNDS. FINE WALLED GARDEN.

BEAUTIFUL WOODLANDS.

In all
160 ACRES

(more land available).

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (8095.)

PRELIMINARY ANNOUNCEMENT.

AT AN UPSET PRICE OF £3,000.

"WINDRIDGE," HEADLEY, HANTS, ON THE SURREY BORDER

450ft. up. Away from all traffic noises.



An Attractive STONE-BUILT RESIDENCE

Dance or billiards room, 2 reception rooms, 6 bed and dressing rooms with fitted basins, 3 bathrooms, cottage annex with 5 rooms.

All Modern Conveniences. Charming Terraced and well-timbered Grounds. Excellent Tennis Court, Walled Kitchen Garden.

IN ALL ABOUT 8½ ACRES

FOR SALE BY AUCTION ON MAY 18TH unless previously disposed of privately. Illustrated particulars, Plans, and Conditions of Sale from the Solicitors, Messrs. CLOWES, HICKLEY & HEAVER, 10, King's Bench Walk, E.C.4, or of the Auctioneers, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

BARGAIN FOR A YACHTSMAN.

£8,000 WITH 107 ACRES

HENRY VIII MANOR HOUSE WITH A BEAUTIFUL GEORGIAN WING.

Unspoiled district.
50 miles London.

12 bed, 2 bath, 5 reception rooms, including fine Tudor library (40ft. by 14ft.).

Electric Light. Main Water expected shortly. Part central heating. Garage. Stabling. Cottage.

WELL-TIMBERED GROUNDS.

Walled Garden, orchard and parkland.



3,000 ACRES ROUGH SHOOTING AVAILABLE.

SALE URGENTLY DESIRED

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5640.)

Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:
Gros. 2838
(3 lines).

OVERLOOKING WILDERNESSE GOLF COURSE

3 miles Sevenoaks. 30 minutes London. Near Old-world Village. 400ft. up.



25 ACRES

FREEHOLD

Illustrated particulars from the Sole Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1. (Tel.: Grosvenor 2838.)

Secured, lovely views. GEORGIAN RESIDENCE.

Hall, 3 reception rooms (one 60 ft. by 22ft.). 12 principal and guests' bedrooms, 9 bathrooms, staff rooms, servants' hall.

Main Services. Central Heating. Electricity, etc. TERRACED GROUNDS. Lily pools, stream, HARD COURT, Woodlands. Garages. Lodge Cottage, etc.

CHIDDINGFOLD (Near)

in the lovely country around
GUILDFORD AND PETWORTH.
JACOBINE PERIOD.



Oak panelling. Jacobine staircase. 3 miles Main Line Station—hour London. 9 bedrooms, 3 bathrooms, lounge hall, 3 reception rooms.

Central heating. Electricity. Main water, etc. GARAGE.

OLD COURTYARD. WELL-TIMBERED GROUNDS.

5 ACRES

TURNER LORD & RANSOM, 127, Mount Street, Grosvenor Square, W.1. (Tel.: Grosvenor 2838.)

FREEHOLD

JAMES STYLES & WHITLOCK OXFORD & CHIPPING NORTON

Tel.:
OXFORD
4637.8.

Tel.
CHIPPING
NORTON
39.

ALSO AT LONDON, RUGBY & BIRMINGHAM

SMALL COTSWOLD MANOR HOUSE

FREEHOLD ONLY £2,500.



ATTRACTIVE XVTH CENTURY MANOR HOUSE. 3 reception rooms and studio, 6 bed and dressing rooms, bathroom (h. and c.). All main services. Central heating. 2 COTTAGES. GARAGE. GARDENS. Inspected and recommended by the Agents: 16, King Edward Street, Oxford.

HIGH ON THE CHILTERN

LONDON 35 MINUTES.



BEAUTIFUL TUDOR HOUSE.—3 reception rooms, 2 bathrooms, 5 bedrooms. Company's water and electric light. Central heating. Nice garden, lawns, paddock. 3½ ACRES. LOW PRICE FREEHOLD £3,150.—Details from JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

BY ORDER OF TRUSTEES.

PARK HOUSE, MARDEN, KENT



THIS FINE MODERN COUNTRY HOUSE WITH LUXURIOUS APPOINTMENTS

in quiet rural spot, 2 miles main line station, contains: 9 bedrooms, 3 bathrooms, 4 reception rooms, loggia; complete domestic offices. Central heating; Company's electricity; gas, water and modern drainage. Garage; stabling. 2 superior cottages. Beautiful Pleasure Grounds, rose garden, walled kitchen garden, hard tennis court, orchard and paddock.

25 ACRES

AUCTION MAY 5TH (or privately).

GEERING & COLYER, Auctioneers, Hawkhurst, Kent.

Telephones
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

ASHDOWN FOREST PROPERTIES

On this page prospective purchasers' attention is drawn to three exceptional houses in this favourite locality.

ADJOINING THE FOREST GOLF COURSE

SPLENDID POSITION ON DRY, SANDY SOIL WITH FINE VIEWS.



ARCHITECT DESIGNED HOUSE

Luxuriously fitted, and in First-rate order.

LOUNGE HALL.
5 RECEPTION ROOMS.
14 BEDROOMS.
4 BATHROOMS.

Electric Light and Central Heating.
Oak panelling. Parquet floors.

LARGE GARAGE.
and
LAUNDRY.



Three stone-built Cottages of the Tudor Period. Red Hard Tennis Court. Noted Gardens. Fine Timber. Small Stream.
FOR SALE WITH OVER 12 ACRES (OR MIGHT BE LET FURNISHED).

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

A SELECTION OF FURNISHED COUNTRY HOUSES NOW AVAILABLE

ASHDOWN FOREST.—Adjoining a private Wood of about 500 Acres. 4 reception rooms, 8 principal bedrooms, 4 bathrooms, domestic offices, servants' hall, and additional accommodation. Electric light. Garage and stabling. Hard tennis court. Near 2 famous Golf Courses. TO LET FURNISHED at a moderate rental. (13,270.)

ASHDOWN FOREST (approached by a private road through Ashurstwood).—Stone-built RESIDENCE of Tudor design, 400 ft. above sea level. 3 reception rooms, 16 bed and dressing rooms, 4 bathrooms. Electric light. Hard and grass tennis courts. Blue-tiled swimming pool. Park. TO LET FURNISHED for August and September or longer. (13,322.)

BETWEEN GODALMING AND HASLEMERE.—Secluded MANOR HOUSE, with sporting rights over 800 Acres of beautiful Commonlands. 4 reception rooms, 16 bed and dressing rooms, 4 bathrooms. Electric light, hard tennis court, fishing lakes and stream. Near several first-class golf courses. TO LET FURNISHED, or would be sold.

SURREY (near Guildford and 500ft. up on the Downs).—Modern RESIDENCE surrounded by woodlands and approached by a long carriage drive. 3 reception rooms, 11 bedrooms, 4 bathrooms. Electric light. Hard tennis court and delightful grounds. TO LET FURNISHED from April to September.

KENT (Near Sevenoaks).—Handsomely-furnished Historical MANSION, built about 1340 and approached by 2 carriage drives. 4 reception rooms, 24 bed and dressing rooms, 3 bathrooms. Electric light. Garage and stabling. Matured pleasure grounds with specimen trees. Lake with trout. Gravel and sand soil. TO LET FURNISHED for August and September. (13,043.)

BERKSHIRE (near Maidenhead).—Famous COUNTRY SEAT, surrounded by centuries-old park with gigantic trees. Suite of reception rooms, 20 bed and dressing rooms, 5 bathrooms, extensive domestic offices. Electric light. Garages and stabling. Grounds and hard tennis court. Hunting, shooting and boating. TO LET FURNISHED for the summer or any period. (7,867.)

ALMOST SURROUNDED BY THE FOREST

5 MILES FROM UCKFIELD STATION; 6 MILES FOREST ROW.

DELIGHTFUL MODERN HOUSE

built in the style of the Old English Manor.

600ft. above sea level.

Hall, 2 reception rooms, study, 6 principal and 5 servants' bedrooms, 2 bathrooms.

Electric light. Central heating.
Modern drainage. Telephone

STABLING AND GARAGE.
COTTAGE.



Well timbered Pleasure Grounds with Tennis Courts, flower and kitchen gardens, Badminton House; in all about 3½ ACRES.
A further area of about 3 acres could be had.

FOR SALE, FREEHOLD, AT MOST REASONABLE FIGURE

Personally inspected and highly recommended by CURTIS & HENSON, 5, Mount Street, W. (10,186.)

ON ONE OF THE FOREST'S PRIVATE ESTATES

8 MILES FROM TUNBRIDGE WELLS AND 35 MILES FROM LONDON.

ELIZABETHAN RESIDENCE

beautifully situated, 500 ft. up in a private Estate.

3 RECEPTION ROOMS.
8 BEDROOMS AND DRESSING ROOM.

2 BATHROOMS.
MODERN DOMESTIC OFFICES.
Company's Electric Light and Power, recently revived.
Central Heating.
Estate Water Supply.

Heated Garage. Chauffeur's Flat.

OLD OAST HOUSE.

Beautifully laid-out Grounds, fully in keeping with the character of the property, lily pond, paved terraces and pergola walk, new En-Tout-Cas Hard Court and 2 Paddocks; in all nearly 10 ACRES.



TO BE LET UNFURNISHED

THE WHOLE PLACE IS IN FIRST-CLASS ORDER.

Recommended with utmost confidence by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1. (15,784.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

UNIQUE OPPORTUNITY TO SECURE A BARGAIN 20 MILES SOUTH OF LONDON WITH A GLORIOUS VIEW



10 BEDROOMS, 3 BATHS, LOUNGE HALL, BILLIARDS ROOM AND 2 OTHER RECEPTION ROOMS.

GARAGE. STABLING. COTTAGE.
VERY LOVELY GARDENS AND PADDOCK

NEARLY 10 ACRES

A GREAT EXPENDITURE HAS BEEN MADE AND NOW IN
FIRST-RATE ORDER.

AN IMMEDIATE SALE IS DESIRED AND A LOW PRICE WILL BE ACCEPTED

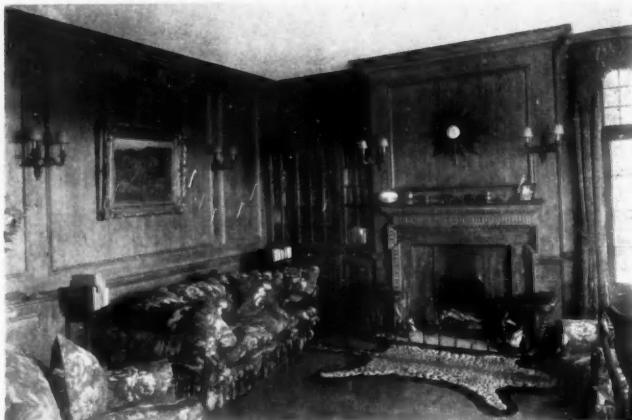
Sole Agents: WILSON & Co., 14, Mount Street, W.1.

PERFECTLY APPOINTED COUNTRY HOUSE

400FT. UP ON SANDSTONE. FACING DUE SOUTH ADJOINING
DELIGHTFUL COMMON.

IMMEDIATE OCCUPATION.

EASILY RUN WITH SMALL STAFF. ALL MODERN IMPROVEMENTS.
MAIN ELECTRICITY, WATER AND DRAINAGE. CENTRAL HEATING.



DORSET. BETWEEN BLANDFORD AND SHERBORNE. GLORIOUS VIEWS



10 bed and dressing rooms, 3 bath-
rooms, very fine oak-panelled music
room (34ft. by 22ft.), 2 other
reception rooms and lounge hall.

The House has been the subject of
great expenditure and is in splendid
order and beautifully decorated.
Polished oak floors. Lavatory
basins in bedrooms.

Main electricity and power. Main
water. Central heating.

STABLING (for 3).
CHAUFFEUR'S ROOMS.
COTTAGE.

Walled Kitchen Garden.
Hard Tennis Court.



3 ACRES.

£4,900 FREEHOLD.

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

NEAR GUILDFORD

Unique situation amidst
perfect seclusion, sur-
rounded by beautiful
common and close to
Worplesdon Golf Links.

**A SMALL
COUNTRY
PROPERTY OF
EXCEPTIONAL
CHARM AND
CHARACTER**

7 BED AND
DRESSING ROOMS,
2 BATHROOMS,
3 RECEPTION
ROOMS.

Main Water.
Electric Light and
Power.
Radiators.

GARAGE, Etc.
DELIGHTFUL
GARDENS
AND PADDOCK.



3,000 GUINEAS, WITH 3 ACRES

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

MAGNIFICENT POSITION ON THE COTSWOLDS DELIGHTFUL GEORGIAN HOUSE

Standing in a well-timbered Miniature Park.

12 BEDROOMS, 3 BATHROOMS, 2 HALLS, 3 RECEPTION ROOMS.

Main Electric Light. Central Heating. Good Water Supply.

GARAGES. EXCELLENT STABLING. 2 LODGES. 2 COTTAGES.

LOVELY OLD GARDENS AND GROUNDS

FREEHOLD WITH ABOUT 60 ACRES FOR SALE. REASONABLE PRICE

Agents, WILSON & Co., 14, Mount Street, W.1.

One of the FINEST POSITIONS in SURREY

Magnificent panoramic scenery. Protected by unspoilt woodlands. Perfect seclusion.
Immune from building development.



A PERFECTLY APPOINTED COUNTRY HOME

amidst gardens of unusual charm.

13 bedrooms, 5 bathrooms, lounge hall, 3 reception rooms, splendid domestic
offices.

Main Electric Light, Power and Gas. Good Water Supply. Central Heating.
Independent Hot Water.

GARAGES. LODGE. 2 COTTAGES. SMALL MODEL FARMERY.

**ABOUT 70 ACRES OF PASTURE AND WOODLAND
FREEHOLD FOR SALE**

Sole Agents, WILSON & Co., 14, Mount Street, London, W.1.

FAVOURITE PART OF WEST SUSSEX AN INTERESTING OLD GEORGIAN HOUSE

Delightful rural position, with splendid views to the Downs.

15 BEDROOMS, 5 BATHROOMS, 4 GOOD RECEPTION ROOMS, LOUNGE HALL.

Electric Light. Central Heating. Good Water Supply. Independent hot water.

GARAGES. STABLING. FARM BUILDINGS. SIX COTTAGES.

BEAUTIFUL WELL-TIMBERED OLD GARDENS

FREEHOLD WITH NEARLY 200 ACRES FOR SALE

or might be Let Furnished for a Term.

Agents, WILSON & Co., 14, Mount Street, W.1.

Telegrams:
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

THE FINEST SITE IN THE ISLE OF WIGHT



FACING SOUTH AND EAST WITH LONG SEA FRONTAGE.

Situated about a mile from Bembridge Station.

Well-built and beautifully fitted HOUSE enjoying magnificent sea views. Three reception rooms, 9 bedrooms, 4 bathrooms in house, outside accommodation for 9 servants.

MAIN GAS, WATER, ELECTRIC LIGHT AND DRAINAGE.

BEAUTIFUL GARDENS AND GROUNDS WITH PLENTY OF FINE OLD TREES

3½ ACRES

WITH ABOUT 400FT. OF SEA FRONTAGE. FOR SALE FREEHOLD

For further particulars apply: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (62,030.)

BETWEEN HENLEY AND TWYFORD

EASY REACH OF MAIDENHEAD AND READING.

Standing high in unspoiled country near one of the loveliest reaches of the Thames.

THIS ATTRACTIVE RESIDENCE

of mellowed red brick and tile occupying a pleasant position overlooking a village green.

4 RECEPTION ROOMS, 9 BED AND DRESSING ROOMS,
3 BATHROOMS.

Main water. Central heating. Electric light.

VERY PLEASANT GARDENS

with a number of fine old trees, kitchen garden.

EXCELLENT COTTAGES may be had, if required.

5½ OR 9 ACRES.

FOR SALE FREEHOLD



For further particulars, apply JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (11,111.)

LEICESTER AND RUTLAND BORDERS

SPLENDID CENTRE FOR THE COTTESMORE, QUORN, BELVOIR AND FERNIES.



Stations: John O'Gaunt, 2¼ miles; Oakham, 5½ miles; Melton Mowbray, 6 miles

THE FREEHOLD RESIDENTIAL HUNTING BOX.

known as

SOMERBY HALL (near Melton Mowbray).

18 BEDROOMS, 3 BATHROOMS, LOUNGE HALL, BILLIARDS, AND
4 RECEPTION ROOMS.

Electric light.

Central heating.

STABLING (for 19 hunters).

HEATED GARAGE (for 4 cars).

Stud groom's house and 3 cottages.

ATTRACTIVE GROUNDS and rich feeding land of parklike character:

IN ALL ABOUT 70 ACRES,

which will be offered for Sale by Auction (unless previously sold privately) by JOHN D. WOOD & Co., on WEDNESDAY, the 27th day of APRIL, 1938, in the Sale Room, 23, Berkeley Square, London, W.1, at 2.30 p.m.

Solicitors: Messrs. BISCHOFF, COXE & Co., 4, Great Winchester Street, London, E.C.2. Auctioneers' Offices: 23, Berkeley Square, W.1. Telephone: Mayfair 6341 (10 lines).

FOR SALE BY AUCTION, MAY 4TH, 1938.

ON THE WESTERN SHORE OF KINTYRE

AN ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE
AREA ABOUT 750 ACRES

GLENCREGGAN HOUSE.

an exceptionally well-arranged modern House, commands magnificent views to the Western Isles of Jura and Gigha. Accommodation:

4 RECEPTION ROOMS, BILLIARDS ROOM, 12 BEDROOMS,
3 BATHROOMS AND SERVANTS' ACCOMMODATION.

OLD-ESTABLISHED GARDENS.

GARAGE AND STABLING.

GROUSE SHOOTING; also Blackgame, Pheasants and Woodcock.

FISHING IN THE RIVER BARR. SEA-BATHING AND FISHING.
Private boathouse. Golf at Machrihanish.

TWO FARMS—RENTAL £175

To be offered in the Faculty Hall, Glasgow, on WEDNESDAY, MAY 4TH, 1938, at 2.15 p.m.

If the property fails to sell as a whole, Glencreggan House and Policies will be offered immediately at an UPSET PRICE OF £3,500.

Auctioneers and Sole Selling Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1; and C. W. INGRAM, F.S.I., 90, Princes Street, Edinburgh.



JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

'Phone: Grosvenor 2261.

'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1.

**£3,500 EXCEPTIONAL OFFER
5 MILES SEVENOAKS**

400ft. up, extensive views.
PICTURESQUE VILLAGE HOUSE
Lounge hall, 3 reception (1 oak panelled), 8 bed and dressing rooms, 2 bathrooms.
Main water and electricity, "Aga" Cooker.
GARAGE for 2. STABLE. COTTAGE.
Delightful grounds, tennis court, excellent kitchen garden.

3 ACRES
TRESIDDER & Co., 77, South Audley Street, W.1. (1553.)

**£3,250 OR NEAR OFFER FOR QUICK SALE
HOUR LONDON**

Between Reading and Oxford.
VERY ATTRACTIVE RESIDENCE
Modernised and in excellent order.
Lounge hall, 3 reception, 3 bath, 8 bed and dressing rooms.
Central heating. Main electricity.
GARAGES STABLING. COTTAGE.
Nicely-timbered Grounds, inexpensive to maintain.
21 ACRES. STRONGLY RECOMMENDED.

TRESIDDER & Co., 77, South Audley Street, W.1. (5137.)

LOW PRICE to include electric fittings, carpets, curtains, etc.

BEAUTIFUL PART OF DEVON

9 miles Exeter. 560ft. above sea level.
CHARMING GRANITE-BUILT RESIDENCE
Hall, 3 reception, 3 bathrooms, 9 bed and dressing rooms.
Electric light. Telephone. New drainage. Ample water.
GARAGE. COTTAGE AVAILABLE.
Beautifully timbered Grounds, rose garden, tennis and other lawns, kitchen garden, BADMINTON COURT and RIFLE RANGE, orchards, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,839.)

**£3,250 46 ACRES
FISHING IN THE WYE**

High up on sandy soil with lovely views.
FIRST-CLASS RESIDENCE
4 reception, 3 bathrooms, 7 or more bedrooms.
Electric light. Excellent water. Large Garage. Stabling.
10-ROOMED COTTAGE.
HOME FARM WITH HOUSE.
Very pretty, well-wooded Grounds, orchard, meadow and woodland.

MUST BE SOLD
TRESIDDER & Co., 77, South Audley Street, W.1. (13,784.)

**£3,500. BARGAIN. 17 ACRES.
COTSWOLD HILLS**

400ft. above sea level, South aspect.
LOVELY OLD RESIDENCE
4 reception, bathroom, 9 or 11 bedrooms.
Main water, electricity and gas. Excellent order.
GARAGES. STABLING. COTTAGES.
Beautifully timbered Grounds and rich pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (17,448.)

3,000 GUINEAS (about half cost).

**STRONGLY RECOMMENDED
EAST GRINSTEAD DISTRICT**

Secluded but convenient. Extensive and lovely views.
FIRST-CLASS MODERN RESIDENCE
with up-to-date conveniences, Central Heating and all Main Services.
3 reception, 2 bathrooms, 6-8 bedrooms, studio.
Garages for 2. Excellent Cottage over.
CHARMING GROUNDS
sloping to South and beautifully timbered.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,425.)

**INSPECTED AND STRONGLY RECOMMENDED.
600ft. up, on gravel.**

SUSSEX (SURROUNDED BY THE ASHDOWN FOREST). Excellent Golfing Facilities.
OLD ENGLISH MANOR HOUSE
type Residence, in excellent order.
Electric light, central heating, etc.
3-4 reception rooms, 10-11 bedrooms, 2 bathrooms.
Garage for 3. Cottage and rooms.
CHARMING PLEASURE GROUNDS,
Tennis Court, Badminton Court, Water Garden, Kitchen Garden, etc.. Grassland. Total nearly

SEVEN ACRES
MOST REASONABLE PRICE.
TRESIDDER & Co., 77, South Audley Street, W.1. (17,211.)

**£2,650. STRONGLY RECOMMENDED.
STEVENAGE, HERTS**

Within few minutes of all conveniences.
ATTRACTIVE PRE-WAR RESIDENCE
in excellent order.
3 reception, 3 bathrooms, 6 bedrooms.
All main Services. Telephone.
GARAGES for 3.
Delightful Walled Garden of AN ACRE. Greenhouse.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,221.)

EXORS' SALE. VERY LOW PRICE (borders). Excellent rail facilities. London. High ground. Extensive Views.

GLOS-WILTS

DELIGHTFUL OLD RESIDENCE
Modernised and in first-class order.
Hall, 3 reception, 3 bathrooms, 10-12 bedrooms.
Main water and electricity, "Esse" cooker, fitted basins in principal bedrooms, servants' hall.
STABLES for 6. GARAGE for 3. 2 COTTAGES.
LOVELY GROUNDS, Hard Tennis Court. Orchard and Paddock.
6 ACRES. STRONGLY RECOMMENDED.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,866.)

Telephone
Grosvenor 2252
(6 lines)
After Office hours
Livingstone 1066

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

BY DIRECTION OF THE RT. HONBLE. LORD ORMATHWAITE.

LOVELY MID-WALES**LLWYNBARRIED HALL, NEAR RHAYADER****DELIGHTFUL SMALL FREEHOLD ESTATE AMIDST GLORIOUS SCENERY**

COMFORTABLE RESIDENCE,
approached by drive.
Large hall, 4 reception rooms, 8 bed
rooms, 2 bath rooms.
Gravitation water.

Stabling. Garages.
WELL-TIMBERED GROUNDS.
Farm buildings. Cottage.

Woodlands and pasture; in all
92 ACRES
Trout-fishing. Shooting.



FOR SALE PRIVATELY, OR BY AUCTION LATER.

Sole Agents: CONSTABLE & MAUDE, Shrewsbury; and 2, Mount Street, W.1.

**TO LET AUGUST.—GENTLEMAN'S FARM-
HOUSE,** Dorset, 3 miles sea. 6 beds., 2 maids' beds.,
electric light, vegetables, eggs, milk, hacking, rabbit shooting.
18 gns. a week.—"A.225," c/o COUNTRY LIFE Offices, 20,
Tavistock Street, Covent Garden, London, W.C.2.

SMALL COUNTRY COTTAGE.—Week-ends or
permanency: 5 rooms; 43 miles S.W.; all services;
1 Acre; Freehold.—"A.221," c/o COUNTRY LIFE Offices,
20, Tavistock Street, Covent Garden, London, W.C.2.

TO LET Unfurnished for a term of years, Substantial
Stone-built Residence of pleasing character, HONING-
TON HALL, Near Grantham, Lincs., on the borders of Notts
and Leics. 5 reception rooms, including ballroom, 17 bed and
dressing rooms, 3 bathrooms. Electric light, estate water
supply. 8 cottages. Suitable stabling and garage accom-
modation. Gardens and parklands of about 20 Acres.
Shooting over Estate of 1,446 Acres.—For further particulars,
apply THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD.,
Carlton House, Lower Regent Street, London, S.W.1.

BY ORDER OF THE MORTGAGEES.
MINEHEAD (Somerset).—In splendid position, close
to sea and commanding wide views over the Bristol
Channel and Moors, a fine detached RESIDENCE, containing
4 reception, 14 bed and dressing rooms, 2 bathrooms, etc.
Garage for 6 cars, well laid-out garden with tennis court,
paddock, the whole comprising about 2½ Acres. For Sale at
the remarkably low price of £3,000. Large proportion of the
purchase-price could be left on long-term repayment mortgage
if desired.—"A.228," c/o COUNTRY LIFE Offices, 20, Tavistock
Street, Covent Garden, London, W.C.2.

NEAR MAIDENHEAD

JUST OVER 20 MILES FROM LONDON. RAIL 29 MINUTES AND EASY DAILY ACCESS BY ROAD.
TO BE SOLD WITH POSSESSION WITH 9 ACRES IN SECLUDED POSITION.

**WELL-APPOINTED MODERN
RESIDENCE**

3 RECEPTION ROOMS.

11 BED AND DRESSING
ROOMS.

4 BATHROOMS

and
SERVANTS' SITTING ROOM.

GARAGE (for 2 cars).



COMPANY'S WATER, GAS, ELECTRICITY, CENTRAL HEATING, MODERN DRAINAGE.

DELIGHTFUL GARDENS, WELL LAID OUT, 2 LAKES, ONE STOCKED WITH TROUT. HARD TENNIS COURT.

For further particulars apply: Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W.1

ESTATE HARRODS OFFICES

Ken. 1490. Telegrams: "Estate, Harrods, London."

A XVth CENTURY RESIDENCE WITH A LOVELY VIEW AND A SIMPLE OLD-WORLD GARDEN
in an unspoilt village between

MIDHURST AND PETWORTH

A COTTAGE RESIDENCE

with a wealth of oak timbering throughout.

Magnificent lounge with open fireplace; 2 other reception rooms, 5 double bedrooms (lavatory basins), bathroom, w.c.'s, kitchen, scullery, etc.

Electric light.

GARAGE (2 cars).

THE GARDENS

are in keeping with the property; 2 lawns, stone-paved terrace, stone walls, paths and rock gardens, rose garden, fruit and matured trees.

Strongly recommended at £3,350

(FREEHOLD)

by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



c.4.

SURREY HILLS

600FT. UP.

ONLY 18 MILES FROM TOWN.

WELL-PLANNED PRE-WAR RESIDENCE

Hall, 3 reception, 5 bed and dressing rooms, conservatory.

GARAGE AND OTHER OUTBUILDINGS.

Co.'s gas and water, electric light, etc.

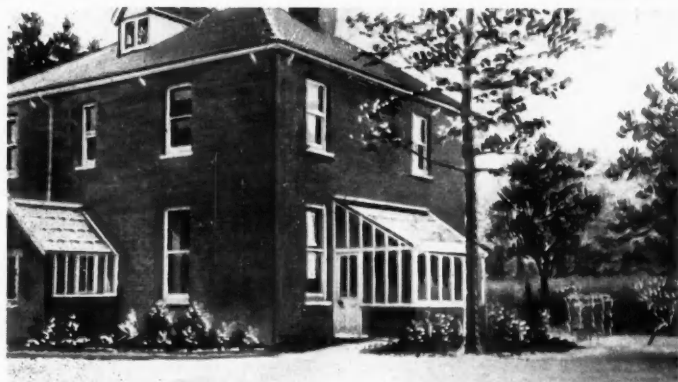
WELL LAID-OUT GARDENS.

include lawn, mature orchard, flower and kitchen garden, small paddock.

ABOUT 1½ ACRES

PRICE, £1,800 FREEHOLD

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



c.4.

SHROPSHIRE

Close to an old Market Town. On high ground, commanding excellent views in all directions.

A GENUINE OLD TUDOR RESIDENCE

With exposed timber framing, quaint chimneys, oak beams, etc. Large lounge hall, 5 bed and dressing rooms, 2 good reception, bath room, offices.

Co.'s water. Electric light available.

2 GARAGES. Other Useful OUTBUILDINGS.

WELL-TIMBERED GROUNDS.

Lawns, herbaceous borders, paddocks, etc., in all about

10 ACRES

ONLY £3,000 FREEHOLD

Golf at Hawkstone. Hunting with the North Stafford and North Shropshire.

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



c.4.

SUSSEX COAST

Direct access to the Beach. Views of Selsey Bill and the Isle of Wight.

MODERN LABOUR-SAVING HOUSE

In a much sought-after position.

Hall, cloak room (h. and c.), 3 reception, 5 bedrooms (all fitted lavatory basins h. and c.), bathroom, convenient offices, and servants' sitting room.

Wood block floors on ground floor. Main drainage and all modern conveniences.

SMALL SECLUDED GARDEN

with gate leading to beach.

GARAGE AND CHAUFFEUR'S ROOM.

FREEHOLD £4,000

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



c.7.

CHISLEHURST, KENT

Adjacent the Common and Golf Course. One mile Station, 20 mins. City and West End. Overlooking Glebe land.

BEAUTIFULLY PROPORTIONED GEORGIAN RESIDENCE

modernised at great expense; excellent condition, conveniently planned; entrance and inner halls, cloak room, 3 fine reception rooms, sun parlour, billiards room, 7 principal bed, 2 dressing, and 6 secondary bedrooms, 3 bath.

Central heating, independent hot water, electric light and power.

3 GARAGES.

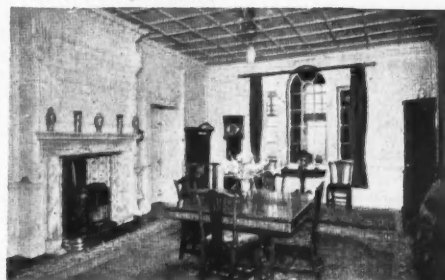
STABLING for 4.

Walled, well-timbered garden, tennis lawn, fruit trees, fine old yews and flowering shrubs, in all

ABOUT 1½ ACRES

FREEHOLD FOR SALE.

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



s.2.

BRANCH OFFICES: WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.



ON THE BUCKINGHAMSHIRE CHILTERN

HEALTHY POSITION. 550FT. UP. 26 MILES LONDON.

A SINGULARLY CHARMING AND LUXURIOUSLY APPOINTED RESIDENCE

Erected about 1922 in the style of a timber-framed Elizabethan house. Well placed for London business man looking for a home of distinction. The House is magnificently appointed and, although the accommodation does not exceed 3 reception and 7 bedrooms, the principal rooms are exceptionally large. Beamed ceilings and elegant brick fireplaces. There are 4 bathrooms, staff sitting room and model domestic offices. ALL MAIN SERVICES are connected. DOUBLE GARAGE and CHAUFFEUR'S COTTAGE. BUNGALOW (both brick and tiled).

DELIGHTFUL GROUNDS of over 2 ACRES, a most appealing feature.

ONLY JUST IN THE MARKET. PRICE IS BELOW REPLACEMENT COST.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

MAGNIFICENT POSITION IN HERTFORDSHIRE

400ft. up, with Views to the Chiltern Hills and over the Chess Valley.



Immediately facing hundreds of Acres scheduled as Green Belt.
45 minutes London. Only 5 minutes Station.

THE WELL-APPOINTED RESIDENCE

stands on the crest of a hill and is surrounded by delightful grounds of about 1½ Acres. Every conceivable modern comfort is installed, including parquet floors, radiators throughout, constant hot water supply, water softener and fitted wash-basins in bedrooms.

Accommodation:
Wide entrance hall and oak staircase.
Lounge-drawing room (30ft. by 18ft.).
Panelled dining room (18ft. by 15ft.).

Servants' sitting room. Usual offices.
7 bedrooms. 2 bathrooms.

MAIN SERVICES. DOUBLE GARAGE.

Sunken tennis lawn, rose pergolas, fruit and vegetable garden, flowering shrubs and trees.



PRICE FREEHOLD £4,750 WITH 1¼ ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A TUDOR GEM ON THE SURREY-SUSSEX BORDERS

Only 40 minutes Main Line to London.

TO LET FOR REMAINDER OF LEASE OF 17½ YEARS.



Wealth of original floors, beams, large inglenook, kingpost roof, etc.

3 RECEPTION,
7 BEDROOMS,
2 BATHROOMS, ETC.

GARAGE. STABLING.
COTTAGE.

GOLF. HUNTING.

LOVELY
OLD-WORLD GARDENS

Yews, lily pond, vegetable and fruit orchard, large paddocks.



18 ACRES.

LEASE, FIXTURES, ETC., AT MODERATE PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ON A WOODED RIDGE. FEW MILES FROM SEVENOAKS

EXQUISITE SOUTH VIEWS

Remarkable secluded position 500ft. up on a Southern slope under 30 miles from London.

SMALL COUNTRY HOME

equipped with all the luxuries of a town house. Oak doors and floors.

Central heating and fitted basins in every bedroom.

2 reception, 5 bedrooms, bathroom, maids' sitting room, servants' flat with 2 rooms and bathroom.

Electric light and main water.

2 GARAGES.

Delightful Gardens with terrace, large lily pond, and belt of woodland. A most complete property in wonderful order throughout.

3 ACRES.

IMMEDIATE SALE DESIRED



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xv., xx., xxi., xxiv. and xxv.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

HERTFORDSHIRE HEIGHTS ADJOINING WELL KNOWN GOLF COURSE

QUIET AND SECLUDED POSITION. 15 MILES NORTH OF LONDON. GRAVEL SOIL.



FOR SALE. THIS LUXURIOUS MODERN RESIDENCE

Embracing all that is demanded to-day in modern equipment, planning and design. Approached by a long gravel drive, it comprises:

LOUNGE HALL, 2 RECEPTION,
BILLIARDS ROOM, LOGGIA,
6 BEDROOMS, 3 BATHROOMS.
Central heating. Company's electric light, gas and water.
Main drainage.

BRICK-BUILT GARAGE (for 2 cars) with
2 Rooms over.

EXQUISITE GARDENS
with private gateway to the Links (7th Green).
Choice flowering and evergreen shrubs, rose garden.
In all about

1½ ACRES FREEHOLD



RECOMMENDED AS THE IDEAL HOME FOR THE BUSINESS OR PROFESSIONAL MAN.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

DEVON. BETWEEN EXETER AND OKEHAMPTON

550FT. ABOVE SEA LEVEL. HEALTHY POSITION. FINE VIEWS.

FOR SALE AT LOW PRICE OF
£3,500

including all fixtures, fittings, carpets and curtains.

STONE-BUILT HOUSE

with very large rooms.

3 RECEPTION. 8 BEDROOMS.

3 BATHROOMS. DRESSING ROOM.

Main electricity.

"Aga" cooker. "Ideal" boiler.

Running hot and cold water in all principal bedrooms.

GARAGE. TENNIS COURT.

CONCRETE BADMINTON COURT.

Beautifully Timbered Gardens and two orchards.
Comprising about

4½ ACRES



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

IDEAL COUNTRY SURROUNDINGS WITHIN DAILY REACH OF LONDON. ABSOLUTELY QUIET AND SECLUDED. APPROACHED BY LONG DRIVE

SURREY. FEW MILES SOUTH OF GUILDFORD

LOVELY COUNTRY.

GENUINE OLD XVIIth CENTURY RESIDENCE

In excellent condition. Wealth of old oak beams and
timbers. Modern conveniences.

SURROUNDED BY IMPORTANT ESTATES.

4 reception rooms, 9 bedrooms, 2 bathrooms.

Central heating. Electric light and main water.

GARAGE (for 4). 2 COTTAGES.

Stabling. Farm buildings.

GARDENS AND ORCHARDS. TENNIS COURT.

Rich grassland.

67 ACRES FREEHOLD



EARLY SALE DESIRED.

FURTHER LAND AVAILABLE WITH COTTAGE IF DESIRED

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SURREY. OUTSTANDING BARGAIN

JUST REDUCED TO £2,600

Although within 1 mile of
Station, with electric trains
to London in 30 minutes, this

ATTRACTIVE PROPERTY
is practically secluded.

THE RESIDENCE
has spacious rooms, well
appointed, with central heat-
ing and all public services
connected.



ENTRANCE HALL AND
CLOAKROOM.

3 RECEPTION. 7 BEDROOMS.

2 BATHROOMS.

2 STAIRCASES.

GARAGE FOR 2 CARS.

GARDENS

possess a charm of complete maturity
and are inexpensive to maintain, nearly

ONE ACRE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xx., xxi., xxiv. and xxv.

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.
H. INSLEY-FOX, P.A.S.I., A.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

BY ORDER OF THE HIGH COURT.

FULLY LICENSED LUXURY HOTEL FOR SALE AS A GOING CONCERN

NEAR ST. AUSTELL, CORNWALL.

*Immediately on the Cliff Edge with glorious sea and coastal views.**Within 5 hours of Paddington by the Cornish Riviera Express.*

PATRONISED BY ROYALTY.

THE CARLYON BAY HOTEL

(formerly known as the St. Austell Bay Hotel).

CARLYON BAY, CORNWALL.

together with the whole of the excellent furnishings and equipment as a going concern.

72 letting bedrooms, with toilet basins, 44 bathrooms, numerous staff rooms, magnificent public rooms (including ball-room, billiards room, and cocktail sun lounge).

*All main services.**Central heating throughout.*

Illustrated particulars and plans may be obtained of the Solicitors: Messrs. A. H. COLEY & TILLEY, Neville House, Waterloo Street, Birmingham, 2; Messrs. FIELD, ROSCOE and Co., 36, Lincoln's Inn Fields, London, W.C.2; or of the Auctioneer: WILLIAM FOX, F.S.I., F.A.I., of Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.



Block of Garages for nearly 60 cars with chauffeurs' rooms.

DELIGHTFUL GROUNDS OF NEARLY 9 ACRES

also the adjoining delightful and first-class 18-HOLE GOLF COURSE with an attractive club house. The majority of the fairways are adjacent to the edge of the cliffs. The total area of the links is over

101 ACRES

Possession will be given on completion of the purchase.

WILLIAM FOX, F.S.I., F.A.I., of the firm of FOX & SONS, will sell by Auction as a whole at the London Auction Mart, Queen Victoria Street, London, on Wednesday, 11th May, 1938, at 3 p.m. (unless previously sold by private treaty).

ISLE OF PURBECK—DORSET

IN A DELIGHTFULLY SECLUDED POSITION AT THE FOOT OF THE PURBECK HILLS.



Commanding magnificent views over beautiful country. About 1 mile from the historic Village of Corfe Castle.

TO BE SOLD
this delightful small

FREEHOLD COUNTRY RESIDENCE

containing

4 bedrooms, boxroom, bathroom,
2 reception rooms, entrance hall,
kitchen and offices.

EXCELLENT STUDIO.
GARAGE.

Apple Store. Useful Sheds.
Company's Electric Light.

WELL-MATURED GARDENS

with ornamental trees and shrubs, rose pergola, rock garden and lily pond, small orchard, kitchen garden and woodland.

THE WHOLE COVERING AN AREA OF ABOUT 9 ACRES**PRICE £2,650 FREEHOLD**

Particulars of FOX & SONS, Land Agents, Bournemouth.

**DORSET***Close to a popular 18-hole Golf Course. 7 miles from Bournemouth.*

THIS DELIGHTFUL MODERN FREEHOLD RESIDENTIAL PROPERTY
with perfectly appointed HOUSE, in excellent repair throughout.



9 bedrooms, 2 dressing rooms, 2 bathrooms, lounge hall, oak-panelled dining room with parquet floor, double drawing room, morning room, kitchen and complete domestic offices. *Electric light. Central heating. Companies' gas and water.*
Garage for 2 large cars. Stabling. 8 roomed Cottage. The Gardens and Grounds are tastefully arranged, and include large walled-in kitchen garden, lawns,

tennis court, and nine specimen trees and shrubs, the whole extending to an area of about

11 ACRES**PRICE £4,900**

Illustrated particulars of Messrs. FOX & SONS, Land Agents, Bournemouth.

HINDHEAD—SURREY*Overlooking National Trust Land. Situated 800ft. up with glorious Views.*

TO BE SOLD THIS VERY ATTRACTIVE AND SOUNDLY CONSTRUCTED
FREEHOLD RESIDENCE. IN EXCELLENT CONDITION THROUGHOUT.



6 principal bed and dressing rooms, 4 good attic rooms, boxroom, bathroom, billiard or drawing room, 3 sitting rooms, servants' hall, good domestic offices.
GARAGE (for 2 cars).

Chauffeur's Rooms.
Brick-built Garden Pavilion.

Main Water, Electric Light.

Delightful Gardens and Grounds.

With well-kept lawns, tennis and croquet lawns, vegetable and fruit gardens, etc., the whole extending to an area of about **9 ACRES**

Price and particulars of Messrs. FOX & SONS, Land Agents, Bournemouth, who have inspected and can thoroughly recommend the Property.

BY DIRECTION OF THE EXECUTRIX OF THE WILL OF THE LATE RT. HON. THE LORD WARRINGTON OF CLYFFE.

WILTSHIRE*Lavington Station (G.W. Railway main line), three-quarters of a mile; Devizes, 6 miles; Marlborough, 15 miles; Salisbury, 20 miles.*

THE VALUABLE FREEHOLD RESIDENTIAL ESTATE

CLYFFE HALL

MARKET LAVINGTON.

including the charming Georgian Residence, containing:

18 BED AND DRESSING ROOMS,
3 BATHROOMS,
4 RECEPTION ROOMS,
BILLIARDS ROOM,
COMPLETE DOMESTIC OFFICES.

Cottage. Small Farmery.



BEAUTIFUL GARDENS AND PARKLANDS

stream and small lake, productive meadows, market gardening land.

2 attractive Cottages.

VALUABLE BUILDING LAND;
the whole extending to an area of about
65 ACRES

To be offered for Sale by Auction as a whole or in Fourteen Lots (unless previously sold) at the Residence on WEDNESDAY, 25TH MAY, 1938, at 2.30 p.m.

Solicitors: Messrs. COLLYER-BRISTOW and Co., 4, Bedford Row, London, W.C.1.

Joint Auctioneers: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1; and Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

Telephone:
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

GENTLEMAN'S ESTATE OF 102 ACRES



Under 40 miles South of London.

DELIGHTFUL OLD FARMHOUSE

MODERNISED.

Full of Old Oak Beams.

9 BEDROOMS.

2 BATHROOMS.

4 RECEPTION ROOMS.

Electric Light. Central Heating.
Company's Water.

HOME FARM

WITH MODERN FITTED COW-
HOUSE FOR 50.

3 COTTAGES.



WOULD BE SOLD WITH LESS LAND. Particulars of Messrs. COLLINS & COLLINS. (Folio 22,054.)

ON A BEAUTIFUL REACH OF THE THAMES

Berks-Oxon Borders.

In a picked position.

9 BEDROOMS, 4 BATHROOMS,
4 RECEPTION ROOMS.
Every modern fitting. Excellent condition.

PRETTY LODGE.

Central heating.



GARAGES. GREENHOUSES.

Fine approach.

Finely timbered formal and natural
GROUNDS AND SPINNEY

in all about

16 ACRES

FOR SALE FREEHOLD

Personally inspected and particularly recommended to the discriminating purchaser by Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 18,253).

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"HAREMERE HALL"

HURST GREEN, ETCHINGHAM, SUSSEX. Enjoying fine views over beautiful surroundings between Tunbridge Wells and Hastings. About 50 miles by road from London.

FREEHOLD FOR SALE BY PRIVATE TREATY OR AUCTION IN MAY.

The distinctive and most interesting STONE-BUILT RESIDENCE dating from the XVIIth Century. Completely restored and well equipped throughout.



Oak panelled hall (32ft. by 20ft.), fine suite of
reception rooms, 14 bed and dressing rooms
(arranged in suites with 6 bathrooms), modern
domestic offices. Entrance Lodge. Excellent
Garage Block (with Flat over).

Modern Drainage. Central Heating.
Company's Water. Main electric light.

LOVELY OLD-WORLD GARDENS.

Hard tennis court, walled kitchen garden, park-
land and water meadows, in all about

85 ACRES FREEHOLD

Will be offered for Sale by Auction (unless
previously sold by private treaty) by ALFRED
SAVILL & SONS, at the London Auction Mart,
155, Queen Victoria Street, E.C.4, on
WEDNESDAY, MAY 11TH, 1938, at 2.30 p.m.



Solicitors: Messrs. MARSHALL & HICKS BEACH, 10, New Square, Lincoln's Inn Fields, W.C.2. (Tel.: Holborn 6318.)

Illustrated particulars, plan and conditions of sale, from the Auctioneers: Messrs. ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857, 2 lines.)

"WIX FARM"

WEST HORSLEY, SURREY. Pleasantly situated, 5 miles from Guildford, 28 miles by road from London, 2 miles from Station, reaching Waterloo in 40 minutes.

FREEHOLD FOR SALE BY PRIVATE TREATY OR BY AUCTION IN MAY.

A charming and genuine ELIZABETHAN FARMHOUSE, restored, sympathetically modernised and in first-class repair.



6 bedrooms (3 additional bedrooms, bathroom
and 2 reception rooms in Cottage Residence
adjoining), bathroom, hall and 4 reception
rooms. Two fine old Barns and an excellent
Range of Farm Buildings.

Company's water. Main electric light and gas.
Septic tank drainage.

DELIGHTFUL GARDEN

together with arable, pasture and young
plantation, in all about

68 ACRES FREEHOLD

Will be offered for Sale by Auction (unless
previously sold by private treaty) by Messrs.
ALFRED SAVILL & SONS, at the London Auction
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3, MOUNT STREET,
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NEAR NEWBURY AND HIGHCLERE

CLOSE TO HAMPSHIRE DOWNS. AFFORDING MILES OF RIDING.



SPLENDID REPRODUCTION OF GEORGIAN HOUSE EXCEEDINGLY WELL APPOINTED

Beautiful views. On private estate.
4 reception, 12 bedrooms, 5 bathrooms, 7 bedrooms (having hot and cold water).
Main electricity. Ample water. Central heating.
GARAGE (for 3 cars). LODGE. CHAUFFEUR'S QUARTERS.
LOVELY GARDENS A FEATURE.
Hard court, lawns, paddock; surrounded by park of 126 ACRES.
**TO BE LET BEAUTIFULLY FURNISHED FOR ANY PERIOD
OR 19 YEARS' UNFURNISHED LEASE FOR DISPOSAL.**
Highly recommended by RALPH PAY & TAYLOR, as above.

ONE HOUR SOUTH OF TOWN

FREQUENT FAST TRAIN SERVICE. CLOSE TO OLD-WORLD VILLAGE.



UNIQUE HOUSE OF THE JACOBAN PERIOD

Entirely renovated and modernised.

MANY INTERIOR FEATURES, INCLUDING OAK PANELLING,
JACOBAN STAIRCASE, ETC.
9 bedrooms, 3 bathrooms, fine lounge hall, 3 reception rooms.
Central heating throughout. Electric light. Company's water. Modern drainage.
DOUBLE GARAGE (with room over).
ATTRACTIVE STONE-PAVED COURTYARD.
Nicely timbered Grounds; nearly
5 ACRES. FREEHOLD FOR SALE
Full details, apply Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

HARDING & HARDING

AUCTIONEERS, WINCHESTER

"LANGTON'S," ALRESFORD, HANTS

8 MILES FROM WINCHESTER



A FINE OLD GEORGIAN RESIDENCE

EQUIPPED WITH EVERY UP-TO-DATE
CONVENIENCE

BEAUTIFULLY TIMBERED GROUNDS AND
PARKLANDS.

25 ACRES

STABLING, COTTAGES, ETC.
GOOD SPORTING FACILITIES.



FOR SALE PRIVATELY OR AUCTION SHORTLY.

ATTRACTIVE PRICE

WOOLLEY & WALLIS

SALISBURY—RINGWOOD—ROMSEY

HIGHLY RECOMMENDED RESIDENCE OF GREAT CHARM

ADJOINS CROWN LANDS.

Southerly aspect. Bracing situation 280ft. up.
Unspoilt surroundings.

ONE OF THE MOST ATTRACTIVE
HOUSES IN THE NEW FOREST

4 RECEPTION,
12 BED AND DRESSING ROOMS,
3 SERVANTS' ROOMS.

Company's electric light and water.
Superior Cottage.

STABLING AND GARAGE.

12 OR 21 ACRES

Natural grounds.

FOR SALE (with possession).



Apply to the Sole Agents, WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester." Telephone No.: 2267 (2 lines).

WILTS.—Delightful COTTAGE-RESIDENCE in typical
Cotswold style, with electric light; main water;
garage; and attractive garden. Hall, lounge, cloak-room,
kitchen, etc., 3 bedrooms, bathroom (h. and c.). Vacant
possession. **PRICE £1,250**

Particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (8. 82.)

ON THE COTSWOLDS.—FOR SALE, attractive
RESIDENTIAL PROPERTY (about 2 miles from
Fairford and Lechlade), with 3 reception rooms, 6 bedrooms,
2 attics, dressing room, bathroom, etc., together with stabling,
garage and attractive grounds; in all between 1½ and
1½ ACRES. The property, which is stone-built and stone-
tiled, is situated in the V.W.H. Hunt. Vacant possession on
completion. **PRICE £2,000**

Particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (8. 385.)

GLOS. (near Newnham-on-Severn).—FOR SALE, charm-
ing old RESIDENCE adjoining main Gloucester Road
and the River Severn. Lounge hall, 3 reception, 6 bedrooms,
4 attics, large bath, usual offices. Garage and outbuildings.
Grounds, including tennis lawn. Company's electricity
available. Vacant possession. **PRICE £1,200**

Particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (8. 36.)



NEW FOREST BORDERS (between Salisbury and
Southampton).—Delightful small RESIDENCE, in
charming situation. 14 ACRES of pasture, woodland,
gardens and tennis court. Hall, 3 reception rooms, 5 bed-
rooms. Electric light.

Sole Agents, **WOOLLEY & WALLIS, Salisbury**, and at
ROMSEY and RINGWOOD.

"NORTH COURT," FINCHAMPSTEAD, BERKS

FIR AND HEATHER COUNTRY.
LOVELY SCENERY. 300FT. ALTITUDE.

THOROUGHLY MODERNISED.
RESIDENCE OF CHARM

Large lounge hall and 3 handsome reception
rooms, hardwood floors and central heating,
10 bedrooms (h. and c.), 2 dressing rooms,
4 bathrooms, etc.

LODGE. COTTAGE.
Stables and Garages (for 4 cars).

BEAUTIFUL GROUNDS
13½ ACRES

Walled Garden and capital Tennis Lawn.
Co.'s water. Gas and Electric light.

Agents, **J. WATTS & SON, WOKINGHAM, BERKS.** Telephone: 123.



29, Fleet Street, E.C.4.
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1
Regent 5681 (6 lines).

ON A RIDGE IN WEST SUSSEX BETWEEN PETWORTH AND HORSHAM



LOVELY VIEWS.
Hall, 3 reception, 14 bed, 4 bath rooms.
Modern conveniences.
GARAGES. STABLING.
Three cottages.
BEAUTIFUL BUT SIMPLE GARDENS.
pasture and woodlands.
70 ACRES (in hand).
FARM OF 248 ACRES
comprising
Fine Old Sussex Farmhouse,
Two Cottages and Farmbuildings.
Fertile pasture and arable land bounded by
River Arun and tributary.



LET/ON A MICHAELMAS TENANCY AT £235 PER ANNUM.
321 ACRES FOR SALE PRICE £16,000
OR £8,250 FOR THE HOUSE, 3 COTTAGES AND 19 ACRES.

Inspected by FAREBROTHER, ELLIS & CO., as above.

VIEW OF THE SOUTH DOWNS



BETWEEN HAYWARDS HEATH AND BURGESS HILL.
Entirely surrounded by agricultural land (unlikely to be built on).

LATE BRICK-BUILT GEORGIAN HOUSE

HALL, 3 RECEPTION, 7 BEDROOMS, BATH ROOM.
Acetylene gas (electric light available). Co.'s water.

GARAGE WITH FLAT OVER.

WALLED GARDENS
and well-timbered lawns.

4 ACRES

FOR SALE.

PRICE £3,950

Inspected by FAREBROTHER, ELLIS & CO., as above.

ADJOINING STOKE POGES GOLF COURSE



3 RECEPTION, 9 BED AND 4 BATH ROOMS.

Modern conveniences. Garages.

SECONDARY HOUSE. GARDENER'S COTTAGE.

GARDENS. PASTURE. WOODS.

FREEHOLD FOR SALE

with any area up to

75 ACRES

THE HOUSE WOULD BE LET

Particulars from FAREBROTHER, ELLIS & CO., as above.
(10,246.)

TORQUAY OVERLOOKING TORBAY.



RED CLIFF (Chelston Road).—An exceptionally attractive detached FREEHOLD RESIDENCE, occupying a delightful position near Old Cockington Village and within 5 minutes' walk of the sea front. Sunny aspect. Attractive garden. Accommodation (on 2 floors): sun lounge, 3 reception rooms, 8 bedrooms, dressing room, 3 bathrooms, complete domestic offices. Large garage. All main services. In excellent order. For Sale by Auction at the Queen's Hotel, Torquay, on Tuesday, 26th April, 1938, at 3 p.m.—Illustrated particulars from **G. R. SMITH & SON, F.A.I.**, Auctioneers, 9, Strand, Torquay (Phone: 4458). Solicitors, Messrs. HOOPER and WOLLEN, Carlton House, Torquay.

A PERFECT GEM WITH UNSURPASSED VIEWS.

CANFORD CLIFFS (3 miles from Bournemouth).—A really delightful ultra-modern RESIDENCE, occupying an exquisite position, having glorious panoramic views over Parkstone Golf Course and Poole Harbour, extending to the picturesque Purbeck Hills. Lounge hall, lounge 33ft. ex. bay, dining and morning rooms, complete offices, maids' sitting room, 5 bedrooms, balcony, 3 bathrooms, central heating, every convenience. 2 Garages. 31 Acres charming grounds.—Illustrated particulars, Sole Agents, HANKINSON'S, Bournemouth.

ESTABLISHED
1899.

MARTEN & CARNABY, F.A.I.

10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1
COUNTRY HOUSE SPECIALISTS

Telephone:
WHITEHALL
9877/9878.

SURREY—SUSSEX BORDERS



A FINE EARLY GEORGIAN RESIDENCE

approached by a carriage drive and containing:—
Entrance hall, breakfast room, dining room, drawing room,
8 bed and dressing rooms, bathroom.
Pleasant Gardens. Tennis Lawn.

GARAGE AND OUTBUILDINGS.

Lodge, orchard and paddock, extending in all to

ABOUT 14 ACRES

TO BE LET UNFURNISHED

Either on Lease or Agreement at Moderate Rental.

A FURTHER 52 ACRES
adjoining, with Cottage and Farmbuildings, is available
if required.

Sole Agents: MARTEN & CARNABY, F.A.I.

PERFECT REPIICA OF CHESHIRE BLACK & WHITE MANOR HOUSE

Built 35 years ago at cost of over £50,000.
About 400ft. above sea level, with magnificent views.
The charming Residence is rich in oak panelling, and
contains:—Entrance hall, 4 reception, billiard room, 10-12
principal bed and dressing rooms, 3 bathrooms.
Co.'s Water and Electricity. Central Heating.

Delightful Grounds. Three Tennis Courts.
GARAGE (5 cars). STABLING (11 horses). 4 COTTAGES.
Excellent Home Farm with farmhouse, buildings and land
extending in all to

ABOUT 96 ACRES

Residence and about 10 Acres, £6,500 FREEHOLD.

Or for the whole £13,000, or near offer.

Sole London Agents: MARTEN & CARNABY, F.A.I., as above



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

DORSET AND HAMPSHIRE BORDERS

10 MILES NORTH-WEST OF BOURNEMOUTH.

Pleasantly situated on rising ground. On the outskirts of a charming old market town.

A SPACIOUS
OLD-FASHIONED HOUSE
with a bright, cheerful and reconditioned interior.

4 RECEPTION, 8 BEDROOMS,
2 BATHROOMS.

In a very good state of repair.



*SECLUDED, YET NOT ISOLATED.
SOUTH ASPECT AND OPEN VIEW.*

*Connected with main electricity,
water and gas.*

SPACIOUS GARAGE.

Tennis court.

PROFUSELY TIMBERED AND WELL-
CULTIVATED GARDEN.

ONE ACRE, £2,750

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ESSEX

BETWEEN CHELMSFORD AND DUNMOW.

FASCINATING TUDOR HOUSE

restored and modernised regardless of cost. Situation rural but not isolated. Close to well-known boys' school.

*With main electricity and water. Central heating.
2 bathrooms.*

Full of oak and other characteristic features. New oak floors. Model kitchen quarters. On 2 floors only.

LOUNGE HALL, 3 RECEPTION, 6 BEDROOMS.

A really charming home with an individuality of its own.

GARAGE.

FOR SALE. FREEHOLD
with AN ACRE-AND-A-HALF.

FIRST OFFER £2,950 SECURES



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

HERTS

NEAR MUCH HADHAM.

BEAUTY SPOT.

ABSOLUTELY UNSPOILED.

*Undulating country. 350ft. up. Between Ware and
Bishop's Stortford. 31 miles London.*

A MODERN HOUSE

of considerable character, built in the Elizabethan style. Exquisite situation.

LOUNGE (37ft. by 20ft.), 2 OTHER RECEPTION,
9 BEDROOMS, 2 BATHROOMS,
DRESSING ROOM.

*Partial central heating. Main electricity.
GARAGE. SPLENDID STABLING.*

Two pretty thatched cottages.

TENNIS LAWN.

LOVELY GARDENS

2 orchards, paddock and woodland.

10 ACRES. FREEHOLD £5,750



IN THE CENTRE OF THE PUCKERIDGE HUNT. JUST IN THE MARKET.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

UNIQUE WEST COUNTRY POSITION.

MARVELLOUS MARINE VIEW

*On a hill overlooking the Tavy, Tamar, Lynar and
Hamoaze. Cornwall and Devon Borders. Wonderful
panorama from Dartmoor to the open sea.*

LUXURIOUSLY EQUIPPED HOUSE,
built by present owner regardless of expense.

Lounge hall, drawing room (about 28ft. by 25ft.),
dining room, enclosed sun terrace, model kitchen
premises (designed for labour-saving and white tiled),
6 bedrooms, 2 bathrooms.

*"Aga" cooker. Central heating.
Baths in bedrooms. Main electricity and water.*

DOUBLE GARAGE. TENNIS COURT.
GARDENS OF EXTRAORDINARY CHARM.
2 ACRES



COST NEARLY £8,000.

WILL SACRIFICE FOR £3,850

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For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xxi., xxiv. and xxv.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

ONE of the SMALLER "SHOW PLACES" of the HOME COUNTIES



*On the Surrey and Sussex Borders.
Favourite East Grinstead Area.
Ashdown Forest Golf Course within easy reach.
Complete seclusion assured.*

UNEXPECTEDLY FOR SALE AT
EXCEPTIONALLY LOW PRICE.
STANDING IN LOVELY GARDENS.
SURROUNDED BY PRIVATE ESTATES.
WOODED ENVIRONS.
INCORPORATING EVERY DESIRABLE
FEATURE OF MODERN EQUIPMENT.



COMPLETE SYSTEM OF CENTRAL HEATING.

ELEGANT MODERN BATHROOMS.

Company's electric light, gas and water.

GARDENER'S COTTAGE

GARAGE (for 4).

STABLING (for 3).



SPACIOUS ENTRANCE HALL.
3 HANDSOME RECEPTION ROOMS,
10 BEDROOMS, 4 BATHROOMS.
TILED DOMESTIC OFFICES.

BEAUTIFUL PLEASURE GROUNDS
enclosed by a belt of woodland; hard and grass tennis
courts, orchard and paddock.

6 ACRES FREEHOLD GIVING APPEARANCE OF MUCH LARGER AREA

Recommended with every confidence by the Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

IN A SITUATION DIFFICULT TO EQUAL

800FT. UP ON THE MALVERN HILLS, WITH PANORAMIC VIEWS FOR 25 MILES EMBRACING SEVEN COUNTIES

WORCESTERSHIRE AND HEREFORDSHIRE BORDERS.

ENJOYING PERFECT SECLUSION, BUT NOT ISOLATED. IN A NOTEDLY BEAUTIFUL DISTRICT
WITH SPLENDID SOCIAL AND SPORTING AMENITIES.

FINE STONE-BUILT AND TILED RESIDENCE

with long drive approach. 4 reception rooms, billiards room, 7 bedrooms, 2 bathrooms.

Electric light.

Central heating, etc.

STABLING. GARAGE. TWO COTTAGES. SMALL FARMERY.

DELIGHTFUL PLEASURE GROUNDS. RICH PASTURE AND WOODLAND

A MOST ATTRACTIVE MINIATURE ESTATE OF 32 ACRES

FOR SALE FREEHOLD AT A TEMPTING PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



MOST FASCINATING EXAMPLE OF MODERN DOMESTIC ARCHITECTURE

ADJOINING AND WITH BEAUTIFUL VIEWS OVER CHISLEHURST GOLF COURSE.

10 miles South of London.

High and healthy.

*Situated in a picturesque and select private
road just off the lovely Chislehurst Common.*

No expense whatever has been spared in
making this property a perfect house with
every conceivable modern convenience.

3 FINE RECEPTION ROOMS,
7 BEDROOMS, 2 BATHROOMS,
SUN LOUNGE (with "Vita" glass),
GAMES OR BILLIARD ROOM.



Central heating. Main services.

DOUBLE GARAGE.

VERY PRETTY GARDENS

of just under 1 ACRE.

FREEHOLD.

FOR SALE AT NEARLY
HALF COST.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A JACOBEOAN COTTAGE

ONLY 15 MILES WEST OF LONDON.

Away from all Main Roads.

Nicely secluded in a cul-de-sac and close to pretty
village. 3 miles main line station with service to
West End in 30 minutes.

Accommodation:—

3 RECEPTION. 7 BEDROOMS.
2 BATHROOMS, ETC.

MODERN 5-ROOMED COTTAGE
WITH BATHROOM.

*Main light, power and water.
Radiators.*

LOVELY OLD LAWNS,
walled kitchen garden, orchard and paddock.



4 ACRES FREEHOLD JUST IN THE MARKET

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

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JAMES STYLES & WHITLOCK

Telephone:
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44, ST. JAMES'S PLACE, S.W.1

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines)

MOOR PARK, HERTS

Situate in one of the Best Parts of this FAVOURITE RESIDENTIAL DISTRICT.

Adjacent to three Golf Courses and only 30 minutes by train to London.

A PERFECT MODERN RESIDENCE



with exceptional appointments and exquisitely decorated.

Central Heating throughout and all Main Services.

Lounge hall, 2 or 3 reception, 5 bedrooms, 2 bathrooms, etc.

LARGE GARAGE. Garden room, potting shed, etc.

GARDENS OF UNIQUE CHARM.

Beautifully timbered and shrubbed, with Stream and Waterfalls, magnificent rockeries, etc.

Recommended without hesitation by the Agents, Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 16,925.)

By Direction of W. Maitland Walker, Esq.

FORSTON HOUSE, Near DORCHESTER, DORSET

IN A WONDERFUL HACKING DISTRICT.

XVIIIth CENTURY COUNTRY RESIDENCE

in beautiful order, about 300ft. above sea level: Southern and Western aspects; 4 miles from Dorchester and about 10 from the coast. The Residence possesses many attractive features, including PANELLED ROOMS, PERIOD STAIRCASE, etc.

4 sitting rooms, 7 bed and 2 dressing rooms, 2 bathrooms, servants hall (an annexe provides separate accommodation for married servants and contains 4 rooms and a bathroom). Electric light.

Central heating.

Stabling for 6 horses. Garage for 4 cars, with flat over. Cottage for gardener.

Very pleasant and well-timbered gardens and grounds with Trout Stream and paddocks.



IN ALL ABOUT 9 ACRES

(2,000 acres of shooting and extra fishing could probably be had immediately adjoining.) FOR SALE by AUCTION (unless previously Sold by Private Treaty) in London, on TUESDAY, 10TH MAY, 1938.

Fuller details may be had from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Solicitors, Messrs. PEACOCK & GODDARD, 3, South Square, Gray's Inn, W.C.1.

By Order of H. G. Durnford, Esq.

HARTLEY WESPALL HOUSE, NEAR BASINGSTOKE

Occupying a picked position in an unspoiled rural countryside, practically surrounded by the Duke of Wellington's Strathfieldsaye Estate.

THE CHARMING GEORGIAN RESIDENCE



Contains Spacious Hall, 3 or 4 Reception, 12 Bedrooms, 3 Bathrooms.

Electric Light. Central Heating.

All on 2 Floors and IN SPLENDID ORDER.

BEAUTIFUL OLD GROUNDS

with some stately forest and ornamental trees and shrubs; double tennis court, walled kitchen garden, glasshouses, etc. GARAGES, STABLING AND 5 COTTAGES. PARKLIKE PASTURE AND WOODLAND; in all about

30 ACRES

FOR SALE by Public Auction on TUESDAY, MAY 24TH, 1938 (unless sold privately) by Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Solicitors: Messrs. SMITH, SON & BARKER, Andover, Hants.

BERKSHIRE

Rural district between Reading and Oxford.



PARTICULARLY WELL-APPOINTED RESIDENCE

with beautiful South views to the Downs. Accommodation on Two Floors: Lounge hall, 3 reception, 8 bedrooms, 3 bathrooms, servants hall, etc. Central Heating. Main electric light, etc. Splendid Stabling, Garage and Cottage.

Attractive Grounds, partly walled kitchen garden, etc., in all ABOUT 3 ACRES £3,500 FREEHOLD Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 14,754.)

SUSSEX

HALF WAY BETWEEN HORSHAM AND THE COAST

A MOST ATTRACTIVE COUNTRY HOUSE IN A BEAUTIFUL SITUATION

FACING SOUTH WITH UNINTERRUPTED VIEWS TO THE SOUTH DOWNS.

BEAUTIFUL TIMBERED GARDEN, GROUNDS AND PARK, up to 130 ACRES

TWO LODGES. PAIR OF COTTAGES. WALLED-IN GARDEN.



In perfect condition throughout with all Modern Conveniences.

THREE FINE RECEPTION ROOMS. STUDY. SUN ROOM. EIGHT PRINCIPAL BED AND DRESSING ROOMS. FOUR MODERN BATHROOMS. GOOD DOMESTIC ACCOMMODATION.

COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING.

EXCELLENT STABLING AND GARAGE ACCOMMODATION

FOR SALE FREEHOLD

Apply Agents, RACKHAM & SMITH, Estate Agents, 31, Carfax, Horsham, ('Phone: 311 and 312), and at Henfield, Sussex.

DREWEATT, WATSON & BARTON

ESTABLISHED 1759.

Tel.: Newbury 1.

LAND AND ESTATE AGENTS.

MARKET PLACE, NEWBURY, BERKS.

BY ORDER OF THE EXECUTORS OF THE LATE LLOYD H. BAXENDALE, ESQ.

GREENHAM LODGE ESTATE, NEWBURY, BERKSHIRE

ONE MILE FROM NEWBURY MAIN LINE STATION.

A RESIDENTIAL AND SPORTING PROPERTY OF
918 ACRES

ADJOINING SOME OF
THE PRETTIEST
COUNTRY IN BERK-
SHIRE AND INCLUDING
AN
ELIZABETHAN
STYLE MANSION



Containing a total of
30 BED AND DRESSING
ROOMS.
6 BATHROOMS.
7 RECEPTION ROOMS.
OFFICES.
EXCELLENT GARAGE
and STABLING
ACCOMMODATION.

FINELY TIMBERED GROUNDS WITH WATER GARDEN



MAIN HALL.



ENTRANCE FRONT.

THREE FARMS (IN HAND), SMALL HOLDINGS, ACCOMMODATION LANDS.

NUMEROUS HOUSES AND COTTAGES, AND THE RIGHTS OF THE LORD OF THE MANOR OVER GREENHAM COMMON AND STROUD GREEN,

comprising a further

880 ACRES

TROUT FISHING in the River Kennet and Enborne.

GOLF.

RACING.

SHOOTING.

FOR SALE BY PRIVATE TREATY

Sole Agents: Messrs. DREWEATT, WATSON & BARTON, Newbury. (Tel.: No. 1.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

COOKHAM, BERKSHIRE. 27 MILES LONDON

CHOICE COUNTRY HOUSE



On high ground with delightful Views.
Spacious and well-proportioned rooms.
Recently the subject of considerable expenditure and in excellent order.

ATTRACTIVE ENTRANCE HALL
(can be converted into small theatre with stage).

7 BEDROOMS
(fitted lavatory basins, h. and c.).
2 BATHROOMS.

Company's electric light, gas and water.

GARAGE.

WELL TIMBERED GARDENS.

Orchard and Paddock.

4 ACRES FREEHOLD

IMMEDIATE SALE DESIRED



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A VERY HEALTHY LOCATION ON THE SURREY HILLS

High up, overlooking a small Golf Course.

19 MILES LONDON.

An easy walk from the station and 40 minutes to City or West End; frequent electric services.

A well-built and comfortably fitted

PRE-WAR HOUSE

of ideal size for small family.

LOFTY and WELL-PROPORTIONED ROOMS.

HALL AND CLOAKROOM.

3 RECEPTION.

7 BEDROOMS.

BATHROOM AND DRESSING-ROOM.



Main drainage.

Co.'s electricity.

Gas and water.

GARAGE (for 2).

STABLE.

TENNIS COURT.

MATURED GARDEN OF THREE-QUARTERS OF AN ACRE.

FREEHOLD

Owner anxious to sell and will accept

£2,750

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ALMOST ON THE WEST SUSSEX COAST

Within a few miles of Goodwood and Arundel.

An interesting and ingenious conversion of a Sussex flint-built

XVth CENTURY TITHE BARN

forming a most fascinating and luxuriously-appointed house of considerable character. Including the staff cottage, the complete accommodation comprises:

BEAUTIFUL OAK-PANELLED

LOUNGE (28ft. by 21 ft.).

DINING ROOM.

STAFF SITTING ROOM.

7 BEDROOMS.

2 EXPENSIVELY-FITTED BATH-ROOMS.

SERVANTS' BATHROOM.



Concealed central heating.

All main services.

Exquisite scheme of interior decoration.

GARAGE.

CHARMING SMALL GARDEN.

Quiet situation in old-world village half a mile from the sea.

FOR SALE

AT TO-DAY'S MARKET VALUATION.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

HAMPSHIRE COAST

Overlooking Solent and Cowes.

50 yards from Bathing Beach.

Ever-changing Sea View.



BEAUTIFULLY APPOINTED HOUSE
in perfect order, with main electricity, gas and water, running water in bedrooms, model kitchen with "Aga" domestic boiler and cooker.

SPACIOUS HALL.

3 RECEPTION.

9 BEDROOMS.

2 BATHROOMS. DRESSING ROOM.

EXCELLENT DOUBLE GARAGE.

TENNIS COURT.

Most fascinating, well cultivated and profusely timbered grounds.

ONLY £3,500 FREEHOLD with nearly 2 ACRES

AN OUTSTANDING BARGAIN.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

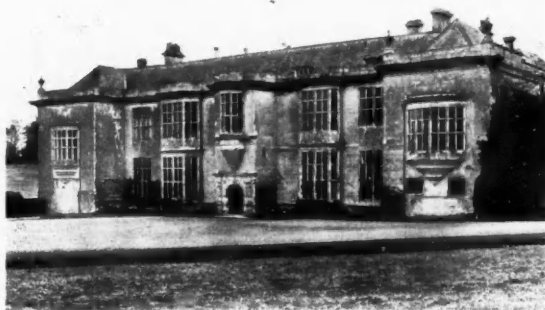
For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xx., xxi. and xxv.

WHATLEY, HILL & CO.

Estate Agents, 24, RYDER STREET, ST. JAMES'S, S.W.1. Telephone: Whitehall 4511

HARTWELL HOUSE, NEAR AYLESBURY, BUCKINGHAMSHIRE

This well-known country house is offered on a long lease unfurnished with early possession. Hartwell was built in the Elizabethan times and the entrance front is one of the finest examples of Elizabethan Architecture in the country. Two hundred years later Wyatt added the South front. Hartwell House has been in the Lee family for over 300 years, during which time it has been the home of many famous people. From 1808 to 1814 it was rented by the British Government for Louis XVIII of France and his Queen. The house stands in its park and occupies a very charming position. It is near to the County Town and convenient for hunting with the Whaddon Chase in the famous Vale of Aylesbury and with the Blester and Warden Hill and Old Berkeley Hunts.



THE ENTRANCE FRONT.

The accommodation is ample for a medium-sized establishment and includes the great hall 47ft. by 20ft., large and small dining rooms, drawing room, library and two small sitting rooms, complete offices, 12 principal bedrooms and 7 secondary bedrooms, with additional bedrooms and accommodation on the top floor if required. Passenger lift, main water, electric light, central heating and a good system of drainage. The gardens are very attractive and not expensive to maintain. The kitchen gardens can be enlarged or reduced in size as required.



THE GARDEN FRONT.

Excellent Stabling, good cottages: parkland up to about 90 Acres is available. The Shooting over the Estate of 2,000 Acres can be had if required. Hartwell House is an extremely attractive proposition to anyone requiring a country home within easy reach of London. THE FURNITURE in the house is being SOLD by Messrs. SOTHEBY & CO. on the 26th APRIL NEXT and the following days and an intending tenant could thereby acquire a considerable amount of furniture in the house and thus save much expense. For particulars of the terms required for a lease and permit to view the house, apply Messrs. WHATLEY, HILL & Co., as above.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

PRELIMINARY ANNOUNCEMENT

FOR SALE PRIVATELY, OR BY AUCTION IN MAY.

"CADLINGTON," HORNDEN

SOUTH HAMPSHIRE

A few miles from the West Sussex Border.
Petersfield, 7 miles; Portsmouth, 9 miles; 5 miles from
Hayling Island.

WELL-APPOINTED
GEORGIAN HOUSE

Improved and modernised regardless of cost.

4 RECEPTION, BILLIARDS ROOM,
10 BEDROOMS, 4 BATHROOMS,
2 DRESSING ROOMS.

Main electric light and power. Co.'s water.
Central heating.

GARAGES. STABLING.
Hard Tennis Court.

Grandly Timbered Grounds, walled-in kitchen garden,
orchard, woodland and small park.

16 ACRES. FREEHOLD.



Joint Sole Agents: HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth; and
F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

MARVELLOUS SITUATION. LIMPSFIELD COMMON

FAVoured POSITION.

SURREY.

Near OXTED and TANDRIDGE GOLF.

23 MILES LONDON.

With gateway directly on to the heath.

600ft. up, facing South. Panoramic views.
Safe from building development. Secluded
but not isolated.

CHARMING MODERN HOUSE

with oak doors, floors and staircase.

Built for present owner in 1910.

LOUNGE (27ft. long)

2 OTHER RECEPTION.

7 BEDROOMS. BATHROOM.



Partial Central Heating.

Main Electricity, Gas and Water.

2 GARAGES.

LOVELY
WOODLAND GROUNDS

carpeted with bluebells.

TWO ACRES

OFFERED FOR IMMEDIATE SALE

AT TO-DAY'S MARKET
PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xx., xxi. and xxiv.

FOR SALE. BRICK BUILT BUNGALOW (TIPTRIDGE, ESSEX).

Four large rooms and kitchen. Central heating, main
drainage, electricity and water. 1½ Acres superbly stocked
garden. Tennis Court. Garage. Orchard.

£1,100

PARVIN, THE CROFT, FEERING, KELVEDON.

AMIDST GLORIOUS SCENERY. Borders of
Kent and Surrey. Attractive substantially-built
Modern RESIDENCE in secluded position. 13 Acres of wood
and garden. Additional fields with Cottage if desired. 10
bedrooms, 3 reception, good offices. Electric light, central
heating. "A.226," c/o COUNTRY LIFE Offices, 20, Tavistock
Street, Covent Garden, London, W.C.2.

HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton WALLER & KING, F.A.I.
Business Established over 100 years.

FRISTON (3 miles from Eastbourne).—"FRIMLEY
HOUSE," charming detached house built externally
of old Sussex material. 2 reception, 3 large bedrooms,
sun loggia, garage, all modern domestic services. Amidst
23 sq. miles of permanently preserved open downland,
400ft. up, glorious views of sea and Downs.

£1,620 FREEHOLD.

DOWNLANDS ESTATE OFFICE,
9, Friston Hill, East Dean, near Eastbourne.



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY
Telephone: REIGATE 2938



ON THE OUTSKIRTS OF A KENTISH VILLAGE

With good train service to London.



THIS OLD-WORLD RESIDENCE, in grounds of about 4½ ACRES. Lounge Hall, Billiards Room, 3 Reception Rooms, 7 Bed and Dressing Rooms, 2 Bathrooms; usual Offices.

GARDENS AND OUTBUILDINGS.
Main water, gas, electricity and drainage.

FREEHOLD ONLY £3,000

Inspected and recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., High Street, Sevenoaks (Tel.: 1147-8); and at Oxted and Reigate.

FINE SOUTHERN VIEWS

Completely secluded yet close to main line station.



PICTURESQUE OLD HALF-TIMBERED FARMHOUSE, restored and modernised. 4 large Bedrooms, Bathroom, 3 Reception Rooms, etc.

Main services.

SPLENDID BUILDINGS, with large barn, granary, stabling and coach house, etc.

MATURED GARDEN: GRASSLAND; WOODLAND.
20 ACRES.

MODERATE PRICE FREEHOLD

Recommended by F. D. IBBETT, MOSELY, CARD and CO., Station Road East, OXTED, SURREY (Tel.: 240) and at Sevenoaks and Reigate.

QUEEN ANNE STYLE



SURREY (22 miles London; 1 mile electric trains).—superb, bracing position adjoining famous heath. High yet sheltered spot. Due south aspect; distant views. 7-8 Bedrooms, 2 Bathrooms, 4 Reception Rooms.

Central Heating. All Main Services.

DOUBLE GARAGE.

DELIGHTFUL GROUNDS, 1½ ACRES.

The whole property is in perfect order throughout.

FREEHOLD AT MODERATE PRICE

F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, REIGATE (Tel.: 2938); and at Sevenoaks and Oxted.

MERIONETHSHIRE

Four miles from Dolgelly, overlooking the Maeddach estuary, and with valuable frontage thereto.



ONE OF THE MOST ATTRACTIVE ESTATES IN THIS DELIGHTFUL DISTRICT.

GARTHYNGHARE

extending to about 420 ACRES.

AN HISTORIC AND BEAUTIFULLY APPOINTED RESIDENCE

Five handsome reception rooms, sixteen bedrooms, ten bathrooms, well-arranged labour saving domestic offices. Central heating; electric light; modern drainage; telephone. In perfect order throughout. Suitable as private Residence, for Hotel or Institution purposes. Gardens of particular beauty. Two lodges. Chauffeur's cottage. Garage; stabling. Shooting and fishing.

VACANT POSSESSION.

For Sale by Auction on the premises on TUESDAY, JUNE 7TH, 1938.

The greater part of the valuable contents will be offered by the Auctioneers on the following days.

Solicitor, J. TINDELL-GREEN, Esq., 18, John St., Sunderland

Auctioneers, HANKINSONS, Richmond Chambers, The Square, Bournemouth, Hants

FORTT, HATT & BILLINGS, F.A.I.

ESTATE AGENTS & VALUERS.

'Phone: 4268 (2 lines). 3, BURTON STREET, BATH.

BATH

In perfect rural setting, about 3 miles from the City.



FOR SALE BY PRIVATE TREATY

MODERN RESIDENCE built in Tudor style, in absolutely perfect condition; of real architectural merit. Situate about 500ft. above sea level, commanding magnificent views. 3 reception, 7 bedrooms, dressing, 4 bathrooms; most up-to-date domestic offices. Main electric light; complete central heating; hot and cold water in all bedrooms. Garage (for 3 cars), with chauffeur's flat over. About 8 ACRES. Price £5,000. An additional 21 acres could be purchased, if desired.

Illustrated particulars may be obtained of the Owner's Agents, FORTT, HATT & BILLINGS, who most confidently recommend the property from personal inspection.

DRUMNAGESK, ABERDEENSHIRE

FOR SALE, by Public Auction, on Friday, April 22nd, 1938, at 12 o'clock noon, within the Offices of Mr. R. W. Johnston, Estate Agent, 217, Union Street, Aberdeen, this ATTRACTIVE DESIDE RESIDENCE situated near Aboyne in secluded and easily-maintained grounds of about 10 ACRES. 3 reception rooms, billiards room, gun room, 12 bed and dressing rooms, 6 bathrooms, and ample servants' accommodation. Electric light; central heating. Large Garage. 2 Cottages and Bothy. Laundry. Modern fittings and first-class condition throughout. Ample opportunities for renting shooting and fishing near.

LOW UPSET PRICE, £3,000

Particulars and Cards to View from

Mr. R. W. JOHNSTON, F.S.I.,

Estate Agent, 217, Union Street, Aberdeen.

Solicitors: Messrs. RAMSAY, MENZIES & WILSON, 121, West George Street, Glasgow, who have the Titles and Articles of Roup.



DEVON-DORSET COAST.—MODERN THATCHED HOUSE. Ideal views, sea and country; close village yet secluded. 3 reception, 6 to 7 bed, bath, etc.; garage, studio; lovely grounds. To be SOLD, or let FURNISHED.—Write "A.221," c/o COUNTRY LIFE Offices, 20, Tavistock Street, W.C.2.

SURREY.—FOR SALE attractive RESIDENTIAL ESTATE of about 100 Acres of park and woodland, with commodious residence, lodge, cottage, and buildings. Gas, water and electric light, long road frontage, 1½ mile main line station (Southern Electric). Price £7,000.—BAKER & BAKER, Estate Agents, Horley, Surrey. (Tel.: 3.)

FURNISHED HOUSES TO LET

THE WHITE COTTAGE, SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX

LOVELY NEWLY FURNISHED HOUSE,
SITUATED ON THE BEACH.

Three double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.

SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION.
Can be viewed any time by appointment.

S. PAZZI, 80, NORTH END, CROYDON, SURREY.
(Phone: Croydon 1472.)

ARDCHYLIN COTTAGE, ARGYLLSHIRE.

—Desirable residence on the East shore of Loch Fyne to let, partly furnished, at Whitsunday, 1938. Sitting hall entrance, drawing and dining rooms, 6 bedrooms (including 2 servants' bedrooms), kitchen, etc. Garden.—For further particulars apply to the CHAMBERLAIN OF ARGYLL, Inveraray, Argyll.

TO LET FURNISHED, May, June and Autumn, delightful old-world Cotswold COTTAGE-RESIDENCE. Three reception, five bedrooms, two bathrooms.—WOOD, 5, Lancaster Gate, W.2.

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3.

Telephone: KENS. 0855

HAMPSHIRE HIGHLANDS QUEEN ANNE RESIDENCE 400 FEET UP. BEAUTIFUL VIEWS GRAVEL SOIL

NEAR FAVOURITE OLD-WORLD TOWN and 20 minutes motoring to Basingstoke, 1 hour express to Waterloo. Lounge hall, 3 reception, 9 bedrooms (all on first floor and fitted basins), 3 bathrooms, good domestic offices. Co.'s water; electric light; central heating. Good Garage; Stabling for Hunters. Cottages. Beautiful Garden, fine lawns, walled kitchen garden, orchard, paddocks; about 12 ACRES. The whole in excellent condition. Capital sporting locality. Hunting, Shooting, Trout Fishing.

FREEHOLD £6,250 (OPEN TO OFFER)

Recommended, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

BERKS, NEAR READING AMAZING BARGAIN

CHARMING GEORGIAN-STYLE RESIDENCE, in lovely wooded setting. Hall, 3 reception, 7 bedrooms, bathroom. Main services; central heating. Delightful gardens and pretty woodland.

5 ACRES. £2,500

Sole Agents: BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

LOVELY EWHURST VILLAGE GREEN 2 MILES CRANLEIGH.

8 MILES GUILDFORD AND HORSHAM
EXECUTOR'S SALE. OFFER INVITED

DELIGHTFUL LITTLE COTTAGE RESIDENCE, with 3 reception, 4 to 5 bedrooms, bathroom. All main services. Gardens and paddock, 1½ ACRES.

ASKING ONLY £1,750 FREEHOLD

Sole Agents: BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

ONLY £1,350 WITH 1 MILE TROUT-FISHING

BERKS.—Characteristic Cotswold-style stone-built RESIDENCE, near old-world market town. 3 reception, 4 bedrooms, bath. All main services. Old-world walled garden. Exclusive fishing both banks.

INSPECTED AND RECOMMENDED.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

CLEAR 410% INVESTMENT 1,000 ACRES. ONLY £11,000 UNIQUE SPORTING ESTATE

HAMPSHIRE (80 miles London).—All in ring fence and highly farmed. Extensive main road frontage; near large city, and in improving position. Let on Lease to substantial tenant. Sound and improving investment, showing clear 4½ per cent. return. Recommended.

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

GRAVETYE MANOR (near East Grinstead).—A beautifully-situated Stone-built ELIZABETHAN MANOR HOUSE (circa. 1596 A.D.), containing seventeen bed and dressing rooms, large entrance hall, upper hall, study, morning room, drawing and dining rooms, library, bathrooms, servants' hall, kitchens and the usual offices. Stabling, garages, engine room and menservants' flats. The celebrated gardens, designed by the late Mr. William Robinson, extend to some 32 Acres and form one of the most delightfully arranged horticultural collections in the country. Shooting over 875 Acres available, including about 375 Acres of well-placed coverts. TO BE LET ON LEASE. Apply ASSISTANT FORESTRY COMMISSIONER, 55, Whitehall, S.W.1.

Telegrams:
Woolley, Romsey.

WOOLLEY & WALLIS

ROMSEY—SALISBURY—RINGWOOD

Telephones:
Romsey 129
Salisbury 2491
Ringwood 191

FISHING IN THE FAMOUS TEST VALLEY TIMSBURY MANOR ESTATE OF 402 ACRES

Eight miles from Southampton, nine from Winchester, one Romsey and fifteen Salisbury.



Includes the attractive
MANOR HOUSE
of great charm and pleasantly
situated (of a size not too large
for modern requirements), and
including:—

Eleven Principal Bedrooms
and Two Dressing Rooms.
Four Bathrooms.
Six Elegant Reception Rooms.
Five Maids' Rooms,
and ample Domestic Offices.

COURTYARD
(with Chauffeur's and Menservants'
Quarters).

GARAGES and STABLING.



OVER THREE MILES OF FISHING IN THE TEST AND ITS TRIBUTARIES

Spacious Lawns and Riverside Gardens. Ornamental trees and flowering shrubs. Walled kitchen garden. The Home Farm of 251 Acres, with Farmhouse and Model Buildings. Eleven Cottages. Snipe and Duck Bed. Two Wildfowl Lakes, affording excellent shooting. Secluded Cottage Residences and Casbrook Common of 40 Acres.

JUST IN THE MARKET AFTER MANY YEARS PRIVATE OWNERSHIP.

FOR SALE by AUCTION, in one or five lots (unless previously Sold by Private Treaty), by the SOLE AGENTS on MONDAY, 25th APRIL, 1938, at 2.30 p.m., at the South Western Hotel, Southampton.

Solicitors, Messrs. BOODLE, HATFIELD & Co., 53, Davies Street, Berkeley Square, London, W.1.

Telegrams:
"Sportsman," Glasgow.

WALKER, FRASER & STEELE

Telegrams:
"Grouse," Edinburgh.

74, BATH STREET, GLASGOW and 32, CASTLE STREET, EDINBURGH.

FOR SALE BY PRIVATE TREATY.

PERTHSHIRE

THE CAIRNIES ESTATE, GLENALMOND

EXTENT, 1,300 ACRES.

10 miles Perth, Crieff 10 miles, Methven Station 4 miles.

Charmingly situated North of the Highland line, this Estate includes Delightful Residence, Shooting yielding a Mixed Bag, Trout Fishing, and occasional Salmon, and

EXCELLENT PRIVATE GOLF COURSE.

CAIRNIES HOUSE stands over 600ft. up, commands extensive views of the surrounding hills, and is complete with every modern refinement. The accommodation, conveniently arranged on 2 floors, comprises handsome lounge hall, paneled in oak, with handsome oak staircase leading to gallery, library with French window to loggia, dining room, gunroom, billiard room, artistic boudoir with sienna marble mantel, 10 bedrooms and dressing rooms, 5 well-equipped bathrooms, 5 servants' rooms, and ample offices. Efficient drying room, modern laundry. Entertaining hall with ante-room.

Central heating. Electric light. Splendid water supply.

GARAGE ACCOMMODATION FOR 4 CARS. AMPLE SERVICE COTTAGES.

WELL-STOCKED GARDEN.

Shooting is most varied, includes Grouse, Partridges, Pheasants, etc. Fishing for 2½ miles in the River Almond, yielding Trout with Salmon and Sea Trout in Autumn. Three Farms with suitable buildings in good order.

HOME FARM IS IN HAND.

INSPECTED AND RECOMMENDED BY THE AGENTS.

Apply, Messrs. T. F. WEIR & ROBERTSON, W.S., 20, Alva Street, Edinburgh, or WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.



FOR SALE BY PRIVATE TREATY

WIGTOWNSHIRE (NEAR GLENLUCE)

EXTENT ABOUT 639 ACRES.

CRAIGENVEOCH ESTATE.

Eminently suitable for Scholastic or Institutional uses. Luce Bay within 2 miles. Craigenveoch Castle is within 2 miles of the sea at Luce Bay, and stands amid Well-wooded Grounds on the shore of Loch Whitefield. It has a Southern aspect, and is substantially built of stone. Accommodation comprises entrance hall, handsome inner hall (34 ft. by 23 ft.), with massive timber staircase and surrounding gallery, well lit from roof, 4 reception rooms, all of good size, 16 bedrooms, 3 dressing rooms, 8 servants' rooms, 3 bathrooms, and very complete offices.

Petrol gas lighting. Central heating. Electricity is in the neighbourhood, and no doubt arrangements could be made to have it installed.

Convenient to the House are suitable stables and garage. 4 houses for servants. There is 1 Farm with suitable buildings let to a good tenant. Shootings over the Estate produce attractive mixed bag, and there is Trout Fishing in the Loch in front of the house.

THE RESIDENCE AND POLICIES MIGHT BE SOLD SEPARATELY.

Full particulars and order to view from Sole Agents, WALKER, FRASER & STEELE, who will issue Permit to View.



AYRSHIRE

FOR SALE, by Private Treaty, the Residential, Sporting and Agricultural Estate of

MANSFIELD, NEW CUMNOCK

EXTENT, 2,320 ACRES.

The Residence stands amidst well-wooded Policies, with Southern exposure and delightful surroundings, including a beautiful Glen. It is substantially built, and contains 4 reception rooms, 6 bedrooms (3 with basins), dressing-room (with bath), bathroom, maids' sitting room, 3 maids' rooms, compact modern kitchen with "Aga" cooker, and complete domestic offices.

Petrol gas lighting (water power). House wired for electric light; grid system within 1½ miles. Excellent water supply.

GARAGE for 5 cars, STABLING, 7 COTTAGES.

Walled garden, tennis court, grass parks. Shooting provides good mixed bag—grouse, partridges, pheasant, etc.; good coverts.

6 FARMS WITH SUITABLE BUILDINGS ARE WELL LET.

Particulars from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.

For Sale by Order of the Exors. of the late Mrs. Mary Warden.

WITH MAGNIFICENT COTSWOLD HILL VIEWS
in the midst of a very favourite unspoilt Residential and Sporting neighbourhood.

"FOSSE WOLD," (Stow-on-the-Wold, Gloucestershire).—An attractive small and compact COUNTRY RESIDENCE, 2 reception and 6 bed and dressing rooms, bathroom and domestic offices; main electric light and water. Garden house, garage and outbuildings. Delightful Gardens and paddock; in all 2 ACRES.

VACANT POSSESSION ON COMPLETION.

Illustrated Particulars and Permits-to-View forwarded on application to Messrs. TAYLER & FLETCHER, Estate Offices, Stow-on-the-Wold.

TO LET, THE MANOR HOUSE. Over Silton, 7 miles from Northallerton and 8 miles from Thirsk, situate on rising ground on a Country Estate in very beautiful surroundings commanding magnificent views. The House, has recently been altered and modernised at considerable expense. Garage and stabling accommodation. Cottage available if required.

Apply to CHAMBERS & MORRIS, Solicitors, Brighouse.



NORFOLK.—An attractive old-fashioned COUNTRY RESIDENCE, in excellent repair, with all modern conveniences, containing 4 reception, 8 bed and 3 bath-rooms. Garage for 2. Greenhouse. 3 Cottages and about 52 Acres of pasture and plantation. For Sale with early possession.

Apply, **W. S. HALL & PALMER**, Watton, Norfolk.

NEW EDITION NOW READY.

DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.

(Est. 1884)

EXETER.

DEVON (fringe of Dartmoor, overlooking Teign Valley, 17 miles from Exeter).—**GRANITE COUNTRY.**

HOUSE, nearly 700ft. up, but sheltered; £2,500. 3 reception, 5 bedrooms, 2 bathrooms. Main FREEHOLD. electricity, and drainage. Garage. Stabling 3 horses. Small garden.—**RIPPON, BOSWELL and Co., Exeter.** (3927.)

NEWBURY & DISTRICT.—ESTATE AGENTS.

DREWEATT, WATSON & BARTON

(ESTAB. 1759.)

(Tele. 1.)

TOTTENHAM
COURT RD. W.1
EUSTON 7000;

MAPLE & CO., LTD.

5, GRAFTON ST.,
MAYFAIR, W.1
(REGENT 4685-6.)

A REMARKABLY ATTRACTIVE HOME

Close to Golf and bracing Downlands, and under 25 minutes from Town.



"THE BIRCHES," SUTTON, SURREY

The charming House contains:
Hall, 2 reception rooms, fine sun lounge, 5 bedrooms, dressing room, excellent bathroom, compact offices.

SPLENDID DETACHED GARAGE.

FASCINATING GARDENS

with full-sized tennis lawn, rose and rock gardens, orchard, etc.: in all about

$\frac{1}{2}$ ACRE

FOR SALE by AUCTION, 12TH MAY (unless sold previously).

Joint Auctioneers: Messrs. MORGAN BAINES & CLARK (opposite the Station), Sutton and MAPLE & CO., LTD., as above.

HOLME - NEXT - SEA, NORFOLK

HUNSTANTON STATION 3 MILES.



EXCELLENT GOLF AND RIDING.

INCLUDING BEACH HUT.

FOR SALE FREEHOLD

3 RECEPTION ROOMS.

BATHROOM AND 2 W.C.'s.

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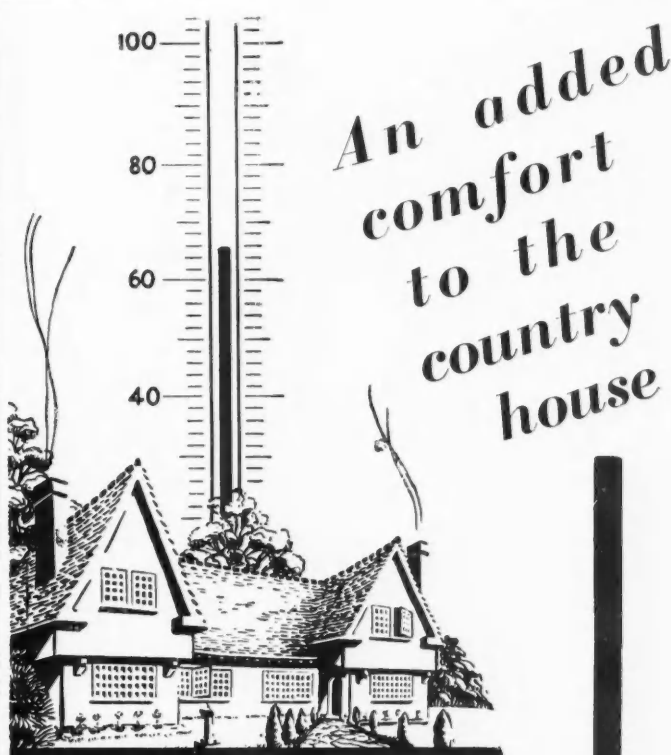
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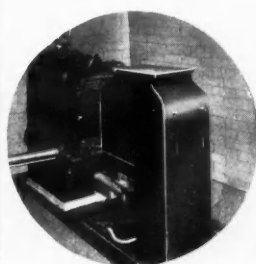
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IN THE WAITING PERIOD

THE "day-old chick" is one of the ways of avoiding some of the risks of setting, but its chief use is in making up losses. In any case, you have to have hens as foster-mothers; and in general, the setting period is one which shows the lowest ratio of casualties if all is carried out properly.

Many people would prefer to buy pheasant poults with most of their troubles behind them; but it is not easy to buy, at any price, enough poults in a bad year. This is reasonable, for a game farmer is simply a farmer and not a wizard. He may have "bad luck with his birds," and then he cannot deliver. The poult is undoubtedly an elegant solution, but there are perfectly good reasons why honest folk refuse to gamble; you cannot get a really reliable concern to carry all the risks of game-raising in our climate for you.

Mind you, I think some form of agreement to take over the risk of rearing to a certain age might be practicable, but it would be a very different thing from a contract to deliver poults. Very obviously, something of the kind could be arranged, and it is probably one of those things which, like marine insurance, leave me a bit aghast. One could probably lay off the economic risk, but still have no birds to shoot: and what shall it profit a man if he is incredibly businesslike and still has no birds to shoot?

FOXES OR BIRDS?

For two years a little area I know, which used to hold foxes in plenty, and pheasants also in plenty, has proved a blank draw to the local hounds. I am told they have shot and trapped a figure between forty and sixty foxes; but the other day we found a fox and ran about four hundred yards on an apparently wonderful scent. It was a curious experience. There was no chance of scent at all. The air was dry. The fox did not know his country, and it was probably as nasty a specimen of a "bagman" as I have seen for a long time. There is no proof of this, but the hunting farmers were ribald, and even members of the field who, in the ordinary way, would suspect nothing were doubtful and disturbed.

Now, I cannot say how wickedly silly I consider this sort of proceeding. I know that in some parts of the country a difference of opinion exists between the people who live in the country and hunt, and the people who come out from towns to shoot. It is a profound mistake, because sport, if it is to resist crank attack, must show a united front. There will be no shooting when fox-hunting is dead. There is no tradition of shooting in our race, but there is a tradition of hunting. I can only beg and implore shooting men, who may see the fox as the terrible animal represented by a really bad keeper, to think a little bit more.

A really good keeper never has a blank covert. I agree he will not have a surplus of foxes, but the old wisdom had a very genuinely English sense of proportion. There is a really genuine sporting sense beneath. It is practical, it is individual—and it is of the soil. The older keepers contrived to keep a few foxes. The younger fool does not.

Now, let us examine this. It is probably good ledger-work from the point of view of a business man who shoots feather but knows nothing of sport in its real sense. It annoys the local people, and it annoys the local publicans. The meet, hounds, and a flow of grooms with horse-boxes and second horse-men, are "what makes it a bit livelier." Now, if Mr. Buggins has bought a house and runs a few hundred acres as a syndicate shoot, I have every sympathy with his development of his shoot, but none if he fails to preserve a few foxes. It is fundamentally wrong to fail to consider the neighbourhood, and shooting and foxes are not incompatible. I have been asking keepers rather fully about foxes, and the general sense is that the amount of harm they do to game is not a very serious item—provided always that alternative food is readily available. They are troublesome in time of shortage and snow, but they seldom bother a rearing-field so long as there are rats and rabbits in plenty. Their worst iniquities are the sitting partridge or hen pheasant; but they kill so many rats that the game-rearer may well consider foxes, not as beneficial, but at least as indirectly useful. It is a little difficult to explain to the newcomer to the country that the intensive development of shooting may lead to it becoming anti-social and perishing; and, luckily, most shoots are run by sportsmen. Incidentally, bad behaviour never pays, and, directly or indirectly, a suitable fate falls on the offender.

EARLY SPRING UNCERTAINTY

These early days of spring are always a waiting time. The country may be weeks ahead, rain scarce, and gardens a catch in the throat to gardeners; but the pheasants do not seem to have laid too early. When the eggs come and the broodies are set on them, soak the ground under the nests with at least a two-gallon pail to each nest, and continue to keep things moist. I may seem to be repeating good advice, but I want to ram it well home. This is one of the driest springs I remember, and the best of eggs cannot do well without this essential condition of moisture.

I passed the other day by an aviary which seemed to have been laid out like a miniature golf course. There were little gorse affairs, and every modern convenience for shelter and comfort. It looked neat and lovely; but later, referring to the large-scale map, I confirmed that most of this ingenuity pointed N. and E. On a neighbouring beat I found a less pretentious affair with the inverted tops of fir trees nicely arranged. I asked the keeper of the latter what he thought of his rival's or neighbour's sort of Ideal Home Exhibition.

"First time I ever seed lead to a tunnel trap laid out for birds to set in. Some old stoat will learn him!"

It was not a bad comment, for, though the rival aviary looked very fine, it did seem to be a little glossy. I prefer progress, but I am inclined to think that my reactionary backwoodsman will have the larger show of birds. I can't say why, but I expect, if he did have trouble, he would get all his neighbour's!

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CRUFT'S KENNEL NOTES

PEKINGESE have stood the test of time better than most breeds. Although they came with a rush that bewildered most observers, making us wonder what it was that brought them into the front rank in a few years, their career has not in any sense been meteoric. While other breeds have had their ups and downs in the course of the present century, the gay little dogs from China have managed to maintain a foremost place in the affections of the general public and exhibitors alike. The War, that threatened disruption all round, left them weakened, as it did practically all; but enough experienced breeders remained to take a hand in the process of reconstruction on the old and approved lines.

For a while, no doubt, quality was badly impaired; but before many years had passed it was recaptured, and Pekingese to-day are

is a great tribute to the lasting qualities of the breed. Many judges class her as one of the best of her kind ever benched, and her merit in the eyes of her mistress must have been enhanced by the fact that she is home-bred. Ch. Tula of Ifield, another home-bred one, is still being exhibited when she is not engaged in bringing up families. Ch. Merree of Ifield, also bred at Ifield, died, unfortunately, just before Christmas from heart failure. Ch. Fenella of Ifield, still another bred by Mrs. Whitehead, though in her prime, has been retired from the show-ring and is devoting herself to carrying on the strain.

Running a show kennel entails many disappointments, for one never knows what may happen to a dog that one sets one's heart upon. Ch. Cho-Lin died suddenly eighteen months ago, when he was just over two years old, through an injury to his spine caused by a fall.

This was a very serious loss, as Mrs. Whitehead had refused a considerable offer for him from America about three months before his death. Mrs. Whitehead showed a good deal of wisdom when she started her kennels, as she bought six bitches of excellent quality and lineage and concentrated on producing bitches of the first class. One might adapt the old proverb about pence and pounds and say that if you take care of the bitches the dogs will take care of themselves, for many beginners make the mistake of buying a stud dog, thinking that the female side does not matter so much, and then there is a temptation, for the sake of economy, to use this dog when other sires



BEAUTY AND BOLDNESS
Mrs. S. Whitehead's Ch. Malita of Ifield

going on as merrily as ever. Only two or three breeds excelled them in numbers at Mr. Cruft's last show in February, when Mrs. Sybil Whitehead's Ch. Malita of Ifield, illustrated on this page to-day, was awarded the challenge certificate for her sex. She is a lovely fawn daughter of Ch. Lai-Fah of Ifield, and her victory made her a champion, she having gained two certificates previously.

Mrs. Whitehead, who lives at Ifield Hall, Ifield, near Crawley, Sussex, and is a member of Cruft's Dog Show Society, has a record of which anyone might be proud. For the last four years in succession she has won a certificate and the special for the best Pekingese at Cruft's shows. Ch. Lai-Fah of Ifield achieved that honour for two years; Ch. Cho-Lin of Ifield won it the first year he was exhibited there, and this year the distinction went to Ch. Malita.

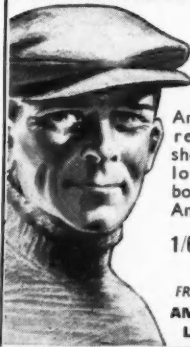
Mrs. Whitehead came into prominence some years ago, and many Pekingese of distinction have passed through her kennels; perhaps the most famous was Ch. Mittens of Ifield, whose reputation is world-wide. She is now more than eight years old, and has been retired from the show-ring for some years, but is looking just as beautiful as ever, which

might be more suitable.

In the early part of last year Mrs. Whitehead had a serious illness which kept her away from shows for most of the summer and prevented her accepting judging engagements, but this year she is hoping to repeat her former successes.

One may well enquire how it is that Pekingese have attained such a position of pre-eminence and have managed to maintain it for forty years. They introduced to us something entirely new in the way of toy dogs. No one can deny their great beauty when they are really in good coat. Then they have any amount of pluck and confidence, as a rule, for such small creatures; they are reasonably hardy and they breed freely. A Pekingese is a little person of much self-importance, considering himself the equal of any big dog, and he has a way with him that endears him to his owners. The rise of the Pekingese was phenomenal. In 1896, an authority, in writing of the painting of one that belonged to Queen Victoria, remarked that "what Loozy really was is a puzzle, for no dog like her is to be found in any book we know of." In another passage it was said that there was no dog then like her known to shows or in books.

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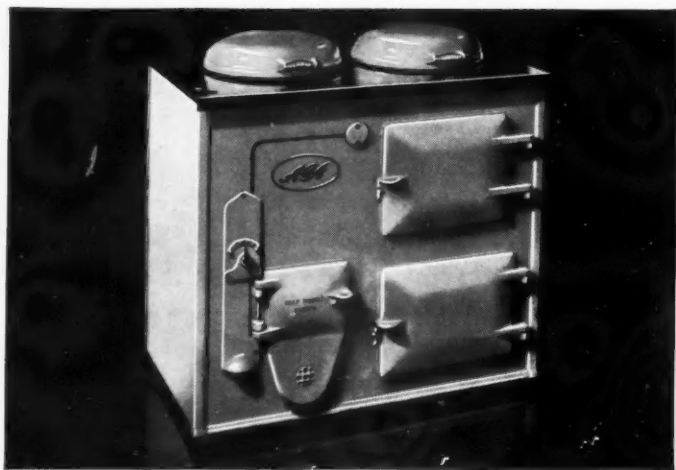
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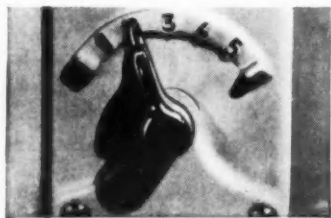
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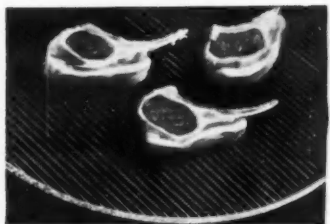
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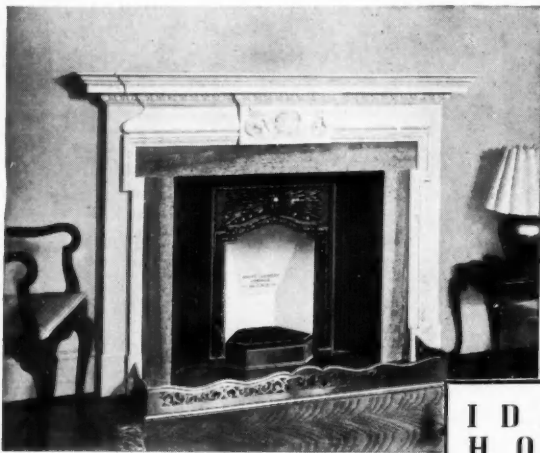
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EASTER AND PEACE

AFTER the alarms and excursions of the past two months, politicians and peoples—not in this country only—may well rejoice at the opportunity, which the return of Easter affords, to escape for a time from the worries and cares of a world situation which, at the moment, is none too happily adjusted. So far as this country is concerned, we can, on the other hand, congratulate ourselves, not only on the fact that a good many dire forebodings abroad have not been fulfilled, but that of all the peoples most vitally concerned in the readjustment which is going on, we, almost alone, have found our institutions and the spirit of our race a sufficient safeguard against the perils of revolution and strife which beset a troubled world. We may also take courage from the sensible and straightforward account of British policy which the Prime Minister gave us last week-end. He rightly laid stress on our firm intention to be prepared for the worst; and just as rightly said that, if only we made that preparation now, we might have very good reason to believe that the worst would never come. At the same time he refused to adopt the policy of those who, in the supposed interests of peace, would have us make a definite statement of our political plans and intentions amounting in the circumstances to something like a threat. It has always been the contention of a certain school of thought that, had the Liberal Government in 1914 announced more definitely and strenuously their intention of declaring war on Germany in case of an invasion of Belgium—before that invasion occurred—the Great War might never have taken place. In very much the same way we are now told that if only the Government took a bolder course, if they were to lay down here and now the circumstances in which this country would or would not go to war, we should give such a warning to the world that there would be no war. To this the Prime Minister replies: "This would be a gamble, and it would be a gamble not with money, but with the lives of men, women and

children of our own race and blood. I am not prepared to enter into a gamble of that kind." Far better, indeed, is a true policy of appeasement such as he then proceeded to outline. If you want to secure a peace which is going to last, he said in effect, you have got to search for the causes of war and to remove them; and that you cannot do by sitting still and waiting for something to turn up. You must set about it yourselves. There must be no policy of dividing Europe into two opposing blocs of countries, each arming against the other amid a growing flood of ill will on both sides. On the contrary, where such divisions exist, we must carefully refrain from taking sides, we must neglect no opportunity for friendly discussion and negotiation, while at the same time we build up our armed forces, as Mr. Chamberlain said, to a level which is proportionate to our responsibilities and to the part we desire to play in preserving peace. The corollary to such a policy is to be found in the further more comforting and reassuring statement that "if you think the Government expect a war very soon, get it out of your mind." This, we are entitled to believe, is not mere self-complacency. So far as the fighting Services are concerned, at any rate, there seems to be no doubt that everything possible is being done. We may further hope, perhaps, that before long a more reassuring statement will be made with regard to the equally vital business of food production and food storage. The present Easter is certainly one to suggest the abundance this soil might produce if properly encouraged. And these last astonishing months of dry and sunny weather have shown us an even lovelier England than any of us can remember, even in the most fabulous springtime. What a country to live in and to strive for!

BELTS AND BARS

TEMPLE BAR, now that the Middlesex County Council has acquired Theobalds Park as part of London's Green Belt, is apparently to stay where it has stood for the last sixty years. Some effort was made, when it was learnt that Theobalds was coming into the market, to secure the return and re-erection of Wren's gateway somewhere in the neighbourhood of its original site. The proposal aroused no great enthusiasm, which, at a time when even a popular review can contain verses such as those by Mr. Herbert Farjeon that we print (with our own embellishments) on another page, is not perhaps surprising. But as its rural setting is now to remain rural and not, as was feared, to be broken up for development, the prolonging of the Bar's rustication can be viewed with resignation, if not with satisfaction. At least, however, its becoming public property should be made the occasion of making clear the fact that Theobalds has always been pronounced "Tibbalds." It would be sad if it goes the same way as Conduit Street and the poetic associations of Arno's Grove, now spoken of by the booking clerks and residents as "Arness." We must envisage, too, the so-called "Green Belt" of London becoming, before so very long, not so much a belt as a disjointed chain of parks strung through the outer suburbs. Whether, as time and housing go on, each of these isolated patches of green will receive bars, in the shape of railings round them, such as those that Mr. Clough Williams-Ellis wants removed from the oases in central London, remains to be seen. By then, perhaps, the public interest in flowers, grass and undergrowth will be sufficiently impersonal for iron bars to be dispensed with. But no amount of genteel self-restraint will put the Green Humpty Dumpty together again in those sectors of the Belt that are now being formed on a borough instead of a county basis. In Middlesex and Hertfordshire the Green Belt looks like being tolerably continuous, thanks to the County Councils' use of the grants provided by the L.C.C. But in Surrey the Borough and District Councils are responsible for securing the open spaces of the Belt, with the result that each authority procures a piece to suit its own planning scheme, regardless of whether its neighbours have planned a factory area or housing estate or municipal rubbish heap on the land adjoining across the boundary.

COUNTRY NOTES



THE NEW WILDFOWL BILL

FOR some years the diminishing number of wildfowl visiting our coasts has been a matter of concern. Investigations by the Wildfowl Committee of the International Committee for Bird Preservation attribute the reduction to over-commercialisation. In a word, the decoys of Holland and northern Europe have been killing too many birds too late in the season and seriously depleted the breeding stock by garrotting thousands of birds for the market. In order to bring the protection of wildfowl into line with the practical measures of protection afforded quail, it has been unanimously decided to introduce a Bill which will prohibit the importation, sale, or exposure for sale, of all wildfowl during the close season for those birds. As the close season is at present varied according to county boundaries, a suitable date had to be selected. The Committee, after very full discussion, unanimously decided that the season should open on August 12th and close on February 15th. This is an admirable compromise, for it establishes uniformity, the only basis on which law can be properly enforced. It eliminates flapper shooting, and it adds a valuable fortnight of close time to the early pairing period. In some counties the opening season has been September 1st, but the majority open on August 1st. The move to August 12th for the whole country meets the matter fairly. It does not deprive the poor man of his shooting rights, which fall in his annual holiday period. It allows home-reared duck to be shot, and it enormously extends the general measure of protection. In addition, the selected dates are easy to remember. It is to be hoped that the Bill will be ready by the autumn and pass without delay.

NEW CIVIC HALLS

THERE is an epidemic of building new town and county halls all over the country—symptomatic of the growing bureaucracy of local government. The great danger, all too well founded in several actual instances, is that the hearts are torn out of ancient cities to make room for these imposing Georgian-style edifices. Chichester is a case in point, though Sir Christopher Wren's house has been left in front of the new county offices. The latest sufferer is Exeter. The great Upper Market—a large enclosed space with arcades by John Fowler, the Regency architect of Covent Garden Market—is to be swept away for new civic offices. Besides the gash that this will make in the heart of the old city, it is obvious that a huge and busy office building must add to the traffic congestion of the central area. New civic centres should always be on sites outside the ancient nucleus of a county town, where there is space and less congestion. In the case of Exeter, common sense points to a site for the civic buildings in the neighbourhood of St. David's Station. If, moreover, Fowler's market building were given a coat of lime-wash, the beauty of the stonework would be revealed and an ideal covered shopping centre could be formed in the arcades, central but clear of traffic and consecrated to pedestrians. Our old cities cannot afford to destroy the graceful Georgian and early nineteenth century buildings that give them their atmosphere.

THE SOUTH IN ECLIPSE

ENGLISH football, in weather that reminds us, if we need reminding, that the cricket season approaches apace, suffered a two-fold reverse on Saturday. At Wembley, where a crowd of over 90,000 people watched the game in glorious sunshine, Scotland beat England by a goal to nothing. It was not a particularly remarkable game, and the English forwards will hardly look back upon it with satisfaction; but what was remarkable—more remarkable even than the weather—was the astonishing number of Scottish spectators present: indeed, a stranger ignorant of geography might have thought he was watching a match north of the Border. England had already won the International Championship before the game began, but they hardly played like champions. Meanwhile, at Kingston, Queen's Park seemed eager to demonstrate how these English players should really be dealt with, for they trounced the Corinthians, a name that has unhappily lost some of the lustre of an earlier day, by six goals to one. It may be argued that Queen's Park, playing League football right through the season, did no more than was expected of them; but even so, the defeat was a sad blow for those who are looking for a real revival in the standard of English amateur football. The annual Rugby match between public schoolboys of the North and South of England was won by the North XV by 10 points to 8 at Dulwich College. Another public school event was the rounding off of the athletic championship meeting of the public schools at the White City, in which Kingswood School, Bath, and Queen Elizabeth's Grammar School, Barnet, tied for the trophy.

FIRE AND WATER

Now breaks the wave of spring
In primrose foam the lanes and meadows spraying.
And in the dusky woods
The fountain daffodils begin their playing.
Roll slowly, Earth, whilst we
Fast in our minds this lovely moment seize,
Before green tongues of flame
Relume with leaf the smoke-soft winter trees,
Before their beauty blurs,
And all their fair design is no more seen,
When every diverse tree
Flames in a furnace of full summer green.

P. H.

RUMANIA IN LONDON

A GREAT deal of thought and no little expense have gone to the making of the very attractive Rumanian Exhibition at 41, Grosvenor Square. It is due to King Carol himself, who was to have opened it and who is anxious that his country should be better known to Britain. Recent events in Central Europe have made it increasingly desirable that Englishmen should return the interest that Rumanians feel in this country, and the Exhibition shows how pleasantly and easily such interest will be rewarded. Owing to the unfortunate fact that London has not got a medium-sized exhibition hall in the West End, a private house has had to be taken and largely reconstructed for the purpose. The result is a beautiful display in which the gorgeous colours of the Rumanian rugs and peasant costumes predominate. The country's rich and vital peasant life, representing 85 per cent. of the population, is, indeed, the theme of the Exhibition. But in front of this picturesque background, which is filled out by a very interesting series of models of villages and typical farmsteads, is skilfully depicted the work of the remarkable organisations that are remodelling the life of the country. These foundations, created by King Carol, are among the most enlightened phenomena in Europe, aiming as they do to develop the education, prosperity, and physique of the nation not by imposing alien ideas, but on the basis of existing national institutions. Foremost among them is the *strajeri* movement, an adaptation of the Boy Scout ideal. If only as a gesture of courtesy to a friendly and progressive monarch, Britons should welcome this opportunity to sample Rumania in London.

FARMING IN DENMARK

TO celebrate the 150th anniversary of peasant emancipation, Denmark is organising a great national Agricultural Exhibition at Copenhagen this year, from June 17th to 26th. The event must be of no little interest to English farmers for no nation has more to teach us, either in modern methods of intensive dairy and pig farming, or in the possibilities of co-operative farming. The success of Denmark—a nation that depends almost entirely on farming for its income—is the more significant in that Danes freely admit that their systems owe their origin and much of their theory to English initiative. The Danish methods are, in fact, yet a further instance of a revolutionary idea evolved in Britain, adopted by a foreign country, and coming back to us as something wonderful and new. What Denmark has done this country could do, were circumstances different and the farming community here not the hapless victims of industrial and economic necessity. Even under present conditions Danish methods are a useful guide to the possibilities of small holdings worked on a co-operative basis. The exhibition will enable visitors to review, without touring the whole country, the working of the dairy and bacon factories, the buying and selling organisations, and how more than 200,000 farms have been united into a single organisation—the Agricultural Council—which is arranging the Exhibition. It will, moreover, provide an incentive for visiting Copenhagen, one of the most attractive cities in Europe.

"OLD MOROCCO"

WHEN Mr. Robin Bagot, the young squire of Levens Hall, Westmorland, marries Miss Annette Stephens, of Leamington Spa, on April 19th, the bride will presumably share with her husband the secret of "old Morocco." This is a recipe for the making of a rare old ale which has been kept secret for nearly three centuries by the owners of Levens Hall. It was enjoined that "only the Lord and Lady of the Manor may know the secret of 'morocco.'" How the drink came by its curious name is not known, but there is a tradition that it was so called by Colonel James Grahme, who inherited the Hall in 1689 and was a courtier at the Court of Charles II. About this period, Tangier was granted by the Crown of Portugal as part of the dowry of Queen Catherine of Braganza, Charles's Consort. Naturally, there was much talk of Morocco at Court, and it is possible that "the King's witty servant" (Colonel Grahme) chose this name for his Levens ale. The recipe was always kept securely hidden, and there is a legend that during the Civil Wars it was wrapped in lead and buried in the garden at Levens Hall. It was the custom not to use the ale until it had been laid down twenty-one years. The last brewing was in 1890.

ART IN THE "PUB"

IT is not only the vast increase in travel by road that has opened a new era for the tavern. The least thirsty motorist can see everywhere well designed new inns, old ones enlarged and brightened up, and a welcome renaissance in the art of sign-painting—the purpose of which is to attract the passer-by. But just as much is being done, if in a more intimate way, to improve the ordinary public-house that caters for the social needs of neighbours. The movement has been gathering momentum among the brewers themselves since the success of the "Gretna scheme" during the War, when the Government recognised the value of public-houses to the housing scheme built at Gretna for munition workers and arranged for their design and use to be superintended. The latest concerted move to "civilise" the public-house is due to the enlightened policy of Messrs. Whitbread, who are holding an exhibition at the New Burlington Galleries of paintings by leading artists, reproductions of which are to be hung in all their inns, together with a selection of new inn signs and of plans and photographs of modern public-house buildings. The artists are Mr. Munnings, Mr. Dugdale, Mr. Stanhope Forbes, and Mr. Talmage; and a variety of painters are responsible for the new signs. At a luncheon given to launch the exhibition, Mr. Howard Whitbread, the eighty

year old head of the historic firm, spoke with a youthfulness that was itself an impressive advertisement for the national beverage. It was a wise and witty little address, and held out the prospect of public-houses becoming real "community centres," with not only paintings as well as darts for their patrons, but opportunities for hearing poetry and music.

ADDITIONS TO THE NATIONAL GALLERY

"PLAIN living and high thinking" was the keynote of the entertainment given by the trustees to celebrate the centenary of the National Gallery. But, even though the stimulus of lemonade and coffee were absent, and there was no music to be drowned by conversation and to provide a distraction from the pictures, it was most enjoyable entertainment. Institutions such as the National Gallery are almost the only possible *venues*, nowadays, for those *conversazioni* in magnificent surroundings, free from the bumping and boring of domestic entertainment, that used to be given by the *grands seigneurs* of the past. The Venetian Room, with its new decoration, shows the great Titians and Veroneses admirably and has the atmosphere of some palatial *salone*. The new room adjoining the Duveen gallery, though not large, will give valuable additional wall space and enable more of the buried treasure of the "reference section" to see the light of day. It contains at present four important pictures recently bequeathed by the late Sir Henry Samuelson, among them the remarkable "Worship of the Golden Calf," by Filipino Lippi. The innovation is also made of setting a handsome *cassone* in front of one of the walls. It might well introduce the practice of humanising the galleries with appropriate furniture, as has been done so attractively at the Fitzwilliam.

WEATHER WISE

When, in the west a broken shaft of rainbow
Shines in the morning, old folk hereabout
Will tell you: "Better bide near home till evening;
There's that there Sky Hound out."

I've seen the Gulls like white foam on our furrows
When there's no breath to stir the lazy sky;
And mackerel clouds and gold-ringed moons rain-laden
And yet the day's passed dry.

I've watched dust-devils dance along the hedges
Without the thunder rumbling in their train;
I've known hail bring no frost, and flaming mornings
That lied and brought no rain.

But, though the day through mist breaks fine, unclouded,
On dusty grasslands withering in drought
There will be rain, hard-soaking rain ere evening
The day the Sky Hound's out.

P. B. ff.

THE DOVEDALE APPEAL

A NEW appeal is being made by the National Trust to add nearly 900 acres to the land already held in the Dovedale and Manifold Valleys. Here, on the borders of Staffordshire and Derbyshire, there already exists the nucleus of a national park; but if the scheme is to be successful it is essential to obtain control of the beautiful Swainsley estate, now in the market, which includes some of the finest scenery in this wonderful tract of limestone country. The sum required is a large one—£13,500; and there is less than six months in which to raise it, for the option will expire on September 29th. But it is unthinkable that the appeal should fail, and already there have been many promises, headed by a further donation of £500 from Sir Robert McDougall, to whose generosity the public is already so deeply indebted for much of the land already acquired.

Oh my beloved Rocks that rise,
To awe the Earth, and brave the Skies:
From some aspiring Mountain's crown
How dearly do I love,
Giddy with pleasure, to look down;
And from the vales to view the noble heights above.

These lines of Charles Cotton's are set at the head of the Trust's appeal, and if this and future generations are to share his pleasure in those "beloved Rocks," which have inspired so many writers and poets, there must be prompt and generous giving.

CONSTABLE'S VISIT to the LAKES in 1806

By BERYL AND NOEL CLAY

A diary kept by his hostess records amusingly the impression made by the then young and unknown painter, John Constable—several of whose sketches illustrate the entries made—as do also the sketches of Constable's host, John Harden, whose work has not hitherto been published.

ONCE in his life Constable was persuaded to leave the luxuriant meadowland and quiet mill-streams of the south, in order to watch the restless light moving over the great hills of our English Lake District. He stayed there for two months in September and October, 1806, and the stormy autumn, with the mists rising and falling, gave him opportunity to record designs, of which Sir Charles Holmes says that "so fine indeed are some of them that it is hard to think of any other drawings in which the peculiar characteristics of English mountain scenery have been more grandly expressed."

It was his uncle, David Pike Watts, who financed the journey, and urged him not to delay in making it, for he was about to give up a small and delightful property on Windermere called Storrs, which he had owned for nearly two years. He had just sold it, in the summer of 1806, but his tenant, Worgan, had not vacated the place, and it was with him that Constable went to stay, at the outset of his tour, accompanied by a friend. It seems probable that this friend Gardner was George, the son of Daniel Gardner, whose tempera portrait of Constable at the age of twenty-two is well known, and of whom we read in Farington's Diary (Vol. 4, page 63) that "he died in July 8th 1805 possessed of £1,500 or £1,600 a year, which his son, an only child inherits. He is about 29 years old, and is a Barrister." Daniel Gardner was a native of Kendal in Westmorland, and his son may have wished to visit friends and relatives there, but in any case the tour of the Lakes was made by every fashionable young man of the day. Nor was it a remote and isolated spot, for a delightful set of people, cultured, travelled, and well read, had been attracted to the modern houses that were being built round Windermere.

On the steep and narrow roads could be seen gay equipages with four horses, complete with postillions and out-riders, bearing their owners along in response to daintily written invitations to dine and play cards or listen to music. There were breakfast and dinner picnics on the lake with a "veritable tribe" of artists—singing, laughing, talking, working, and leaving one another regretfully at the end of the day; and when the winter evenings closed in, a manuscript written by one of the young poets might be read aloud. Wordsworth, Coleridge and Southey were



1.—"LANGDALE, OCTOBER 19th, 1806." WATER-COLOUR BY CONSTABLE
Victoria and Albert Museum

beginning to be known through their friendship with the poet Charles Lloyd and his wife, at Old Brathay. This hospitable young couple formed a link, as it were, between the gay social life on the one hand and the quieter, more remote life of the poets.

We do not know whether Mr. Watts' tenant, Worgan, was a son of the organist and composer, Dr. John Worgan, who had been popular in London a few years previously, but we do know that he was a musician, and much loved in the neighbourhood, and could give his guests introductions to anyone they wished to meet. And so Constable and his friend came to stay with him in the autumn of 1806.

September at Storrs must have been very lovely, with the oaks and sycamores beginning to turn, and Constable must have gazed across the glistening lake, past the little wooded islands to a Georgian house which, in the far distance, seems to lie at the foot of the Fairfield range of mountains, the park stretching down to the water's edge.

And from it one day must have come a boat rowed by one, Richard Shannon, an Irish artist, musician, and man of letters, to spend a few days with Worgan and his London friends, bearing an invitation to Constable to go back with him to his friend's house across the water. (Worgan and Gardner were to follow later.)

And so on September 8th we find Constable staying at Brathay Hall with John Harden, a young Irish landowner who had lately settled in the Lakes. A patron and friend of poets and painters, he himself drew with pen, pencil and brush his whole life long, leaving delightful records of his family circle and their life and surroundings. His wife was a lively Scots girl, fond of painting, singing, and accompanying a flute on her harpsichord. Her husband says of her: "Jessy is the most zealous soul to render me and all around her happy, and succeeds to my fullest desire."

She was at this time writing regularly to her sister, Agnes Ranken, who had married a doctor in the Marines and was in India, and this journal was brought back to England when Mrs. Ranken returned a few years later, and has remained in the possession of the family



2.—"RAINED ALL DAY." SKETCH BY JOHN HARDEN
Left to right: Anne Shannon, Gardner, Richard Shannon, Constable (drawing), Worgan



3.—MUSIC AT BRATHAY HALL. A sketch by John Harden
Left to right: Mrs. Harden (hostess), Miss Shannon, Worgan, Constable
seated in front
British Museum

ever since. It tells of Constable's two visits to Brathay Hall from September 8th to 16th and again on October 16th for a few days, and John Harden's pencil drawings also show Constable and his friend among the party.

We read in this journal that on September 10th Charles and Sophia Lloyd came to spend the evening, for they were intimate friends of the Hardens, and lived almost at their gates. This meeting must have meant much to Constable, who was seeking commissions for portraits. It was either at this time, or before many months had passed, that he painted the portraits of Charles Lloyd and of Sophia Lloyd and child, which the Lloyd family now possesses.

Other friends who were asked to meet Constable were Mrs. and Miss Watson, the wife and daughter of the celebrated Bishop Watson of Calgarth Hall, who, with a large private income, drew a substantial stipend from the see of Llandaff, which he visited once in three years. Their house on Windermere was a great centre of social gaiety—brilliant conversation in more than one language, excellent music, and good cock-fighting for those who wished it, were the order of the day.

During Constable's second visit, the Hardens' friends, the Welds, were staying at a house close by. Mrs. Weld (Alexandrina Home) was a cousin of Jessy's. Her husband, Isaac (a Weld of Blarney Castle), had written and illustrated from his own drawings the then famous book of travels in America and Canada which he had explored on horseback and in canoes



4.—CONSTABLE'S SKETCH ON THE SAME OCCASION
Left to right: Miss Shannon, Mrs. Harden, Worgan, Richard Shannon

with Indians. This book, "Travels through the States of North America and the Provinces of Upper and Lower Canada during the years 1795, 1796, 1797," had been translated into several languages. At the time of this visit he was writing a book of travels in Ireland, mentioning his experiences when he sailed on the Lakes of Killarney in a boat which he made of compressed brown paper. This book was illustrated by eighteen engravings from his own drawings.

And now to quote from the Journal itself, It says:

Monday (Sept. 8)

Mr. Constable who came with Richard from Worgan's went out with John and him to sketch. He is the keenest at that employment I ever saw and makes a very good hand of it. He is a nephew of Mr. Watts the late proprietor of Storrs, but chose the profession of an artist against the inclination of his Friends, at least so he says and I don't doubt him. He is a genteel Handsome youth. On Tuesday Worgan came to us and has remained ever since, so we have had a pretty full house.

Wednesday (Sept. 10th) Miss Pritchard and Mrs. Keating, a friend of hers dined with us, and in the evening we had the addition of Mrs. and Miss Watsons, the Lloyds and Southys, in all 18, we had nothing but music which was



5.—CONSTABLE PAINTING MRS. HARDEN,
SKETCHED BY JOHN HARDEN

rather tiresome for some of the party but Worgan will not play if there are cards.

Constable has given us his own description in pencil of some of the party gathered in the candle-light. Worgan is seated at the harpsichord, and Jessy Harden has her elbow on the corner of it. Richard Shannon and his sister Anne (who was also staying at Brathay Hall) are standing behind Worgan (Fig. 4).

John Harden made a pen drawing of the same group, but here Constable has drawn up his chair in order to take part in the singing, and so makes a fifth figure.

Saturday (13th) The Gentlemen went out sketching and we followed them to Skelwith, which is a beautiful village about a mile off; we wandered there most of the morning and were all very pleased with it. . . .

(The beautiful drawing of a waterfall which Constable probably made during this walk, can be seen at the British Museum.)

. . . But Mrs. Harden tired herself shockingly she walks so little in general, and then when she finds herself amused she does too much.

(Jessy is speaking of her mother-in-law, who lives with them.)

Sunday 14th. Yesterday rained all day, so Mr. Constable got some oil colours and painted a portrait of me which he executed wonderfully well considering he was only 5 hours about it. He is a clever young man but I think paints rather too much for effect.

While this portrait was being made, it seems likely that Harden seized his pencil and made the drawing of Constable which is reproduced here (Fig. 5).

Harden's sketch (Fig. 2) is dated September 14th, and presumably is the result of "rain all day." The figures seated round the table from left to right are: Anne Shannon, Gardner, Richard Shannon (reading), Constable (drawing), and Worgan (with a paper).

On Monday (Sept. 15th) Constable finished my picture which is generally thought like and tolerably well painted particularly on considering he was only 9 hours about it.

Mrs. Hunter arrived in good time for dinner and also Mr. Gardner, a friend of Constable's.

We spent a very pleasant day, Mr. Gardner entertained us in the evening by singing to a guitar which he accompanied himself with.

Tuesday (Sept. 16th) being rather wet, we kept the house pretty closely, except a walk to Ambleside which we took after breakfast.

No further mention is made of Constable and his friend Gardner until September 30th, so we conclude that they left Brathay, perhaps on the 16th, and, judging by the water-colour drawings which Constable did at this date, went by Thirlmere, St. John's-in-the-Vale and Keswick to Borrowdale, which they must have reached before the end of the month, for Jessy Harden says in her Journal:

On Monday (Sept. 30th) Mrs. Hunter left us, and being rainy we rested at home without any interruption, except a visit from Mr. Gardner who stayed to dinner, when the Welds also joined us: Gardner left his friend Constable in Borrowdale drawing away at no allowance, but he got tired of looking on, so came off here. He went along with the rest of our party on Tuesday to see the Falls at Rydal, and afterwards to Grasmere, when we had a very pleasant expedition.

Major Elliott and Gardner rode and I went with Weld in his curricule.

October 16th. Wednesday, Lexy and Weld spent the day with us, he returned from Bath the evening before, after an absence of only 7 days, in which time he visited both Bath and London. . . . Mr. Constable returned and being a wet morning he occupied himself in beginning a portrait of John which I hope will prove like.

Copyright of photographs of John Harden's drawings retained by the authors.

There is no mention of this portrait again, and it is probable that, when the weather improved, the Hardens drove Constable to Langdale, and that he made the very fine drawing, dated October 19th, which belongs to the Victoria and Albert Museum (Fig. 1).

We know the Hardens constantly went that way. On October 11th and 12th we read:

Drove in the Carr [their Irish jaunting-car] to Langdale . . . & spent the morning as we had done the day before which delighted the whole company, indeed I never saw a more beautiful country than it is, and only 3 miles from here.

These extracts, though slight in themselves, are valuable because they help us to see Constable among his contemporaries. Those who met him, having little comprehension of his powers, noted the exterior, that he was a "genteel, handsome youth," and if the genius in his work stirred them in an unaccustomed way, they put it down to an aggressive personality and said: "He is a clever young man but paints too much for effect"—or, as Constable said of a friend named Calcott, "He thinks I do not believe what I say, and only want to attract attention by singularity."

While we may smile at these remarks when Constable is recognised as one of the outstanding influences in the art of our own day, one cannot but reflect that many young men are dismissed in similar terms to-day. Is there among them a Constable of the future?

A CASUAL COMMENTARY

PARLOUR GAMES

THE B.B.C. have evidently hit the public fancy with their spelling bees, and have shown a masterly self-restraint in keeping the standard of spelling required rather low. "There are expressions, you see, Master Copperfield," remarked Uriah Heep, "—Latin words and terms—in Mr. Tidd, that are trying to a reader of my umble attainments"; and if the words chosen were of too trying a character, the great spelling heart of the people would cease to beat with so passionate an interest. As it is, we all have the chance of exclaiming periodically: "Well, I could have done as well as that"—which is extremely soothing. All that is now wanted to make our joy perfect is to hear a schoolmistress make a mistake—a malicious satisfaction hitherto denied us by those resolute and confident ladies.

I have been wondering whether an extension of this new form of entertainment is possible so that some of those parlour games in which we have all indulged could be played at the microphone. Many of them would appear to be out of the question because they involve periods of silence and so of "dead air." That seems to rule out any form of poetry game. Nobody can be reasonably expected to improvise verse, and even the best of *compères* could not keep up his sparkling sallies while the poets, having been given their words, were wrestling in prayer. In any case, poetry is too "highbrow"; but one agreeably simple game, requiring neither pencil nor paper, comes into my head which might do. I know it only by the name "My Aunt Came from Barbados." As I remember it, the first player states that his aunt came from Barbados and in her trunk she brought, let us say, a toothbrush. The next repeats this formula and adds his own contribution—perhaps an elephant; and in less than no time one has to remember and recite a number of incongruous objects in their proper order. Played at the microphone, this would be deliciously agonising. There would be a never-absent fear of the impending gong: and all listeners have in them a sufficient streak of cruelty to enjoy the gong. Played at a good round pace, inevitably with plenty of mistakes, with the innings rapidly passing from one side to another, this game might produce a ripple of diabolical merriment in many peaceful homes. Moreover, there are, no doubt, several variants of it which I have never played or have forgotten.

Most games involving paper and pencil are disqualified for the reason I gave before, unless, indeed, there were two parties of players, each with its own game, the one responsible for maintaining the roistering fun until such time as the other was ready with its written answers. Perhaps this dream of public parlour games is altogether too wild. For myself, I have suffered quite enough over them in private, even though, like the little boy in *Punch* who made himself sick by smoking, "I like the feeling." In all those games which demand the compiling of lists in some small number of minutes there is a hideous sensation at once of utter impotence and of the ruthless flight of time. The mind seems to be paralysed, so that when we are asked to write down all the famous people whose name begins with

S, we may possibly think of Shakespeare, but never of the rich vein of Smiths. Incidentally, that is one of the games that always seem to me to need an umpire. It may be only that I am of a quarrelsome and argumentative disposition, and that I used habitually to play this game with a family whose minds moved in altogether different grooves from mine. I was always rather good at cricketers and murderers, while they would produce masses of unknown musicians. I positively hated their musicians, and they were very suspicious and disagreeable about my murderers—some of them, I admit, rather obscure ones—so that "the argument ended only with the visit." Still, it is a good game, especially when all those names contained in more than one list are cancelled. This makes highly profitable excursions into the recondite, and, let us say, Selby of Notts (I hope no one will deny that he was a famous cricketer) can be worth more than Shakespeare and Socrates and Solomon put together.

By the way, somebody suggested to me the other day rather an amusing new form of this list game. It was to write down the names of books which are in themselves quotations from other books. Two obvious examples are "Under the Greenwood Tree" and "Far from the Madding Crowd"; but there are many more modern ones, since this method of naming novels is decidedly fashionable. "Gone with the Wind" and "Dusty Answer" are, I believe, two, though I utterly decline to be cross-examined as to where the quotations come from. "The Hounds of Spring" is another, and I can do that one. It would seem to be a safe bet that somebody called a book "Fresh Woods and Pastures New." And yet, would it be safe? It is almost as likely as not that he fell into the most familiar of all misquotations and called it "Fresh Fields." Perhaps, too—I know not, and make no imputations—there is a "Greek Meets Greek," in which the "meets" ought to be "joins." At any rate, here is the germ of a game for pugnacious family firesides.

There are likewise drawing games, and these are very good fun if you can draw, but if, like me, you cannot, apt to be both dreary and exacting. To be sure, that innocent old game of "Heads, Bodies and Legs" is within the reach of all. I need scarcely describe the rules. Each party draws a head, conceals it by folding over the paper, marks with two dots the place where the body must begin, and passes it on to his neighbour. It is pleasant in that it is not competitive; it cannot produce a wrangle, and has nearly always this admirable effect, that we think ourselves much more amusing than we had believed possible. I say "nearly always," because there is sometimes a player who did not want to play and, having been dragged into the game, sulks resolutely. I cannot deny that I have sulked myself, nor can there be anybody more exasperating than the bright, cheerful hostess who exclaims: "Now we must all play. What shall it be?" and deals out the paper and pencils with no more pity than if we were brute beasts. If only people would believe us when we say that we should be quite happy looking on!

B. D.

BOSHAM'S VINDICATION

Ancient rights enter into the conflict between Chichester and Bosham, now being considered by the House of Lords, for control of the historic old harbour.



BOSHAM CHURCH IS REPRESENTED IN THE BAYEUX TAPESTRY

"Harold Duke of the English and his soldiery take horse to Bosham," whence they sailed to Normandy

THE "honk" of a solitary lag goose, mingled with the gabble of mallard and whistle of a bunch of teal, comes from the lee of a greying mud-bank from out the mists of Bosham tidal reaches. The plover have not yet left their haunts on the sheltered fallow ashore. The nor'easter cuts at a man's vitals this time of year. So thinks a fisherman, beating up-Channel and tacking for the fiftieth time on his homeward run. "What a catch for a night's work!" Hardly worth shooting his net—and a torn net, too, from that last cast in Itchenor channel!

Six months ahead the dancing blue waters will be dotted with pleasure craft, hundreds of them, each with a bob and a curtsy to the incoming tide—few bobs and small courtesy, perhaps, from some of the little owners, newcomers, perhaps. Well, that's life to-day. Meanwhile, over comes the lug-sail for the fifty-first time.

Bosham's harbour, with all its ancient tradition and legendary interest, looms largely in the public eye to-day. There is a threat to curtail the hereditary rights of its fishermen and wild-fowlers, who have been engaged on their lawful occasions within its land-locked confines since Dicul taught them the craft of the "knotted mesh" together with the cult of Christianity. The Venerable Bede, in his Saxon Chronicles first mentions a charter granted to a monastery at the mouth of Bosham harbour by King Caedwalla, and so down through the Ages past the Conquest. Earl Godwin obtained the manor of Bosham by the subterfuge of clumsy transposition of "Boseam" for the Norman-Latin word *basium*, when demanding the fealty kiss from his sovereign. From Bosham his son Harold sailed on the voyage that ended in shipwreck on the Norman coast and his homage to Duke

William—whence the Norman invasion, and Bosham's representation in the Bayeux Tapestry which, traditionally the work of Queen Matilda herself, is certainly the oldest and most wonderful pictorial monument of Norman usage. Bosham has always stood a place apart in the realm of England, a sanctuary of hoary and virile traditional rights, confirmed alike by Queen Elizabeth, the first James and, later, the third George, as Royal upholders.

Long before Domesday records describe the present Mill, the place was important as having been one of the three known ports on the south coast of England worth mention. The harbour was a favourite resort for raiding Danes, who knew and ventured its channels in search of booty from the wealthy and important settlement of Bosham at the head of the creek. Verified history of the harbour is sparse until the advent and settlement of the greatest of them all—Canute the younger, the Cidh. That Canute had his palace in the vicinity, and that he left his name at Chidham, across Bosham channel, and his daughter's sepulture in Bosham Church, is well authenticated. Her little coffin and bones were examined there in Victorian days, from common curiosity probably, but the remains were re-interred and now lie beneath a stone in the church chancel, guarded by a raven inlaid, the Royal Danish insignia. The Hundred and Manhood of Bosham held its ancient courts leet until just prior to the recent War, and Bosham's court leet is of greater antiquity than the mediæval court of "Pie Powder," held for minstrels and strolling players at Ashby-de-la-Zouche. The last Constable of Bosham's ancient court is still, in his nineties, full of reminiscences but no record exists of any of the "Dusty Foot" fraternity being apprehended in his day. When the Fitzhardinge and Berkeley families were lords of the Manhood of Bosham, hereditary Admirals of the Port of Bosham exercised their



J. Dixon Scott

LOW TIDE AT BOSHAM: THE VILLAGE FROM THE QUAY

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prerogative until shortly before the War. Space does not allow mention of numerous legends, myths and customs of Bosham. All are worth-while instances of English folk-lore, including the story of Sir Bevis and St. Christopher and the mare Hironnelle, as well as the wonderful old legend of the Bell-hole in Bosham reach and the seven white kine who were transmogrified as swans and are still to be seen circling round the Bell-hole each Woden's Day before Christmas! Every wrythe and every mud-bank echoes of pagan days when Saxon or Danish raider strove for a footing on the mainland. Many a trace can still be seen in the old village of Bosham of both Roman and Saxon occupation. The old Danish Cophthall is still there for eyes that can see. Until quite recently stone ammunition for catapult machines could be found on all sides, as ballast for causeways or other use, denoting a probable arsenal in Roman Bosham in days gone.

Bosham is now repelling another attempted raid, this time upon its age-old rights and privileges. For the vindication of legal liberties Bosham rests its claim *not* upon the fact that its men and tenants possess a charter which exempts them from "payment of tolls and other dues throughout the Realm," because such claim to exemption has never been disputed when tested, but for the following reason: Bosham men have petitioned the House of Lords that *bona fide* fishermen and wildfowlers shall always remain exempt from dues for moorings, fishing and shooting, which the Chichester Corporation Bill seeks to impose, because they and their forefathers have been exempt from such payments from time immemorial, nor have such dues been levied. Furthermore, Bosham men claim that they are, alternately, exempt from such payments by Prescriptive right. In law this is the limit of time in which one may acquire certain legal rights by reason of the want of vindication by some other person of such rights and the putting in force of legal remedies. In England, as distinct from Scotland, the meaning is limited and confined to a certain class of right, such as right of way, of fishing, shooting, etc. Thus, if someone has for thirty years or more actually enjoyed a common right, such as pasturage, fishery, shooting, etc., over another's lands, he will be entitled to it as a legal right ever after. Chichester Corporation claim that they are the lawful owners of the harbour, which includes Bosham channel, and they seek to confirm this claim under a Parliamentary Bill having such wide powers as



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THE OLD BRICK AND TIMBER WATER MILL IS MENTIONED IN DOMESDAY

would abrogate ancient and hereditary rights which have always been enjoyed by Bosham men as a means of livelihood.

The case for Chichester Corporation, as it appears on the surface, is not difficult to understand. Their claim to control the Harbour is based upon alleged authority prior to 1603, together with the report of the limits of the Harbour issued by a Commission in the thirty-second year of the reign of Charles II, each date being subsequent to Bosham's ancient charter franchise which was confirmed by the statute of George III before-mentioned. Having, as alleged, illegally disposed of rights to collect dues, which rights the Corporation never possessed or attempted to exercise until a recent date, Chichester Corporation now asks for Parliamentary powers to legalise their position and enable them, among other things, to dispose of harbour rights to the detriment of all users of the Harbour in general and the ancient rights of Bosham men in particular.

The following is an extract from Bosham's Charter referred to in section 32 of 47 Geo. III Regis Seff 2, cap. 84:

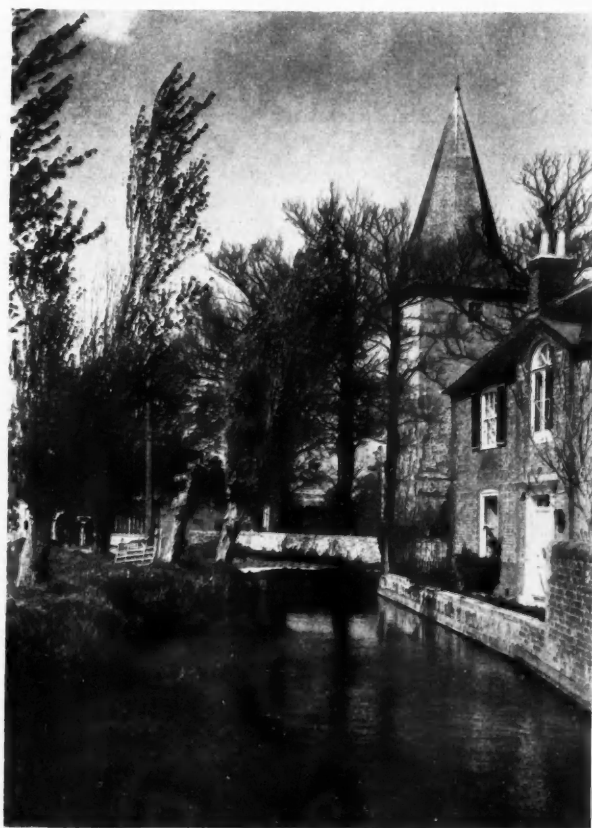
JAMES, by the Grace of God, of England, Scotland, France, and Ireland, King, Defender of the Faith, &c.

Whereas according to the Custom of our Realm of England hitherto held and obtained all men and Tenants of the Antient Domesne of the Crown of England have been and ought to be free of Toll, Tollage, Pannage, Murage, Carriage and passage thro' our Realm of England . . . And as well for that the Manor of BOSHAM with its Appertinances in the County of Sussex, is of the antient Domesne of our Crown existing as for the Easements Granted by our beloved SISTER the LADY ELIZABETH late Queen of England in her Chancery by the Treasurer of the Exchequer Chamber as of her Command then sent.

WE WILL enjoin and command Ye that all and singular Men and Tenants of the Manor of Bosham aforesaid be permitted to be exempt from Homage or Payment of tolls, Tollage, Pannage, Murage or other thing for Carriage, Passage of Goods, or any other thing throughout our aforesaid Realm. . . . And if the aforesaid Men and Tenants of the Manor of Bosham aforesaid shall upon those occasions or any other be Charged, Rated or Impannelled, that Ye do ease them without delay. (signed) CLAPHAM.

Small boat sailing has made greater strides in the Harbour than in any other part of England during recent years. Clubs using the Harbour include Bosham, Dell Quay, Emsworth, Hayling Island, and Itchenor; and, in addition, during the forthcoming season, the new Southern Branch of the Royal Corinthians, at Thorney, will be using the Harbour for the first time. There is a membership of over 2,500 in these organisations. The sailing fraternity in the Harbour stoutly contest the Chichester Corporation Bill and, besides opposition from the Ecclesiastical Commissioners, the lord of the manor, the Earl of Iveagh, has launched a petition opposing it. His lordship possesses a large extent of the foreshores of the Harbour, in addition to the quay at Bosham, and he has always shown great sympathy with fishermen and yachtsmen alike. His petition will be strenuously upheld against Chichester Corporation in what is considered by many to be an impertinent attempt to control tidal waters miles away, in which they are not even geographically interested. Their claim that they have always possessed powers of control over the Harbour from a point east of Emsworth Bridge to a point outside the harbour near Selsey will prove difficult to substantiate. The Harbour clause in their Parliamentary Bill is only one of several. The Harbour clause, however, is one which the Corporation would be wise to abandon. The amendment as to dredging the Harbour mouth, contained in the Earl of Iveagh's petition against the Bill, will, if carried, force the Chichester ratepayers to meet a capital expenditure of between sixty thousand and one hundred thousand pounds.

GEORGE WHYBROW.



J. Dixon Scott

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THE CHURCH AND THE MILL STREAM

THE PACE-EGGERS OF MIDGLEY

ALTHOUGH many people are familiar with the age-old Mummers' Play as acted in the Hampshire villages of Longparish and Overton, as well as at Alderley Hall, Cheshire, each Christmastide, very few are aware that a variation of this play is performed every Good Friday by the schoolboys of Midgley, a little village situated on the edge of the Yorkshire moors between Halifax and Hebden Bridge.

Here the play is known as the "Pace Egg," and no one seems to know when it was first introduced into the neighbourhood. Prior to the Great War, it was performed by several bands of youths, who competed with each other for the biggest audiences and, of course, the biggest collections; but now the players consist of scholars from the local school, who are coached by their schoolmaster and who give a spirited rendering of the ancient lines and actions.

The characters are eight in number—St. George, Bold Slasher, the King of Egypt, Hector, the Black Prince of Paradine, the Fool, Toss Pot, and the Doctor—and wear costumes whose appearance has changed but little with the passing of the centuries. The first five characters are dressed alike in a scarlet tunic bedecked with coloured paper rosettes and wear large cardboard helmets covered with coloured tissue paper and having long strings of beads dangling down to the chest. One or two small bells, which tinkle as the performers move, are fixed to the helmets, and each player carries a sword, the hilt of which is decorated.

At one time Bold Slasher used a sword which a Midgley man had carried at the Battle of Waterloo, and the rust-stains on the blade were believed to be real blood-stains; but to-day the swords are obtained from the local t.n.-maker.

The Black Prince of Paradine wears a similar costume to the rest, with the exception that all the trimmings are in black and white. This character also has his face either completely or partly blacked.

The Doctor's attire is totally different, and he wears check trousers, a long black frock coat and spats, and a top hat decorated with ribbons; while Toss Pot, who is intended to represent the Devil, has a ragged coat, usually many sizes too big for him, and a battered hat. He has also a pig-tail, which is supposed to denote his Satanic origin, and under his arm he carries an effigy which he refers to as "my old tally wife."

It is interesting to note that references to the Pace-egg players' costumes are to be found in some of the phrases of the local dialect. A gaudily dressed person is often referred to as being "donned up like a Pace-Egger," and one who is slovenly in appearance is sometimes spoken of as being "a real Toss Pot."

The Fool opens the play by introducing the chief character, St. George, who makes a challenging speech in which he declares his willingness to draw swords with anyone who doubts his prowess. Bold Slasher immediately takes up the challenge, and, after a brief battle of words, the two indulge in sword-play, and a few passes precede the fall of Bold Slasher.

The Doctor is now called in to attend to the wounded man, and, in reply to a question from the Fool as to what diseases he can cure, he replies:

The itch, the stitch, the palsy and the gout.
If a man gets nineteen devils in his soul,
I can cast twenty of them out.

The wounded man, however, only partially recovers through the Doctor's treatment, and, after a brief interval, St. George once more advances to repeat his swashbuckling challenge. This time it is taken up by the Black Prince of Paradine, and once more the Saint emerges the victor.

The King of Egypt now comes on to the scene, and, finding that the Black Prince has been slain, he calls upon his champion, Bold Hector, to avenge the death. More stirring speeches follow, and then another short sword-fight culminates with Hector being killed.

Some of the lines used in this part of the play are full of the fire and fierceness of distant ages, and the effect is heightened by the fact that these youthful players speak them in the strange, rich dialect so peculiar to the Midgley district.

Each fight makes a separate scene, and the fall of each victim is the signal for all the remaining players to walk round in a circle, singing a quaint traditional song.

The final scene is the most amusing, for now Toss Pot appears and sings an odd song, the words of which are:

I've some eggs in my basket,
Although I appear,
Expecting some time
To come in for my share.
Although I am ragged,
And not so well dressed,
I can kiss some bonny lasses
As well as the best.
They powdered my hair
With a dredging-tin box,
And I've got a pig tail
And you see how it cocks.
I've a stick in my hand,
And a pipe in my snout,
And my old tally wife,
Is better ner 'bout.

Strange to say, it is Toss Pot who is entrusted with the task of making a collection from the audience, and as he does so the rest of the performers sing a chorus of appeal.

In former years it was the custom to present pace-eggs to the players, these consisting of eggs whose outer shells had been dyed in various shades and colours, an obvious survival of the old Eastern custom of dyeing their Pasche eggs red in remembrance of Christ's blood shed on Calvary on this day.

To-day, however, money is given to the players, and this is usually spent on some little luxury for the village school.

The Midgley Pace-Egg Play is, like the Hampshire Mummers Play and the morris and sword dances of the Midlands and East Yorkshire respectively, based on the incredibly ancient "Play of the Seasons," generally considered to be the oldest play in the world, and the various triumphs of St. George over his foes are supposed to symbolise Summer's conquest of death-like Winter.

There are records of Pace-Egg Plays having been acted in several other Yorkshire villages, as well as in the Lake District, in years gone by; but Midgley appears to be the only village in the country which still retains this picturesque Good Friday survival.

SYDNEY MOORHOUSE.



MIDGLEY PACE-EGGERS—TOSS POT (representing Devil) IN THE CENTRE



ST. GEORGE (right) AND BOLD SLASHER (left)

PULLING DOWN LONDON

A TRACT FOR THE TIMES



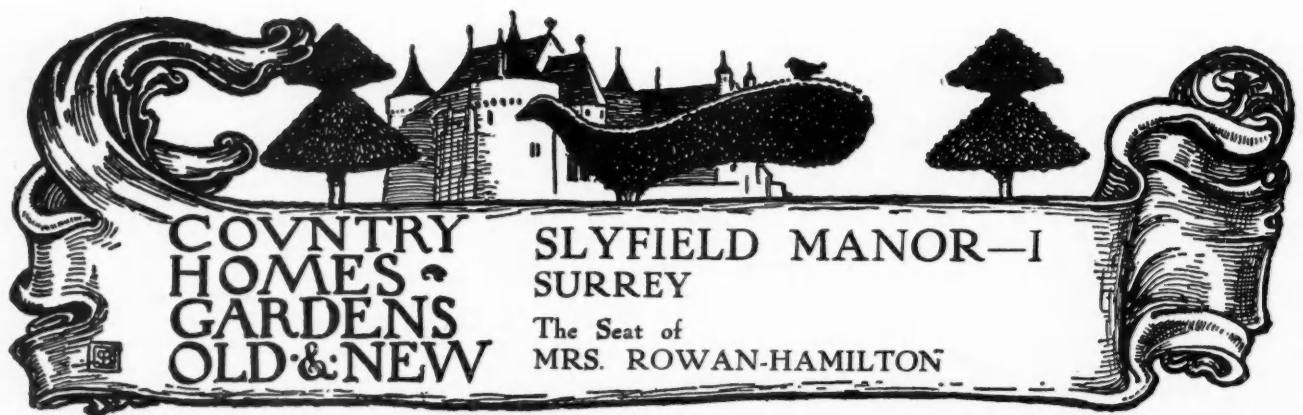
OH, a fisherman's life is a life that's gay
 As he sails on the open sea,
 And a vagabond's life on the great highway
 Is a life that is fine and free,
 The steeplejack and the blacksmith black
 Rejoice in their employment,
 But a job I've got that tops the lot
 For open-air enjoyment,
 As here
 I stand
 My pick-axe in my hand,
 Neath God's
 Blue sky
 I make the plaster fly—

Pulling down London, smashing up the town,
 That is the life for me,
 A-breaking up of beauty and a-knocking of
 it down,
 Under the sky so free,
 So whack that roof and bang those walls,
 And scatter the old brickbats,
 And down with the Adelphi, and the
 Temple and St. Paul's,
 And up with the service flats,
 By Gee,
 Yes, up with the service flats.
 Sir Christopher Wren was all right then,
 But he ain't no great shakes now,
 So drill that drill, my lads, until
 You can't see the dust for row.
 Oh, the face of the world is changing fast,
 But only fossils want things to last,
 So shiver the foundations and blast the past,
 Pulling down London Town.

If aeroplanes with bombs on high
 Destroyed what I destroy,
 Oh, wouldn't there be a great outcry,
 You bet there would, my boy.
 If what them Adam Brothers built
 Was bashed by the foe's barrage,
 Oh, wouldn't we shout about the guilt
 Of doing it free of charge,
 By Gee,
 Foreign labour free of charge!
 But who will grouse if Pembroke House
 Is bust by an Englishman,
 Or shake his fist if I assist,
 At the death of the best Queen Anne.
 There's not much money in the past that's gone,
 But there's oodles in a bran-new Odeon,
 So civilisation marches on,
 Pulling down London town!

HERBERT FARJEON.

Verses reproduced by permission from "Nine Sharp" at the Little Theatre



This charming house, once the home of the Slyfields and Shiers, is opened to visitors every Saturday for the benefit of the Society for the Protection of Ancient Buildings

BETWEEN Cobham and Leatherhead there lies a stretch of country which, though less than twenty miles from Charing Cross, still is country, not semi-suburbia nor just "open space." To the north are the Oxshott woods and commons; to the south the commons of Great and Little Bookham, which were bought by local residents fifteen years ago and vested in the National Trust. Between them flows the River Mole, winding through a valley of green parkland and alder-fringed water meadows. Slyfield Manor stands on its south bank, and you reach it by leaving the Guildford road at Cobham and passing through Stoke d'Abernon, where in the church secluded by the venerable trees of the manor house, Sir John D'Abernon lies under the oldest brass in England. The road crosses the river, and then, after running a little way beside it, comes to a high brick wall and a group of old farm buildings, which it leaves on its left. This is the delightfully informal approach to Slyfield, with the entrance to the farmyard coming first (Fig. 1). Behind stands what is now

the farmhouse, a mellow brick building with a great sweep of tiled roof. Its rich mouldings and ornamental detail, however, at once suggest a less humble origin, and it is, in fact, a fragment of Slyfield House, the larger surviving portion of which is disclosed just behind. Once a large quadrangular building with a wing projecting eastward, it now consists of scarcely half its original extent, but even in this fragmentary state it is a most interesting and ornate example of early seventeenth century brickwork, which the restorer has, happily, never been allowed to spoil.

We have said "seventeenth century," but really we are begging a question on which the pundits are not in agreement, and which consists in deciding whether the existing buildings are the handiwork of the Shiers or their predecessors, the Slyfields. The last of the Slyfields sold the manor in 1614; but, before going any farther, something must be said of their history. Although it lies so close to Stoke d'Abernon, Slyfield belongs to Great Bookham, two miles to the south, the Mole



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1.—THE APPROACH AND THE NORTH SIDE OF THE FARM BUILDING
The brick pilasters framed one side of the entry to the quadrangle

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2.—THE SOUTH FRONT, FRAMED BY OLD CEDARS

being the boundary between the parishes. It is in Great Bookham church that the Slyfields and Shiers lie buried, and it was of the lords of Great Bookham (before the Reformation the abbot of Chertsey) that the manor of Slyfield was anciently held by its possessors. The family taking its name from the place had evidently been seated here from very early times. In 1368 a "message" and 50 acres of land in "Bokeham" were conveyed to Nicholas de Slyfield and his heirs, and in a rather later deed in which this property figures it is stated that Nicholas and his ancestors had held the manor of Slyfield from time immemorial. At Great Bookham there is a brass to Elizabeth, wife of Thomas Slyfield (died 1433), and Aubrey records another to John Slyfield (died 1530), which has since disappeared. Others still remain to Edmund Slyfield (1520-91),

his wife, Elizabeth, and his son, Henry (1542-98). The virtues of Edmund and the famous ancestry of his wife (she was a Lambert of Carshalton, and had the blood of Gaynsfords, Sidneys, Arundels and Pawletts in her veins), are celebrated in a long rhyming inscription, "as a pattern for thaire lynage fytt to be followed":

Of Slyfeld Place in Surrey Soile
here Edmond Slyfeld lyes
a stout Esquier who allweys sett
godes feare before his eyes
A iustice of the peace he was
from the Syxt Kynge Edwards dayes
and worthely for virtues use
did wyn deserved prayse.

These John Gilpin-like verses continue for thirty-two lines,



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3 and 4.—ELABORATE EARLY SEVENTEENTH CENTURY BRICKWORK
(Left) Looking west along the south front; (right) a Dutch gable

"Country Life"

and tell us, among other things, that in 1582 our "stout esquier" held the office of High Sheriff of Surrey and Sussex. In his will he mentions, besides Slyfield, his other manors of West Clandon and Papworth in Send; and there is an injunction to his executors "not to pull down or deface any manner of wainscot or glass in or about my house of Slifeilde"—an interesting sidelight on the days

when panelling and glass windows were regarded as movables and not fixtures. He, or his son, Henry, entertained Queen Elizabeth in their house, for in the parish accounts of Cobham there are entries of payments for the ringing of the bells when Her Majesty passed through the village on her way to Slyfield Manor. The last of the family, who sold the property in March, 1614, was another Edmund, probably son to Henry. The immediate purchaser was Henry Breton, who paid £2,000 for it; but he sold it in November of the same year to George Shiers.

The Shiers, who pronounced their name as "Sheers," appear to have been a local family; but the new owner had made his money in London, probably as a merchant, and had a house in Westminster. Little more is known about him beyond the date of his death, which occurred in 1642. His successor at Slyfield was his second son, Robert, who after going up to Trinity College, Oxford, became a barrister of the Inner Temple and died in 1668. Robert's widow, Dame Elizabeth, outlived him more than thirty years, only dying in 1700, when she left this and other estates to Hugh Shortrudge, Vicar of Great Bookham, who carried out her intention of creating a trust for the benefit of Exeter College, Oxford. The arms of the Shiers appear twice inside the house, and to them can definitely be assigned the fine plasterwork ceilings and the wainscoting in the parlour. The question which arises is whether they did not also largely re-build the house—in fact, whether the fine brickwork which remains is not to be attributed to them rather than the Slyfields.

Mr. Nathaniel Lloyd in his "History of English Brickwork" dates the buildings *circa* 1600 or earlier. Most authorities, however, including the writer of the account of Slyfield in the Victoria County History, are of the opinion that the house was



5.—THE APPROACH TO THE HOUSE AND THE FARMYARD

re-built after the advent of the Shiers. Some light is thrown on the problem by an old map of Great Bookham parish made for Sir Edward Howard, Lord of Great Bookham manor, just about the time when Slyfield changed hands. "Slyfeild House" is shown as a three-sided building with gables and steep-pitched roofs; a wall adjoins the ends of the two wings, forming a courtyard, and the left-hand wing is represented as of double thickness with two gables. Stoke d'Abernon manor house is also included, and it is clear that the drawings are not just conventional, but that an effort was made to give an idea of what each house was like. The accompanying sketch plan shows the arrangement of the surviving buildings at Slyfield. When complete, they formed an entire quadrangle, the entrance to which (A) must always have been where it now is—from the north. On the map the house is shown facing west instead of north, and the only way of reconciling this with the existing buildings is to assume that the draughtsman turned the house round in order to show the entrance and the main front. The west end of what is now the main building has double gables on its north side, corresponding exactly with the left-hand wing shown on the map. Moreover, the inner gable discloses timber framing (cc), and it may well be that the Slyfields' home was partly or wholly a timber-framed building. Everything points to the fact that George Shiers enlarged the existing house by prolonging the wings, building a new range across the north side of the court (Fig. 1), and adding a wing projecting eastward from the south-east angle, this now forming the main part of the house as it is to-day (Figs. 2 and 3). The brickwork in itself is not decisive as to date; but the nearest parallels are with buildings of James I's and Charles I's reigns rather than with anything done before Queen Elizabeth's death. The Dutch gable on the south front, with its pediment, curving sides, and bracketed projections below the cornice is almost identical with those of the Old House, Mickleham, which is dated 1636. There is another close analogy with the gables on a house by the mill at Shalford, near Godalming, where there is also a staircase so like the one at Slyfield that it must have been the work of the same joiner. South-west Surrey produced a



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6 and 7.—(Left) LOOKING NORTH-WEST TO THE ENTRY AND THE FARM BUILDING. (Right) PART OF THE SOUTH WALL OF THE VANISHED RANGE. The break in the base moulding shows that this was always the garden doorway

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8.—THE ENTRANCE HALL AND STAIRCASE



9.—A STOUT DOG-GATE AT THE FOOT OF THE STAIRS

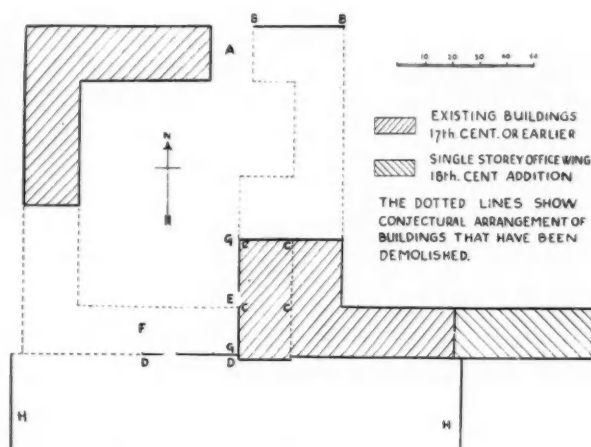
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good deal of brickwork strongly touched by Flemish influence during the first half of the seventeenth century, and even continuing so late as 1663, the date on a house with Flemish characteristics in Godalming High Street. The pilasters, which are such a distinctive feature of Slyfield, seem almost to indicate the influence of Inigo Jones. The use of the order on so large a scale has no parallels earlier than the time of Charles I. The nearest analogy here is with the front of Lees Court, Faversham (circa 1650), which also has scrolled brackets supporting the roof, though they are given a much deeper projection. There, however, the brickwork is concealed by plaster.

That the L-shaped range now used as the farmer's house is contemporary with the main building is evident from the recurrence of the same *motif*. The brick pilasters, which probably formed part of the gateway feature, are rusticated and decorated with pendant-like ornaments (Fig. 1). Where the original framing of the windows remains on the first floor, the same *motif*, as can be seen in the illustration, occurs on a tiny scale; it also appears in the one surviving original window on the north side of the main building. Moreover, this rusticated theme was taken up by the joiner and used on the staircase (Fig. 11) and also on the jambs of doorways inside the house. It all goes to indicate a single date, and the conclusion to be arrived at is that George Shiers, after purchasing Slyfield in 1614, set about a very extensive remodelling and enlarging of the house, which probably took a number of years to complete.

The farmhouse building is more elaborately treated on its northern, which was the entrance, side. The ground storey is built of flint, and in the frieze below the cornice flint and brick



10.—SKETCH PLAN, SHOWING THE CONJECTURAL ARRANGEMENT OF THE HOUSE WHEN COMPLETE

chequerwork is introduced. The moulded cornice is of greater projection here than on the west side, which has been mutilated during its use for farm purposes. Cut and moulded brick is also used for the hoodmoulds to the windows, and these are continuous on the first floor. Scrolled brackets, similar to, but smaller than, those on the south front, support the roof.

Having surveyed this outer range, let us enter the quadrangle (Fig. 6), where a fine old pear tree grows on the lawn and climbing ramblers have been trained up the brickwork. What was the principal range, which would have confronted us, has now disappeared, with the exception of the base of the external wall (Fig. 7), which was continuous with the south front and now divides the quadrangle from the garden (DD). The moulded base remains, and so do the lower parts of the pilasters, but these were narrower and on a smaller scale than those which remain entire on the surviving part of this front. Probably this vanished range (F) contained the hall and main entrance, but the latter is now on the west side of the truncated east range of the court (E)—on the other side of the wing seen on the left of Fig. 6. Passing now into the garden, a smooth expanse of lawn stretches southward between high brick walls (HH), and there is an unbroken vista up the gentle slope of the park beyond. From the far side of the lawn the house is seen framed by two venerable cedars (Fig. 2), its lovely brickwork partly clothed by wistaria. The Dutch gable, which was probably balanced by a corresponding one at the west end of the vanished range, has a large arched window below it, the hoodmould of which breaks into the cornice. This window lights the great chamber, which will be illustrated next week. The detail of the pilastered portion is of a more refined order; yet the recurrence of the rusticated *motif* already mentioned, both on a subsidiary staircase as well as in a window on the north side, indicates that this wing can be little if at all later than the rest. The pronounced entasis of the pilasters and the



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11.—RUSTICATED NEWELS AND PIERCED BALUSTRADING

Staircases showing the same treatment exist at Smallfield Place and in a house at Shalford

"Country Life"

exaggerated projection of the Ionic capitals, as well as the absence of an entablature, show that Classic forms were still imperfectly understood by the builder, in spite of his virtuosity in the cutting and moulding of brickwork. On each pilaster a shield is carved with a fleur de lis ornament above. The shields themselves are decorated with crosses, which have sometimes been taken for the Slyfields' badge. Their arms, however, displayed saltires (St. Andrew's crosses), and their crest was a wolf's head between two wings. On the centre shield there is a lion-mask instead of a cross, and this purely decorative *motif* reappears on the panelling in the parlour. Though sash windows have been substituted, some of the original architraves remain, skillfully fashioned in moulded brick and of correct classic profile.

The interior will be described next week. But before con-

cluding this article we may take a look at the staircase (Figs. 9 and 11). Old flags of Sussex marble pave the hall, which has an open screen on the left, made up of old woodwork, perhaps not in its original setting. A wide arched feature with Jacobean pilasters and a bulky pendant frames the approach to the staircase, which retains its original dog-gate. The illustrations show the extraordinary thoroughness with which the rusticated theme was carried out, on the newel posts, framing the panels and even on the dog-gate. The strapwork panels, as was usual at the time, are carved out of single pieces of oak. Besides the staircase in the house at Shalford already mentioned, there is another very similar example to this one at Smallfield Place, near Horley, which is of early seventeenth century date.

ARTHUR OSWALD.

LONDON ENTERTAINMENT

THE THEATRE

DEATH ON THE TABLE (Strand).—It has always seemed a mistake to attempt to reproduce the American idiom in the English theatre. In Mr. Basil Dean's new production at the Strand Theatre over half the American characters are played by English actors, and in this sense it is a bad example of its type. However, Mr. Hartley Power, as we were able to see in the purely American farce, "Room Service," is an exception to the rule. Now, as the wounded gangster who, by threats of kidnapping and blackmail, prevails upon an English clinic to accept him as a patient, Mr. Power manages to hold an otherwise mechanical and unconvincing confection together.

The dialogue is somewhat over-burdened with lines of a slightly dubious nature, and I doubt whether many of them would get past the Film Censor. But, on the whole, the production moves faster than in a great many current West End plays, and there is much to be said for the small theatrical tricks which quicken the delivery of the dialogue.

Miss Kay Walsh looks charming in an abbreviated nurse's uniform, Mr. Anthony Quinn works hard as the faithful house-surgeon, but the real laughs go to Mr. Cameron Hall as Lacy, the Porter. The audience gave every appearance of enjoying the evening immensely.

Although this page is headed "London Entertainment," it is, I think, proper to draw attention to the opening of the Stratford Shakespeare Season this week, with Phyllis Neilson Terry playing Lady Macbeth, and "The Comedy of Errors" produced by Komisarjevsky. Shakespeare is also to the fore in London itself, for John Gielgud's version of "The Merchant of Venice" starts at the Queen's on April 21st; and "Coriolanus," with Sybil Thorndike, is the next production at the Old Vic. (April 19th).

Of the other plays worth seeing, I recommend:

Power and Glory (Savoy).—A new play by Karel Capek, with Oscar Homolka in a double rôle.

Idiot's Delight (Apollo).—Robert Sherwood takes us to a cosmopolitan hotel in the Alps to consider personal problems about war. Good acting and production by Raymond Massey.

Operette (His Majesty's).—Noel Coward becomes more Edwardian than the Edwardians, and a little of the gilt gets rubbed off the gingerbread as a result. Welcome return of Peggy Wood, and equally welcome first appearance in England of Fritz Massary.

Nine Sharp (Little).—Most delightful and witty revue for years, with Hermione Baddeley and Cyril Ritchard at the top of their form.

The Road to Gandahar (Garrick).—Undiluted melodrama in Arabia Deserta. Plenty of thrills, a modicum of psychology, and a magnificent performance by Martin Walker.

Robert's Wife (Globe).—St. John Ervine tackles social problems in a rectory setting. Owen Nares and Edith Evans.

Ghost for Sale (Whitehall).—A pleasantly light-hearted comedy by Ronald Jeans, with some fun at the expense of the B.B.C. Good comedy acting—especially by Betty Chancellor—deserves a less nebulous story.

The Island (Comedy).—A well balanced successor to "The Wind and the Rain." Godfrey Tearle dominates a clever cast.

Going Greek (Gaiety).—As funny as only the incomparable Leslie Henson can make it. Musically above the average.

THE CINEMA

THE DRUM (Odeon).—In recent months we have had three important British films: Hitchcock's "Young and Innocent," the Pommer-Laughton "Vessel of Wrath," and now Korda's "The Drum." These films come at a critical moment for the British studios: a moment when the City, remembering their past sins, seems disinclined to finance their future hopes. Each of the three contributes in different ways to a redemption of the situation. "Young and Innocent" showed that we have at least

one director capable of bringing our national character to the screen; "Vessel of Wrath" proved that we have at least one great film actor; "The Drum" demonstrates that we have some sense of showmanship. Admittedly it does not demonstrate much else. For this A. E. W. Mason story, with its goodly measure of the spirit of Kipling, is a somewhat superficial affair, despite its Technicolour dressing and production polish. As an adventure tale of treachery, torture and sudden death on the North-West Frontier, it succeeds admirably. The refined villainy of Raymond Massey as the plotting usurper to the throne of Tokot steers as far from the comic as such a part can; while Sabu, clothed in fine raiment and riding a white horse, makes a charming enough rightful heir. And Mr. Korda knows well how to play on those emotions which the pacifists would have us suppress. The bagpipes skirling through the mountain passes, and the orderly whistles of the section leaders as the ambushed column goes into action against the tribesmen, will bring a lump into many a patriotic throat. But it is exactly on this Imperial issue that the film ultimately fails. The marching and counter-marching of the troops is, after all, but the outward and visible symbol of the fascinating machinery of government; behind it all there is the excitement of telegrams and despatch-boxes flying between Tokot and Delhi, Delhi and Whitehall, Whitehall and Downing Street. Of this essentially dramatic aspect of the British Raj we see nothing. "It's the old story of this world," sighs the hard-boiled Indian Army doctor, mixing himself a whisky and soda in the outermost of outpost stations, "half Empire-building and half gangsterism." He describes the film perfectly. But perhaps the British cause would have been better served for overseas consumption if there had been more of the former and less of the latter.

There are three new films of special interest this week.

Jezebel (Carlton).—Bette Davis as a pitiless man-destroyer. Her main victims are Henry Fonda and George Brent, and the place and time are New Orleans during the yellow fever epidemic of the 1850's.

Bluebeard's Eighth Wife (Carlton).—Another sophisticated comedy by Ernst Lubitsch, starring Gary Cooper as a spoiled millionaire who is finally tamed by his eighth matrimonial victim (Claudette Colbert).

A Damsel in Distress (Regal).—Fred Astaire temporarily parted from Ginger Rogers—but still dancing. The film is also blessed (or otherwise) with the inimitable lunacy of Burns and Allen.

The best of the others are—

A Yank at Oxford (Empire).—Oxford forms no more than a graceful background to this amusing story of the clash between the American and British temperaments. Good performances by Robert Taylor, Vivien Leigh, and C. V. France.

Sailing Along (Gaumont).—Jessie Matthews in a story which begins on a barge but soon transfers itself to the song-and-dance scenes we know so well. With Barry Mackay and Roland Young.

Snow White and the Seven Dwarfs (New Gallery).—Disney's first full-length film. His animals are more convincing than his human beings, but in general this adaptation from the Brothers Grimm must be ranked as a masterpiece.

La Tendre Ennemie (Studio One).—Three ghosts meet to discuss the various fates which they met at the hands of a woman, and to save her offspring from a *mariage de convenance*. Witty and slightly wistful.

In Old Chicago (Tivoli).—Quite apart from the sensational scenes of the famous fire, this film faithfully re-creates the life and atmosphere of the mushroom city. With Tyrone Power as an unprincipled but attractive juvenile.

Mr. Deeds Goes to Town (Everyman).—A welcome revival of Capra's human comedy, with Gary Cooper and Jean Arthur.

Mad About Music (Leicester Square).—Deanna Durbin in a repeat version of her previous successes. There may be some danger of her becoming spoilt.

GEORGE MARSDEN.

BOOKS AND AUTHORS

INDIAN MEMORIES GRAVE AND GAY—A REVIEW BY C. E. G. HOPE

Land of No Regrets, by Lt.-Col. A. A. Irvine, C.I.E. (Collins, 12s. 6d.)

INDIA has a poor Press in this country on the whole. The omniscient B.B.C., even, is not too happy about the pronunciation of its place-names. To the average Englishman, the handful of his fellow-countrymen who protect and administer 350 millions of men in a continent the size of Europe without Russia, are vaguely lumped together under the term "Pukka Sahib," an individual usually to be found in Poona.

This aspect, while certainly adding to the gaiety of nations and resented least of all by the subject himself, is misleading, and far from complete. It is true that the Englishman in India appears to take his play and his sports very seriously indeed, and his work very lightly; but that is not the whole story. Fundamentally he has a solemn conception of his duty to the people under him, a great sympathy for and understanding of them, which, incidentally, is not always shared by their own compatriots who are so anxious to control their destinies. An illuminating comment on that thorny subject can be provided from my own experience in a certain border State, where the ruler's subjects often asked why they could not be ruled by the Indian Government direct.

Colonel Irvine's engaging and candid autobiography should be read by all who wish to understand the Englishman in India, whether at work or play. It is, I can assure them, a typical case. His experience covers thirty years, from 1891 to 1922, important and eventful years in the history of India. Starting his career in the British Army, the Lincolnshire Regiment, he gravitated via the old Indian Staff Corps to the Civil Service, where, after appointments in Indian States and as a District Officer, he eventually became a Sessions Judge at various stations in the Punjab. In 1915 he presided over the trial of the first Lahore conspiracy case, which was an attempt to start a mutiny in the Indian Army at the outset of the Great War. The case was tried in a stuffy room in Lahore Jail throughout the long months of an exceptional Punjab hot weather in an atmosphere of tension and unrest. The judges were harassed by threats of death from the supporters of the accused on one side, and by complaints about the consumption of paper and pen nibs from their official superiors on the other. Anybody who has suffered from "babu" officialdom will appreciate that the former was the lesser distraction.

The author has many illuminating things to say of crime and sedition in India, and his chapters on the Punjab rebellion in 1919, and the Dyer Case, in which he also played an important part, are well worth reading, and provide an excellent footnote to the history of that time. His remarks on the educational system and Indian students, with whom he has the greatest sympathy, are direct and to the point.

Apart from the serious side, there are scores of good stories and personal anecdotes, told with a dry humour and without malice. One grim story I cannot refrain from quoting: "Asked by a visitor to a gaol why a certain prisoner was looking specially depressed, the gaolers' reply is worthy of record. 'Sir,' he said, 'this man is to be hanged to-morrow; so to-day he is peevish.'"

A good example of "babu" English is the complaint "of the conduct of certain rowdy young students 'engaged in a bacterious plot to tease women and young chaps,' with the warning, 'if these young bacteria are not stunted in infancy, they will be highly perilous.'"

This is a most readable book, written, as the babu said, "with a pleasant pen."

Madcap's Progress. The Life of John Mytton, by Richard Darwall. Illustrated. (Dent, 18s.)

IT may be doubted whether there is really much more to be done for Jack Mytton than has already been done by Nimrod with his biography and Alken with his pictures. Still, he will always attract writers who wish, in Mr. Darwall's words, to allow his fantastic shade to caper over the green fields of Regency England. They have, almost of necessity, to reinforce Nimrod, partly by adding picturesque touches as to other figures in a most picturesque period, partly by a rather free exercise of the imagination. It may well be, for instance, that when John Mytton was a naughty little boy his governess threatened that Boney would eat him; it was a way that governesses had at the time. It may be that the tall trees round Hulston, bowing to the night wind, sounded to the child "like low continuous thunder." Yet this sort of thing is hardly biography, and the writer must go back to Nimrod for the real stuff of his subject—the tandem that was driven across country, the bear that was ridden into the dining-room, the friend who had been "such a damned slow fellow all his life" in never having been upset in a gig. Mr. Darwall has done his best in point of new material. He gives us, among other things, some harrowing letters from Mytton's mother, during the last miserable phase when he was drinking himself to death on brandy in a debtors' prison; he has unearthed from local papers accounts of the extraordinary celebrations that were held all through Shropshire on the coming of age of the young squire with a rustic world at his feet. Those readers, at any rate, who do not know their Apperley too well will be grateful for the introduction to a figure so romantic, despite all its sordid weaknesses, and may freshly enjoy the thrill of the Shavington day and "Now for the honour of Shropshire."

American Duck, Goose and Brant Shooting, by Dr. William Bruette. (Scribners, 15s.)

REALLY good and comprehensive books on specialised shooting are few and far between, but this book of Dr. Bruette's has all the marks

of a classic. It is good, it is practical, and it is detailed; if it has a fault, it is that like American after-dinner speeches it is long-winded. In some ways it is like our classic, Colonel Peter Hawker's "Instructions to Young Shooters," but it lacks the charming *omnium gatherum* of the gallant Colonel's gossip about drink, sauces and tobacco, and this author shoots his duck with a 20-bore in place of 1½ in.-bore punt cannon! This is odd, for conservative England still clings to the heavy-built 12-bore for the 3 in. case, and diehards still carry ponderous double 8-bores. Dr. Bruette claims that the light 20-bore is supremely accurate, hard-hitting and, above all, so manageable that it brings home the goods. Apparently in Carolina the 28-bore is looked on as adequate, but it must be borne in mind that the American 28-bore is a heavier gun than our ordinary 28 and, what is more, they use 20-bore loads for it. The book is so good and so comprehensive that it is quite beyond the scope of a short review, and needs long and careful study. It is full of sense and distilled experience, and contains practical designs for building "sneak boats," "blinds," and other technical appliances of the American type of wildfowling. Conditions here do not parallel those in the U.S.A., but the book will be astonishingly useful to overseas Britons in places where suitable conditions prevail. It is beautifully illustrated with colour plates of the various ducks and geese; and, above all, it is informed with a genuine sporting spirit. It is impossible to praise it too highly.

H. B. C. P.

Modern Trout Fishing, by W. Carter Platts. (A. and C. Black, 10s. 6d.)

THIS is an excellent book. So many write on the subject of fishing. Few have sound knowledge of what they write on. Few, who have the knowledge, can impart it simply and clearly to others. It is rare to find one who can do this without producing a boring text book; but Mr. Carter Platts has, in most readable form, set down everything that the trout fisherman can want to learn. Naturally, practice teaches much. Mr. Carter Platts provides the necessary written instruction. Every means of catching trout with rod and line is well and pleasantly explained. That there are no owners of chalk stream water who do not frown at "fishing the water" when fish are not rising, we cannot agree. We know of many, and sympathise with their views. The chapter on knots makes no mention of the alternative method of putting on a dropper (the "loop" system). After reading chapters on Sea Trout, and the Bustard fishing on the Eden, we hoped for something about the charr and how to catch him, but perhaps that was asking too much from a book that had already imparted so much information.

J. R. B.

What Hath a Man? by Sarah Gertrude Millin. (Chatto and Windus, 8s. 6d.)

IT is true that many of us, as life goes on, are forced to echo sombrely that question of Solomon: "For what hath a man of all his labour, and of the striving of his heart wherein he laboureth under the sun?" Yet there is a difference between unavoidable suffering or frustration and the sort of wilfully self-inflicted suffering that Henry Ormandy, in Mrs. Millin's novel, undergoes. Henry, in fact, is a thoroughly irritating person from cradle to grave. With good looks, financial security and a free choice in careers, he nevertheless bores into himself perseveringly at every phase of his mismanaged life, until he finds some well of misery to be going on with. He is uninteresting, not because Mrs. Millin's analytical penetration or literary skill has failed, but because he is too colourless to deserve them. For Henry remains drab, weak, depressed and depressing, unresolved and indeterminate for ever.

V. H. F.

Those Were the Days, by Osbert Sitwell. (Macmillan, 8s. 6d.)

MR. SITWELL describes his book as a "Panorama with Figures," and that, so far as it goes, is just; but, though it suggests the leisureliness of his approach, it does not, of course, tell us the period covered by his exhibition—the last quarter of a century; the social strata from which its figures are chosen—the wealthy, the official, the artistic; or the brilliance with which they are drawn. In spite of that brilliance and his familiarity with their ways of life and environment, Mr. Sitwell does not very much like any of his people, nor do we. That is, perhaps, the reason why, though he grins frequently over the book, the conscientious reader also sighs now and then to see so many pages between him and the end. The beginning, farther from our own day and more lightly written, is the best reading; the War period is an indictment of human stupidity, greed and fear, all too poignant for present consumption.

V. H. F.

Peter the Wild Boy, by C. M. Tennant. (James Clarke, 6s.)

FACTS are few concerning Peter the Wild Boy who was found in the woods near Hamelin in July, 1725, and died at Broadway Farm sixty years later. But Mrs. Tennant has made an imaginative reconstruction of the whole strange legend that carries with it the reader's interest and consent. Peter, in all probability, was both more and less than human, as the author describes him. His instincts concerning nature and animals would be highly sharpened; but he would be able to learn only by rote the painful rules governing human conduct. Sometimes the tale of life at the farm gives an impression of too conscious simplification, and occasionally a simile just crosses the line separating poetry from fancifulness. But most of the descriptive passages—and notably the account of Peter's first and last view of the sea—are very beautiful, while the woodcuts by Hawke have bold imagination and strength.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

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THE GREY WAGTAIL

Written and illustrated by ERIC J. HOSKING and CYRIL W. NEWBERRY



GREY WAGTAIL AT THE NEST



"THEIR TAILS SCARCELY STOPPED WAGGING"

"THE Grey Wagtail.' A sombre colour indeed! Yet how misleading to those who do not know the bird that forms the subject of this article, for his name sadly belies him, and he is the very spirit of vivacity and charm. A lover of the fast-flowing brook, his tempo is attuned to his environment, and his plumage, if it does not vie with Jacob's coat in its range of colours, does attract attention by its simple smartness.

How delighted we were, then, to find this bird comparatively numerous in the district in central Wales where we made our headquarters last spring. It was much more common than the yellow wagtail. Every brook seemed to have a pair nesting along its banks, and it was a great surprise to us to find no fewer than six nests in a walk of about one mile. In addition to these nests by the brookside, we came across several in quite different situations, so it may be of some interest to recount a few of our observations on them.

The first nest we shall describe was thoroughly typical of the bird. A tumbling mountain stream splashed its way down a small gully in the hillside. Its rugged banks were for the most part steep, and in places were overhung by eaves of turf interwoven with the roots of the shrubs that grew in the ravine. Just under such a roof the grey wagtail had built its nest on a small ledge in the bank, some three feet above the level of the brook. The exterior of the nest was constructed of grass and root fibres, while the lining was of grey and white cow hair. On April 23rd, when it was first noticed by the local gamekeeper, there were four light-greyish eggs, speckled with darker grey and fawn and having several brown hair-lines on the larger ends. Incubation had started, and when we saw the nest on May 2nd, all the eggs had hatched and we estimated the chicks to be one day old.

A hide was erected on the rocky bed of the brook, and the wagtails quickly showed their disregard of the structure by using it as a perch; but before we could begin any photography it was necessary to admit considerably more light to the nest, and a piece of the overhanging bank was carefully removed. This improved the conditions enormously without in any way distressing the birds, and almost at once we were rewarded with some of the most charming sights that it has been our good fortune to see. The colouring of both birds was exquisite, the first impression being of immaculate grey and gold, while their dainty vivacious manner provided a thrill that will not quickly be forgotten. The cock was a fine bird with dark grey head and back, a black eye and dark brown bill, and whitish eye- and cheek-stripes. His throat was black, the breast and underparts yellow, and the wings and tail were brownish black with white edging to some of the feathers. The hen was generally similar, but the colours were rather more subdued. The most noticeable difference between the sexes was that whereas the cock had a black throat, that of the hen was whitish and slightly mottled with grey.

We spent several periods in the hide, observing the family of wagtails from May 2nd till May 13th. Both parent birds

were busy feeding the chicks. They hurried about and seemed never still for a moment, and even when they were at the nest feeding, their tails scarcely stopped wagging up and down. Feeding intervals were very short, but, as in the case of most of the insectivorous birds, there was now and again a much longer interval of some twenty minutes, during which it is presumed that the parents went away together and fed themselves. On several occasions both cock and hen were at the nest together, and it was noticed that the hen did not show the usual signs of emotion that the smaller birds usually do when the hen is in the presence of the cock. Once we saw the cock feed the hen while she was brooding the chicks.

Both birds showed a fondness for the brook, and strutted about on the stones and paddled in the water in search of food, and, to our surprise, frequently returned with small fish. Insects formed the major part of the diet, but long-winged flies, with their wings still intact, were given to the young. Gnats were a favourite, and it is interesting to relate that, whereas the cock collected quite a number before flying back to the nest, the hen brought them back one at a time. They were also feeding on several kinds of larvæ, including, we believe, those of the dragon fly, but these could not be identified with certainty. We took particular note of the fish course, as we had not noticed this item referred to in the accounts of other observers. Twice in five minutes the hen brought back what we took to be minnows. One was brought at a time and carefully turned so that the chick could swallow it head first, but even so there was considerable difficulty in getting it down, and for quite a time the tail was protruding from the chick's mouth.

It is interesting to note that the wagtails' nest was only a few yards from the nest of a dipper, and from the hide we could watch the dippers as well. These birds were also bringing minnows to the nest, and we noticed a difference of manner, for they often brought as many as three at a time, carrying them across the bill, and, whereas the wagtails collected a large part of their food from close to the nest, the dippers usually flew away down the brook to the river.

The second nest of the grey wagtail was interesting because of its situation in ivy growing on the wall of a tool shed. It was some eight feet from the ground, and was at least fifty yards from the nearest brook. It was first shown to us on June 16th, when it contained four eggs. These hatched on the 21st. A wooden hide had to be erected by this nest, and the work was done a little at a time, and then left for two days before observations began on June 28th. We quickly noticed that only the hen was feeding the chicks, and she wore a very bedraggled appearance, as if she had been nearly worn out with rearing earlier broods.

Most of the beauty of her feathers was missing, and she had none of those fine, clear-cut colours that characterise the grey wagtail. This bird, too, brought a considerable amount of fish to feed the young, and, owing to the lateness of the season, the fish were distinctly larger than those we had seen at the other nest. Again the



AT THE NEST BY THE TOOLSHED
Parent and young

tails protruded from the chicks' mouths for some minutes, as if the chicks were trying to digest the heads before swallowing the rest. Incredible as it may sound, it appeared that the fish were only partially digested by the chicks, and were passed out as excreta still in the shape of fish, though covered with some kind of jelly. This was carried away by the hen, and not swallowed as it is in some cases. Crustaceans, caterpillars and small moths were included in the food brought by this wagtail, but fish was the chief item during our observations. The diet did not seem to agree with the chicks, for, one by one, three of them died, and the fourth seemed to be very weak when it did eventually leave the nest.

The third nesting site we shall describe was, particularly unusual for the grey wagtail. By the side of an old farm road high up the hillside was an outcrop of rock, overgrown in the course of generations with a tangle of mosses, ferns and grasses, and in the bank so formed was the wagtails' nest. It was found on June 16th, when, as in each other case, there were four eggs. A hide was erected, but, owing to adverse weather conditions, it was only possible to fit in two periods of observation—on July 1st and 3rd—and the young were well advanced at the time. Both birds were soon seen with food, and the hen returned first, alighting some



"THE DIPPER BROUGHT AS MANY AS THREE MINNOWS AT A TIME, CARRYING THEM ACROSS THE BILL"

three feet below the nest and climbing the remaining distance up the bank to feed the hungry chicks.

Shortly afterwards the cock returned, and his procedure was very much like that of his mate. He walked up to the nest from below, but appeared to be much more nervous, and would not wait to clean the nest before leaving. The food brought by these birds was, of course, modified to some extent by their surroundings. There was no fish, since they were a long way from the nearest brook, but the staple food seemed to consist of moths and greenish caterpillars, and there were a few light brown grubs on occasions. The feeding intervals were quite short, but every half to three quarters of an hour the old birds went off on their own for about twenty minutes, and the young ones either slept, or

preened and stretched themselves by mounting on the backs of their brothers and flapping their wings from that position.

Before concluding this account of the grey wagtail, we should make it clear that of the three nests we have described, the first alone is truly typical. The grey wagtail is undoubtedly a bird of the running brook, but in spite of this, there seems to have been little evidence that fish is a regular part of its diet, whereas our observations revealed that two of the three pairs watched were feeding on minnows.

NEWMARKET RACING SEASON OPENS

DISAPPOINTING CRAVEN STAKES

AHUNDRED and one years ago there was an elderly and eccentric owner, Lord Berners, who had a colt in the Derby called Phosphorus. The day before the race Phosphorus was lame—so lame, in fact, that John Day refused to ride him. The trainer was of the same way of thinking, and went to the owner, who glared at him and growled: "Run, sir? I always run." Although Phosphorus was still lame on the morning of the race, he ran for the Derby, and, ridden by Edwards, won by half a length. That he never won again does not matter. It needed the spirit of Lord Berners to run good three year olds for their engagements last week at Newmarket, when the season began with the Craven Meeting.

It is an interesting point whether even in an ideal Craven Week one ever does learn much from the running of the three year olds there. The Craven Stakes is its most important event, and this is a race about which people are entitled to feel superstitious—or, at least, suspicious. One sees it won many a time and oft by a good colt, and the idea is formed that the same colt will win the Derby, but he does not, except on rare occasions. Actually the last horse to win both the Craven Stakes and the Derby was the late Mr. James Larnach's Jeddah, just forty years ago, and the opinion formed of him after he had been beaten in the Two Thousand Guineas and the Newmarket Stakes was that he was not good enough, so he started at Epsom at 100 to 1. Among the good colts that have won the Craven Stakes and failed to win the Derby since Jeddah's year have been Slieve Gallion, Neil Gow, Kennymore, Buchan, St. Germans, Royal Minstrel, and Colombo. Then there was Picaroon, probably the best of all these with the exception of Colombo. After he won the Craven Stakes his career was ruined by an insidious disease that was never thoroughly traced until its nature was revealed by the post-mortem examination after his early death. Admirers of such colts as Portmarnock and Tahir may, therefore, when they remember the fate of Craven Stakes winners at Epsom, be a little glad that their champions did not run and win last week.

It would be hard to recollect a less distinguished Craven Stakes than this one in which the American colt, Silver Spear II, an odds-on chance, was beaten back into third place behind Sir Laurence Phillips' Challenge and His Majesty's Air Flow. It may have been the hard going that affected him, but Silver Spear II, who had won at Liverpool, was incapable of giving the weight, 13lb., to the winner and gave but a poor account of himself. By the re-exported Italian horse, Apelle, Challenge is a half-brother to Fearless Fox and a colt of considerable promise. Air Flow is likely to win the King a race.

It was an eventful Free Handicap a year ago when the subsequent winner of the Derby, Mid-day Sun, finished first, and the subsequent winner of the One Thousand Guineas and the Oaks, Exhibitionist, was second. It was the bottom weight, Major Dermot McCalmont's Lapel who won this time and only by a head from old Reliance. Lapel, like Challenge, is by Apelle, and her only classic engagement is the One Thousand Guineas, but her performance in only just winning with 7st., the apprentice allowance having been claimed for Wells, seemed a long way below classic form. One that had been sent to run, Lord

Portman's Lohengrin, was not started on account of the ground. He is thought to be a classic colt, and some hopes of his even winning the Derby are entertained.

The most-talked-of novice in the country, Mr. H. E. Morris' Pasch, was sent to the meeting to run on Tuesday for the Maiden Three Year Old Stakes, but his trainer thought the ground too firm, and he was not started. He was brought into the Paddock, where he presented himself in an attractive light. It can be said of him that he is better-looking than some of the stock of Blandford have been at his age, and he shows a great deal of quality. He is good in front of the saddle and short behind it. Generally he passed muster as a potential classic colt on looks. The race he missed was won by another making a first appearance on a racecourse, Mr. T. F. Blackwell's Night Bird, an Irish-bred filly by Knight of the Garter, who stayed on too well for the King's filly, Miss Valentine, and beat her by two lengths. His Majesty's filly, who is by the young sire, Limelight, showed some promise. One of the disappointing things of a disappointing week was that such as Lord Derby's Fair Copy and M. Boussac's Goya II were not started for the Spring Stakes against the North Country colt, Merry Mathew, who had a single opponent in Renardo. Although the ground was a good deal firmer than he likes it, Merry Mathew beat the other easily, and, as he has clearly trained on well, he ranks as one of the most interesting four year olds of the season.

It was the two year old racing that absolved the meeting from the charge of mediocrity, and the Aga Khan who provided the fireworks. In the first race on the first afternoon, the Fitzwilliam Stakes, he ran Yakimour, a sharp filly by Blenheim out of Una, daughter of great Uganda, and half-sister to Udaipur, Ut Majeur, etc. Yakimour hurtled through space like a comet, and when she got to the judge's box she was found to be eight lengths in front of the next one, Lord Ellesmere's Spritely, with her own stable companion, Moon Ray, another three lengths off, third. Now, the curious thing is that Yakimour had been beaten in her trial, and when the one that beat her, Dhoti, came out to run next day for the Granby Stakes, everyone wished to have a finger in the seemingly luscious pie, so he started at odds on. He did not win by eight lengths—in fact, it was only a miserable five that he had to spare from the Brocklesby winner, Canticle, after he had made all the running. He is more strongly made than Yakimour. When a trainer wins races in Craven Week with his early two year olds, it is always assumed that he has better in the stable. The trainer of Yakimour and Dhoti is in the happy position of having ready a couple that will tell him a good deal about the youngsters he wishes to take to Ascot. Dastur, a good but unlucky horse when he was running, is the sire of Dhoti. He had his first few runners last year, and has started this season well, for he had a winner at Newbury, and, after Dhoti had won, another of his get, Faris II, bred by the Aga Khan but owned by Mr. Edward Esmond, won the Wood Ditton Stakes. One of the best performances of the week was that of Mr. Rank's three year old, Knight's Armour, in winning the Severals Stakes by four lengths from Ann of Austria. He looks like making a champion sprinter.

BIRD'S-EYE.

GOLF BY BERNARD DARWIN

EASTER MEETINGS

AT this week-end hundreds—nay, thousands—of golfers will be playing perhaps their first consecutive four days of golf since last summer's holiday. They will be playing the third round after tea—not a hasty scramble of nine holes, but a full eighteen, with daylight-saving to help them. They will, in short, be playing some of the pleasantest golf of the year, that of the Easter meeting.

For my part I am not going to play in any Easter meeting; I shall stay placidly at home and do some work for which that festival seems adapted; but the grapes are not sour. If I do not positively want to play I have a wistful and tender feeling for Easter meetings and those who play in them. It was, you see, in an Easter meeting that, to the best of my belief, I took out my first card, at the age of fifteen, and won my first prize—and, what was more, it was the scratch prize. The score I shall conceal, but I may pass you this hint: that it much more nearly approximated to the scores which old gentlemen armed with feather balls are recorded to have done than it did to the scores that win scratch prizes nowadays. And, as a very small piece of history, it was done with four clubs: a cleek (and such a cleek as I could never get again), since I had only one driver and had broken it on the day before; a driving iron that would to-day be called a No. 3; a lofting iron—still, I am glad to say, extant—with a shallow face and a bulging back; and a niblick, with a face of about the size of a shilling. If my victory was a modest one (there were only fourteen competitors), so also was my armoury.

This triumph I have always recollected, and possess, indeed, a silver candlestick tastefully intertwined with a laurel wreath, to remind me of it; but until I looked at my old diary I had not fully remembered what reasons I had for blessing Easter meetings. The candlestick was won in 1892, and nine years later and on the same day I find an entry: "Great field day—won three pots." Here again, how paltry seems the achievement, which was, to be sure, with a gutty, as compared with to-day's! Just think of Mr. Crawley averaging for fours for three medal rounds in one day, a week or so ago. A 79 in the morning won the scratch medal and also qualified to play off for something or another against Bogey in the afternoon. Two down was good enough to win the Bogey, but the diary says it was "in the vilest weather." Bogey had to receive some strokes, so that, perhaps, was not so very bad. Then after tea a tie for the foursome tournament was victoriously played off, and how we all played I have no recollection, but I should suspect badly. Yet one more entry from next year's meeting—only one, on the honour of a gentleman, and that because it shows how, when the sands are nearly run out, almost as it were in the jaws of death, a bad score can become a decent one. It must have been decent because it was not only the best scratch but the best handicap score; but with four holes to go it seemed a hopeless one. And then came those beloved old fifteenth, sixteenth and seventeenth holes at Aberdovey, with each green in a kindly hollow, and at each one of them the ball ran kindly round the banks; and there was a three and an 80, when I had expected an 84. The figures on the page have brought it all so vividly that I had to set it down—not, I hope, too boastfully. My partner was the gentleman who is now the Hon. Member for Windsor. I wonder if, by any strange chance, he recalls it too.

Easter meetings are larger, more glorious and, I suppose, more serious, though I hope not too serious, now than they were then. I suppose also that everybody thinks that of his own particular club is the best of all, and that is a very proper patriotism; nearly everybody has one meeting to which he goes year after year at this season, where he is certain to encounter old friends and make fine old crusted jokes. If I may venture to pick out one for special praise—an unpopular thing to do—then I vote for the meeting of the Royal St. George's Club at Sandwich, and in particular for the foursomes in it. The scratch prizes take a great deal of winning with the inevitable and invincible Mr. Munn, Mr. Martin, the brothers Hartley, Mr. Douglas Grant, now and then Mr. Tolley and Mr. Torrance, Mr. Evans, and heaven knows who besides; but I think this galaxy of illustrious personages really add more to the interest of the foursomes, because humble people with long handicaps have, for once in a long while, the chance of meeting in a set and serious encounter, with plenty of strokes to help them, the great ones of the earth. It is, alas! too long now since I played in this meeting, but I always read the results of those foursomes every morning, over my toast and marmalade, with an almost passionate interest; try to appraise the couples, and make little bets with myself as to who will win. Nor does the fact that I am nearly always wrong in the least diminish my zest.

Sandwich always seems to me, as regards matches between

players with widely divergent handicaps, to offer a better chance for a long-drawn-out and victorious spurt by the scratch man than any other of my acquaintance. The humbler player may do alarmingly well on the way out. If he gets his threes at the three one-shot holes he is likely to be most formidable; the second, too, is a hole to suit him to a nicety if he gets a stroke there; and the ninth ought not to be too long. So perhaps he turns for home with a gratifying lead; but what a long, hard row he has to hoe after that! The difference in scoring between the two halves of the course is not what it used to be for the long hitters, who can now reach all or nearly all the home-coming holes in two mighty blows and get their fours; but these holes can still be heart-breaking work for the short man. The thirteenth, fourteenth and fifteenth, one after the other; and then, after the one solitary chance of a three at the sixteenth, come two more fierce two-shotters to end with. I call such holes two-shotters, and so they are for Mr. Tiger; but Mr. Everyman can hit every shot perfectly at half a dozen of them, take five at each, and thus be caught and passed on the post. So at this week-end there is likely to be much dropping-away of holes "like snow off a dyke," though I trust there will be no real snow to reinforce that well worn similitude.

THE COMMON TROUT A MARINE ORIGIN

THE trout—on which, from now until September, so many depend for their sport—are usually regarded as true fresh-water fish. They belong, however, to this category only by adoption. They are closely allied to a migratory species which, in far-distant times, may have been exclusively marine. The common fresh-water trout, or brown trout, is anatomically not separable from the migratory sea trout. But there can be no doubt that the latter is the original species.

A marine migratory origin provides the only satisfactory explanation of the present distribution of the brown trout. The sea trout is a fish of the colder temperate and sub-arctic seas, not so arctic in its tastes as the char but quite averse to sub-tropical conditions. In the course of time, measured in terms of thousands of years, climates have changed, glacial conditions have moved backwards and forwards, and the temperature of the sea on various parts of the European coasts has been within, or above, the range tolerated by the sea trout.

At one time the colder temperate seas extended down to Spain and the north coast of Africa, and sea trout were happy off those shores. From the original migratory species a non-migratory fresh-water race gradually developed. Brown trout colonies were established in the inland waters. Then the ice retreated northwards and the seas became warmer. The sea trout found conditions less to their taste and retreated northwards also. But the brown trout remained and still are found in a few of the higher and colder north African and Spanish lakes, as well as in some of the Mediterranean islands. We have these isolated southern colonies of brown trout, and we have further isolated and more northerly colonies which help to confirm the marine origin of the fish. Brown trout are found in mountain lakes and above waterfalls where they can have established themselves only at times when land and sea levels were so different from their present state that the migratory species, from which the colonies developed, had access to the waters from which they are now so effectively excluded. In these mountain waters one never finds indigenous true fresh-water fishes, such as roach and perch and so on, but only trout and char which arrived from the sea.

Within the limits of our own islands and farther to the north the two races of trout exist side by side. It may be that the process of diminution in the proportion of the migratory, and increase in the proportion of non-migratory, fish at the southern limits of the range of the sea trout is still in progress. It is not, however, a change that we can see or that can take place in a few generations of fish. It develops slowly over very long periods of time. We are, for instance, as compared with the northern parts of Norway and Sweden, close to the southern limits of the present-day distribution of the sea trout; yet many of our brown trout colonies have been completely established for periods that can be counted only in terms of geological time.

Although brown trout have lost the migratory instincts of their ancestors, they have not lost their tolerance of salt water. Brown trout are commonly found in many estuaries where the water is brackish; that they will descend to salt water and there remain for some time is proved by the fact that in estuarial environments they may occasionally be caught with the common marine parasite of salmon, usually called sea lice, adhering to them. From such surroundings they must necessarily migrate up-stream into purely fresh water to spawn. The journeys which other trout will perform in the upper reaches of the river immediately before the spawning season also show that they are not entirely confined to one short stretch of water.

W. J. M. M.



HORSES AND HOUNDS IN NEEDLEWORK

CORRESPONDENCE

THE BERWICKSHIRE HUNT IN NEEDLEWORK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph of a wonderful sampler measuring 6ft. in length, worked in coloured silk in *petit-point* by Mrs. Helen Wilson of Coldstream, a daughter of a former Master of the Berwickshire Hunt. Each horse and rider is easily recognisable.

From left to right may be seen: Mr. M. S. Thomson and family; Colonel A. Trotter, Chairman of the Hunt, on foot; Sir Joshua Ross Taylor, Mrs. Eliot, Miss Judy Gladstone, Major H. Bailie, Major C. E. Wilson, Mrs. John F. Menzies (owner of the sampler), Mrs. H. Wilson (the artist), Mrs. B. H. Ramsay, Lady Edith Trotter, Mr. G. Trotter, Mrs. H. Trotter, Read-Admiral B. H. Ramsay, Mr. T. Calder (oldest member, his sixty-eighth season), Mrs. C. T. Menzies (the M.F.H.), Mr. John Menzies, Mr. H. Trotter.—J. C. H. B.

FUNGI AND FOOT-AND-MOUTH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some three years ago, and again last autumn, I pointed out the incidence of conditions favouring fungus development and the outbreak of foot-and-mouth disease. These letters were printed in *The Times*, and produced some interesting correspondence. A week or so ago I prophesied a further outbreak of "foot-and-mouth," and here it is!

Now, Ministries prefer scapegoats, and we have had a first scapegoat in the shape of straw packing round plants imported from the Continent. Then we had something about imported bacon; and last autumn the starling was blamed.

I hold little brief for the starling, but no proof has yet been adduced that he was guilty. It is possible that any agent can bring infection, but at this time of year birds have not yet arrived, and even the cuckoo and the swallow are yet to come.

The simpler explanation of foot-and-mouth disease being connected in some way with fungus rather than any other thing has not yet been officially taken in hand. Yet this hot, untimely spring, had it been accompanied by rain, would have produced fungi. Toadstools were in evidence in my garden, and, though I have not found any morels, yet I should expect them if we had rain and continuing warmth.

Two successive observations and an accurate forecast suggest that "there is something in the idea," and I think it would be generally useful if country gentlemen watched fungi conditions more closely.

The parts of a cow in contact with pasture are feet and mouth. There are familiar bovine diseases, such as big-jaw, which are due to the invasion of the jaw tissues by a common mould fungus. In the East there is a human disease called "sporene," which has all the mouth symptoms of "foot-and-mouth" in animals. It is associated solely with old bungalows where there is dry-rot in the structure. There are other diseases, including "athlete's foot," in which unpleasant foot conditions are due to a fungus.

Lastly, we who live in the country know "potato blight," a fungus disease

which comes whence and goes whither? It will come on a moist south-west wind. Can we call it an air-borne infection, or is it that the conditions are right for the spontaneous florescence or fruiting of something latent—already developed in the plants?

The tendency of to-day is to look on "virus diseases" as chemical rather than living factors. It would be best, perhaps, to consider "foot-and-mouth" as a sort of contagious hay fever, but due, not to a pollen, but very probably to the spores of some relatively common fungus. Possibly a microscopic fungus on grass.

The importance of finding the primal cause of the disease cannot be under-estimated, because if it is a fungus sensitisation—and this looks very probable—it narrows the field of research for an anti-virus to a field which ought to be readily conquered by our bio-chemists. Unfortunately, very few of us know anything about fungi or micro-fungi, but this is one of those cases where a good field naturalist with an interest in fungi might, by putting two and two together, do more than all research to date.

May I ask readers of *COUNTRY LIFE* to consult with practical farmers and naturalists in their own areas and consider this curious association of conditions favourable to fungi, and its seeming connection with foot-and-mouth? Any information sent in to this paper can be tabulated, and will be sent to the proper authorities; but it is quite possible that, among a host of opinions, a valuable clue may come to light. And agriculture all over the world will thank you for trying!—HUGH B. C. POLLARD.

"PROTECTION OF KITES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The letter by Miss Pitt in *COUNTRY LIFE* of April 2nd, is sure to awaken the interest of many people to the need of the kite at the present time for all the protection that can be given it. The appeals for support that have been sent out by Miss D. Raikes have met with good response from all over the British Isles.

Miss Raikes has opened a Kite Preservation Fund at Lloyds Bank, Brecon. All subscriptions for this purpose may either be sent to the bank direct, or to her, marked "Kite Preservation Fund," at Hen Ysgol, Bwlch, Breconshire.—M. G. S. BEST.

A SCOTCH WEATHER PARADOX

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is a very curious point about the weather in the north of Scotland. Duncansbay Head is on the extreme north-east corner and Cape Wrath on the extreme north-west. In a straight line, the distance between these two points is between seventy and eighty miles. Divide this stretch of coast roughly into half and, as a rule, one will find that the type of weather prevailing in the two sections is very different. Visitors to Caithness—which is, of course, in the north-eastern part of Scotland—may find that the weather in July, for instance, is extremely bad. Almost every day rain falls and the conditions are cold and unseasonable. Yet in the north-western portion, ending at Cape Wrath, the sun blazes day after day from a cloudless sky, and no rain falls.

The curious fact is that these differences are not only experienced for a few days, but usually last for a season. Thus a hot dry summer in the north-west, when all vegetation is parched for lack of water, will be associated with a wet and inclement spell in the north-east. If the summer is warm and dry in the north-east it is the reverse in the north-west. The fact has been known to local farmers for many years, and it is evidently a nearly constant feature of the climate of this part of Britain. Those making the journey across Scotland at this point, either from east to west or *vice versa*, will, as they advance, find the weather rapidly changing into quite a different type to that which they have left behind them.—S. LEONARD BASTIN.

SCHOOL PERFORMANCE OF "NOAH"

TO THE EDITOR.

SIR,—This photograph of this year's Clayesmore School play, "Noah," by André Obey, which was produced at the school on March 31st and at the London Academy of Music, South Kensington, on Saturday, April 2nd, may interest some of your readers.

The London production is a new venture, undertaken in view of the wide interest now taken in school drama, in order that the play may be seen by many who would not be able to attend the performance in Dorset.

I enclose a copy of the programme for the play, from which you will see that it has been devised entirely at the School.—ANNE K. MELVILLE.



A YOUNG "NOAH" IN THE CLAYESMORE SCHOOL PRODUCTION OF OBEY'S PLAY



—THE BERWICKSHIRE HUNT TAPESTRY

GREECE REMEMBERS BYRON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph which I have taken of a very crude, coloured poster typical of those used to decorate Greek country cafés and instruct the more illiterate of the peasants. It shows Byron at Missolonghi, swearing (on the tomb of the hero Marko Botsaris) to defend Greek liberty. The poet is shown in the *fustanella* or kilt, and, as always in Greek representations, is made to look very boyish and beautiful. The bearded politician on the right is probably meant for Mavrogordato (later Premier), and there are several other attempts at portraits.

Greece is the most persistently grateful of all countries. She has never forgotten that Byron died in her service: there are Byrones Streets or Squares in every town, and Athens has a whole new suburb of that name (pronounced "Veeronos").

This is the 150th anniversary of the poet's birth, but England is far behind Greece in celebrating it. He died on April 19th, 1824.

—C. A. HARRISON.

A HUNGARIAN FROG FARM

TO THE EDITOR.

SIR,—I send you two pictures from the world's most flourishing frog farm. It is not in France, but in Hungary, although if you ask a hundred Hungarians whether they like to eat frogs, ninety-nine will certainly reply that they would sooner starve than touch one. Nevertheless, frog-catching as it is conducted on the unique frog farm in the little village of Kemecser in Hungary is a very prosperous business, because the raw material costs nothing. Frogs are to be had for the asking. The man who discovered this and founded the frog business is Mr. Szilagyi, laboratory servant at the Biological Institute of the University of Debreczen. When students at the Institute needed live frogs for their experiments, they told Szilagyi, and Szilagyi told one or two of the little boys who were always hanging around

the pavements in front of the laboratory. For a nickel, they gladly caught dozens of frogs, which abound on the marshy plain around Debreczen.

One day a visiting German university professor remarked on the exceptional size of the experimental frogs. "You might send me some of these," he said. "We don't get this kind of large green frog in Germany." This gave Mr. Szilagyi his inspiration.

He set about organising his business in a most methodical manner. On his Sunday

Hungarian Frogs" are a standard article, known and appreciated on the international market where scientists purchase material for experimental research.—MICHAEL LORANT.

"HOMING TOADS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The letter under this heading in a recent issue of COUNTRY LIFE has interested me, as, a few years ago, a countryman of my acquaintance once informed me that it was possible to tame toads.

In proof of his statement he invited me on any evening to a certain outhouse, where, in response to his call, a large toad would make its appearance. Quite unexpectedly, a few evenings later, I visited the outhouse, where I found the man stooping over a large toad and stroking its head. Suddenly it reared to full length on its long hind legs, half turned its head, and glanced into the man's face which was only separated by inches from the toad's head. Resuming a crouching attitude, the toad then turned and faced a row of loose bricks, upon one of which the man placed his hand. The toad reared to full length as the brick was moved. Up the wall shot a beetle, which the toad took with its extensible tongue and swallowed before one could realise exactly what had occurred. The toad moved forward. The removal of the second brick disclosed another beetle, the third brick a spider, while the lifting of the fourth brick laid bare a wriggling centipede, all of which were seized with amazing

rapidity and swallowed. The toad then sat back and totally ignored the removal of the fifth brick, which, strangely, brought no result. How did it know? At this point the toad began to waddle round the floor, and the man announced the close of the evening's performance!

And then, with a little friendly patter and a stroke of the head the man gently picked up the batrachian and placed it, almost reverently, in a large patch of long grass. I was assured that a similar performance could be repeated on any subsequent evening, and that "It can all be done by kindness."—GEO. J. SCHOLEY.



BYRON AT MISSOLONGHI

walks he discovered that storks in great multitudes were nesting on the chimneys and spires of the village of Kemecser. Logically, he concluded that the little stream which runs through the village must be rich in frogs. He obtained permission to dredge the shallow stream for frogs, bought a net, a canoe, a few baskets, and a few dozen small packing-cases, and got a list of research laboratories and university institutes to which he wrote offering healthy, well developed, large-size Hungarian frogs at lowest market prices, for purposes of scientific research.

Orders poured in by the dozen, and "Best



A NET IS PLACED ACROSS THE ENTIRE WIDTH OF A SHALLOW STREAM



FROGS TRYING TO ESCAPE ARE CAUGHT BY HAND AND PUT INTO BASKETS

FURTHER BREEDING POINTERS

DARK HORSES FOR THE CLASSIC RACES

IN my last article several "pedigree pointers" were explained that, though not indicating a straight road to either the breeding or backing of winners, were, if used in combination, valuable aids in that much-desired direction. There is another pointer that, for want of a better term, can be called the "foaling incidence," meaning by which the numerical position of a foal in the complete list of his or her dam's offspring. As every mare must have a first foal before she can have a second, a third or others, it might seem, at a first glance, that first foals, being more numerous than those of other incidence, would be represented by the greater number of winners. This might be so if all races of all sorts and all values were taken into account, but, as it is practically impossible to obtain statistics covering such a wide area, it is perforce necessary to be content with figures based upon the foaling incidence of the winners of the Derby and St. Leger. These show that in the one hundred and fifty-eight contests that have taken place since the Epsom "classic" was first run for in 1780, only seven first foals have been victorious, while in the one hundred and sixty-two races for the St. Leger that have been run, either at Doncaster or during the War, at Newmarket, thirteen have been successful. This gives percentages of 4.4 and 8.12 respectively, and in the case of the former is actually the lowest until the ninth foals are reached. These figures will be explained by some and argued by others, on two antique reasonings. Briefly put, one of these is that owners of stallions likely to sire Derby winners are, in most cases, averse to their horses being used for maiden mares. The other is that owners of maiden mares, unless they are also owners of stallions, hesitate to pay the necessarily high fees for this type of horse until their mares have shown some proof of their matronly capabilities. I have called these reasonings "antique." Only recently a working stud-groom, who is in charge of one of the most important studs, told me that he would rather have maiden mares to his stallions than any others, for the simple reason that they were more easily mated up and got safely in foal. The second reasoning is most easily answered by a stalemate of the "tu quoque" of our schooldays. There are ten times as many first foals as there are tenth foals. The owner of a mare that has had nine foals is just as likely to hesitate over the question of stallion fees when the probable and possible mates for his "mother of nine" are discussed as is the owner of a maiden. Tenth foals have won exactly the same number of Derbys as first foals. Proportionately to their numbers, they are infinitely superior. First foals do win Derbys. Mahmoud was one, but he is the exception that so often proves the rule. Anyhow, he was, in more ways than this, an exceptional horse.

After the meagre number of seven Derbys that are accredited to first foals, the numerical curve rises, and thirty-one of these events stand to the name of second foals, twenty-three to third foals, twenty-two to fourth, sixteen each to fifth and sixth, and seventeen to eighth. From then on the curve falls until fifteenth foals are represented by the Derby winner, Paris (1806), who was from a twenty-five year old mare; and sixteenth foals by Pretender (1869), whose dam was twenty-two years of age when he came into the world.

That explains another pointer, and a change can be made to the happenings of breeding-interest that took place at the Newmarket Craven Meeting. Except that a view was obtained of the "dark" horses, Pasch and Pound Foolish, there was nothing that gave the slightest pointer to the "classics." Actually Pasch did not run, owing to the hard going, but was on view in the Paddock. A son of Blandford—already the sire of four Derby and three St. Leger winners—Pasch comes from Pasca, she by

the Derby winner, Manna, out of Soubriquet, a Lemberg mare that won the Duke of York Handicap and many other races worth £4,771 for her breeder, the late Sir Edward Hulton. She—Soubriquet—like the Derby and Oaks winner, Fifiella; the Cambridgeshire winner, Silver Tag; and the Coronation Cup winner, Silvern, came from Silver Fowl, an Irish-bred mare that cut herself so badly on wire that she was ordered to be destroyed and was only saved by the entreaties of Mr. Wootton, who then trained for Sir Edward Hulton. At Sir Edward Hulton's death Soubriquet was sold to Mr. H. E. Morriss for £12,500gs., and,

besides Pasca, has bred Tai Yang, a son of Solario, who now stands as a stallion at the Banstead Manor Stud. Pasch is not an impressive horse to look at, as he is very light of bone beneath the knee and has rather suspicious hocks, but he has a good top and a well placed shoulder that may counter these failings. After all, Derbys are not won on looks, and his breeding could not be bettered. Pound Foolish ran in the Severals Stakes, a five furlong affair that just served to let him carry colours. Like Pasch, a son of Blandford, he comes from the Oaks winner, Pennycomequick, who was by the St. Leger winner, Hurry On, from Plymstock, the dam also of Sunny Devon. This is the line of Lord Astor's that descends from Conjure, a mare that was originally bought by Lord Astor with the idea of breeding jumpers. Conjure cost £100, and was once shown at an Agricultural Show and awarded a highly commended card in a class for hunter brood mares.



F. Griggs
POUND FOOLISH (Gordon Richards up), LORD ASTOR'S "DARK"
DERBY CANDIDATE WHO MADE HIS DEBUT IN THE
SEVERALS STAKES AT NEWMARKET

Later on she bred the One Thousand Guineas winner, Winkipop, who was Plymstock's dam. Pound Foolish is a low, level bay colt of very impressive appearance that will improve immensely in the next two or three weeks. It is worth noting that Mr. Alec Taylor, who was Mr. Lawson's predecessor at Manton, chose this same race in which to give Gainsborough a gallop prior to his victory in the Two Thousand Guineas. It would be something of a coincidence if Pound Foolish followed in his footsteps. More unlikely things have happened.

Another feature of the meeting from the breeding point of view was the running of the Aga Khan's two year olds, Yakimour and Dhوتي. The former, who is a filly, won the first race on the first day; the latter, a colt, the opening event on the second. Both were spectacular victories, accomplished in precisely similar times. By the Derby winner, Blenheim, who is now in America, Yakimour is a bay of outstanding quality and is the first foal of her dam, Una, who is by Tetratema. Una was tried very highly for the One Thousand Guineas, but was not successful, and her best performance was a victory in the Lingfield Spring Stakes. She, Una, is a half-sister to the French Oaks winner, Ukrania; to Udaipur, who won the analogous event at Epsom; to Ut Majeur, who had a Cesarewitch to his credit; and to Umidwar, who was victorious in the Jockey Club Stakes and many other races. Their dam was Uganda, a French-bred daughter of Bridaine, that won the French Oaks. Dhوتي, on the other hand, is a chestnut of enormous possibilities. His sire is Bahram's half-brother, Dastur, and his dam is Tricky Aunt, a Son-in-Law mare that won the Windsor Castle Stakes at Ascot and, like the Alexandra Stakes winner Vermilion Pencil, and the Ascot Gold Vase winner Copyright, was from Rectify, she by William the Third out of Simplify, the dam also of Turbine, who numbered an Ascot Stakes among his many victories. It is a long time since I saw two year olds win so decisively as Yakimour and Dhوتي. In the case of the latter, it should be noted that he was beating good horses, as second to him was Canticle, who, when known as the Versicle colt, won the Brocklesby Stakes at Lincoln. The futures of both will be watched with interest.

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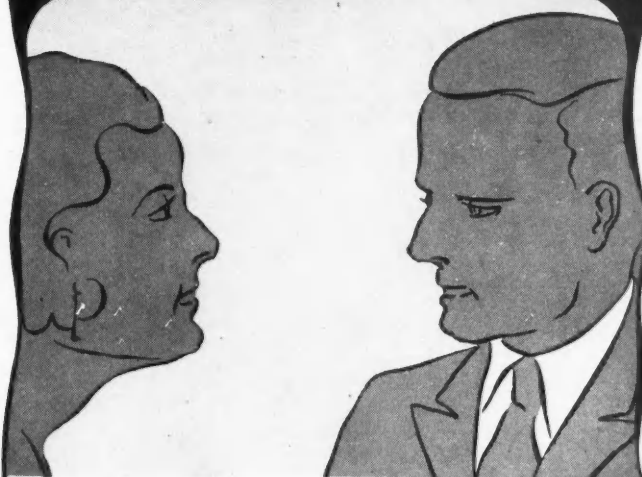
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THE ESTATE MARKET

A REMARKABLE GROUP OF OFFERS

WINGFIELD CASTLE, Suffolk, the ancestral home of the De la Pole family—an example of the transition from feudal castle to moated manor house—is to be let by Messrs. Knight, Frank and Rutley, by order of Sir R. S. Adair, Bt. The inhabited part, the wing abutting on the south-west tower, dates from the early sixteenth century. About 4,000 acres of shooting are available from next February.

THORPE HALL: JOHN WEBB'S WORK

THORPE HALL, near Peterborough, is to be let for three, five or seven years, by Messrs. John D. Wood and Co. Its importance in the history of English domestic architecture received very full consideration in three articles in *COUNTRY LIFE* (Vol. XLVI, pages 300, 330 and 364), and there was a reference to the house (Vol. LXII, page 560). It is a worthy and unspoiled example of the genius of John Webb in the Commonwealth period. Evelyn, in his *Diary* (August 30th, 1654), wrote: "Got this evening to Peterborow, passing by a stately palace of St. John's (one deepe in ye bloude of our good King) built out of the ruines of the Bishop's palace and cloyster." The personal history of the early owners is interesting, but less so than the connection of Webb with the building itself. Mr. Gotch's close study of the extant works of Inigo Jones and Webb says that "the detail throughout abounds in touches such as are to be found in his (Webb's) drawings." Webb, born in 1611, writing in 1660, says that he was brought up by his "Uncle Mr Inigo Jones, upon his late Majesty's command, in the study of Architecture, as well that which relates to buildings as for masques, Tryumphs and the like." The house consists of a parallelogram, 88ft. long by 74ft. wide, in a garden the wall of which is praised by Mr. Avray Tipping as "noble and full of incident." There is a vast quantity of dressed stone in the elevation, some of the stone blocks being over a yard long. The plan is a link between the very divergent early and late seventeenth century ideas of architecture. The extraordinary richness of the detail of the ornamentation of the interior is described and illustrated in the articles already cited.

RUFFORD ABBEY

IF the High Court confirms the contract—the owner, Lord Savile, being under age—Rufford Abbey may be added to the list of seats in Nottinghamshire to change hands. Sir Albert Ball states that he has signed a contract to buy the Sherwood Forest seat of 18,600 acres, and the contents of the mansion except some of the pictures. In the last few years, Wollaton Hall and Newstead Abbey, the Byrons' seat, have both been bought for public enjoyment by the City of Nottingham; the Duke of Newcastle's Clumber estate has been sold, and so, quite lately, has Bestwood Lodge, which was owned by the Duke of St. Albans. Rufford Abbey was the subject of an illustrated article in *COUNTRY LIFE* (Vol. XIV, page 650). It is, despite some additions, Elizabethan both in origin and aspect, and it stands in very beautiful grounds, with a park of moderate extent and wide expanse of woodland. The Cistercian house, which gives its name to the seat, was founded by the Earl of Lincoln in 1148, and Henry VIII granted the estate to the Earl of Shrewsbury. The Countess was responsible for building the Elizabethan house, and the Marquess of Halifax added the Stuart wing. There are romantic and authentic tales of early days at Rufford, including that of the marriage of the heiress to Sir George Savile, who



THE GATEHOUSE, WINGFIELD CASTLE

later rose to be Marquess of Halifax. Entertainment on a magnificent scale was seen there on the visit of George IV, as Prince of Wales, and the many visits of Edward VII during Doncaster Weeks, and the rooms he used are named after him.

WESTON MANOR

WESTON MANOR at Bicester is privately for sale with 200 acres, by Messrs. Alfred Savill and Sons. The grand old house has been improved by the thorough renovation of the sanitary system, and there is central heating, with a "main" service of electricity, and an artesian well. The domestic quarters have been modernised, and there is "running water" in all the chief bedrooms. A squash court has been recently formed. The late Mr. Stuart Bevan, K.C., bought the Manor from Lord Greville about three years ago, and his executors, for whom Messrs. John D. Wood and Co. acted, had to resell it in 1936. In an article in *COUNTRY LIFE* (August 25th, 1928, page 268) the connection of the Manor with Oseney Abbey was mentioned. The house is on traditional and Early Renaissance lines. Its history opens in the eleventh century, and it had notable chapters in the fourteenth and sixteenth centuries, as well as during last century. Part of the thirteenth century moat was filled in about thirty years ago, and forms a delightful sunk garden. In 1713 Weston passed by marriage to the third son of the Earl of Lindsey. It remained in the possession of the Bertie family until nearly twenty years

ago. Captain Margesson, M.P., bought the Manor, and in 1922 sold it to Lord Greville. Mr. Philip Lyle bought the Manor from Mr. Bevan's executors, and thereupon sold Wancote, 130 acres at Puttenham, near Guildford, both transactions being effected by Messrs. Alfred Savill and Sons. Thus once again the property was sold through Messrs. John D. Wood and Co. Wancote was acquired by a client of Messrs. Ralph Pay and Taylor. Four ranges of buildings are grouped round a courtyard 30ft. by 45ft. Two wings of Weston are fourteenth and fifteenth century. The facade, originally sixteenth century, is in the plain Gothic style of 1820. The main feature of the house is the large hall of the abbots of Oseney, 19ft. by 42ft., with an open timber roof retaining traces of the brilliant colours that once enlivened it. Up to a height of 12ft. the walls are covered with linenfold panelling, by Richard Ridge, a carver to Henry VIII. This panelling was moved from Notley Abbey in the eighteenth century. Ridge, remembered for the pendants at Hampton Court, is thought to have put his signature on the Weston panelling.

BREAKING DOWN BERKELEY SQUARE

NOS. 20, 21, and 22, Berkeley Square are to go the way of too many other of the grand old mansions of that famous and once wholly fashionable and residential Mayfair centre. Happily, the adjoining house, No. 23, is in the safe keeping of Messrs. John D. Wood and Co., who, using it as part of their estate office, are carefully retaining its exterior and interior features so far as possible in the original condition. The three houses now in question have been sold for demolition, and the site will presumably be redeveloped as a huge block of the type now found in every part of the West end. The first house in Berkeley Square was built in the early part of the eighteenth century on the east side, and building soon stretched along the west side. The years preceding the Regency saw the height of its social life. George IV, then Prince of Wales, often visited the Square, and there Horace Walpole had his town house.

COUNTRY HOUSES

THE St. Maur family has for over a century owned Stover House and the 1,650 acres, on the outskirts of Newton Abbot. The house is now used as a girls' school, and it is a handsome stone structure dating from about the year 1776. Messrs. Osborn and Mercer have just sold the estate, including the park with lake, the farms, small holdings, and the mineral rights, to a client of Messrs. Duncan B. Gray and Partners.

A Surrey residence, some 450ft. above sea level, known as Windridge, at Headley, is offered through Messrs. George Trollope and Sons, at an "upset" price of £3,000. The vendor is Mr. Clifford C. Trollope, who has purchased another country property. Windridge is of moderate size, with large reception-rooms, three bathrooms to the half-dozen principal bedrooms, and with a cottage annexe of five rooms. The terraced gardens, with walled kitchen enclosure, and adjoining land, extend to nearly 9 acres.

For executors, Messrs. Richards and Co. and Messrs. Knight, Frank and Rutley are offering Redpits near Marlow. It stands 250ft. above sea level, commanding views of the Thames Valley and the Berkshire hills. The house has five bathrooms, about one to every pair of bedrooms, and there are pretty gardens and 10 acres of freehold.

ARBITER.



VIEW OF THE THAMES FROM "REDPITS," NEAR MARLOW

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We cannot claim that these words from our great Scots poet inspired the simplicity of the ESSE design, but we can, with pride, adapt them. The ESSE Heat Storage Cooker aims to bring content and ease to every kitchen and, according to the letters continually being received from all over the world, achieves this aim. Gone for ever is the over-heated kitchen, and with it cook's headaches. Gone, too, is the drudgery of carrying coals and of constant stoking. The blackleaded range of yesterday has been replaced by the ESSE with its gleaming porcelain enamel and bright chromium fittings, which merely need a damp cloth to remove the stains of labour. The modern cook has an easier time—thanks to the ESSE—and the kitchen staff now enjoys a contentment long overdue. If you think you must pay dearly for these privileges, the reverse is true. The ESSE can save you pounds every year on your present fuel costs—a claim which a demonstration will substantiate, and we invite you to come and see us soon or let us send you our catalogue.

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THE AUTOMOBILE WORLD.

By THE HON. MAYNARD GREVILLE.

1938. CARS TESTED—XV: THE HILLMAN MINX DROP-HEAD COUPE

THE Hillman Minx is one of the most pleasing-looking small cars on the market to-day, and, though the safety saloon and the saloon *de luxe* are particularly handsome cars in their price class, there are always a number of people who are willing to pay just a little more for something which is a little different.

In this respect the four-seater drop-head coupé, which sells at £215 as against £169 for the safety saloon and £184 for the saloon *de luxe*, should fill the most exacting requirements. A drop-head coupé is always a delightful form of body which has in the past been far more popular in America and on the Continent than in this country. British weather may have something to do with this, but with the modern type of drop-head coupé this is really no longer a valid argument, as, if long periods of bad weather are encountered, it is just as snug and cozy as any saloon ever made, and the undoubted advantages of being able to open the car properly when the weather permits must weigh considerably with most people.

Another complaint frequently made against the drop-head coupé was that, even if it was not noisy when first bought, it would inevitably develop rattles after a few thousand miles of use. I must admit that in the past this has been true in a good many cases, but in the case of the present Hillman example mounted on the Minx chassis it certainly does not seem possible to produce a rattle even with the most harsh treatment.

It may be thought that, for someone in my position, who only has a car for test purposes for a few days, this period is too short to be able to find out weaknesses of this sort. I have, however, at my disposal some seven miles of private road in about as bad a condition as it would be possible to find in any part of the country. This road is comparatively straight for long distances, so that high speeds can be maintained on it, if the atrocious surface would permit. There are very few cars with orthodox springing which can be driven over it at over 15 m.p.h. without serious discomfort to the passengers and

SPECIFICATION

Four cylinders, 63mm. bore by 95mm. stroke. Capacity, 1,184.5 c.c. R.A.C. rating, 9.8 h.p. £7 10s. tax. Side valves. Three-bearing crank shaft, and three-bearing cam shaft. Down-draught carburettor. Coil ignition with automatic advance and 6-volt battery. All synchromesh four-speed gear box with central lever. Bendix duo-servo cable-operated brakes. Over-all length, 12ft. 9ins. Turning circle, 36ft. Weight, unladen, 18cwt. 1qr. Drop-head coupé, £215.

Performance Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	5.44 to 1	170 lbs.	1 in 13
3rd	8.16 " 1	280 "	1 " 7.9
2nd	13.77 " 1	400 "	1 " 5.5
1st	19.6 " 1	—	—

From rest to 50 in 26 seconds
Timed maximum speed 64 m.p.h.

Brakes

Ferodo-Tapley Meter 95 %
Stop in 14 ft. from 20 m.p.h.
" " 32 " " 30 "
" " 98 " " 50 "

ominous noises from the chassis and bodywork. I guarantee that a few laps of this circuit at uncomfortably high speeds will produce rattles and squeaks in any car that is going to develop them in many thousands of miles of ordinary running; and, in fact,

there are very few cars that come through this test without developing unpleasant noises.

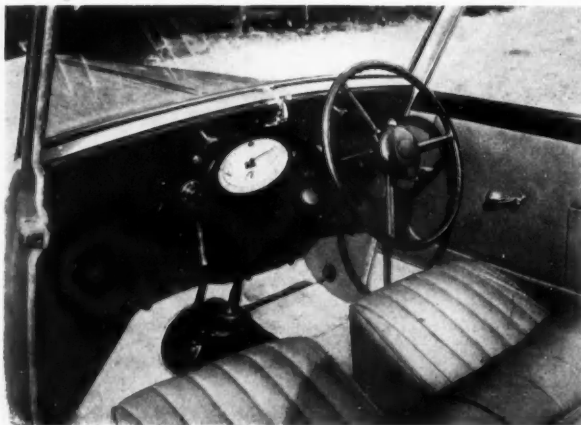
In this respect the Hillman Minx drop-head coupé distinguished itself, and was just as silent at the end of the treatment as at the beginning, even when the top had been put up and down several times. In fact, it remained very much more silent than many saloons I have put through the same ordeal.

So far as weather protection is concerned, when closed the coupé body gives equal protection to any saloon. In a few moments it can have the roof partially folded back to give the pleasing effect of a *coupé de ville*. This provides the driver and passenger with all the sunlight they may require without unpleasant draughts. Again, the back can be folded well down to give a completely open car effect, if the side windows are also lowered. Various combinations can be obtained by raising or lowering these side windows, and this is one of the delights of the car for those who like variety in their ventilation, and also like to get a little sun.

So far as the Minx chassis and engine are concerned, its performance is well known. For 1938 the engine has certainly been made smoother by the fitting of a stiffer crank shaft and the provision of a third bearing for the cam shaft. The result is that the car cruises really quietly at some 50 m.p.h. without the engine making its presence unduly felt, which is a very remarkable achievement for a power unit of such moderate dimensions.

The four-speed gear box has synchromesh fitted for all ratios, so that changing either up or down is very easy, and the various gear shifts can be made with great speed. The engine is very flexible, however, and little use need be made of the gear box by those who are lazily inclined.

I found that the drop-head coupé was about 2cwt. lighter than the saloon I tested previously; so, if anything, the former vehicle should have a slight advantage in performance. It is certainly a very lively little car, the acceleration being



THE HILLMAN MINX DROP-HEAD COUPE FULLY OPEN ON THE LEFT AND HALF CLOSED ON THE RIGHT
Above, the roomy driving compartment showing the controls and instrument panel

THE ROVER TWENTY



Rover 20 h.p. Sports Saloon - £425

"It is as if the tourer had been designed twice, made more powerful than was necessary and then, with all the invaluable features of a successful ninety-mile an hour car (which must be as good and "clever" in every way as the available brains and money can make it) smoothed down into a polished town-and-country car with a sedateness of behaviour that is deceptive. It is one of the most comfortable cars to drive I remember."

John Prioleau in "The Observer" 27/3/38

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One of Britain's Fine Cars





A HOOPER SEDAN CA DE VILLE ON A ROLLS-ROYCE PHANTOM III CHASSIS AT FAWSLEY DOWER HOUSE, NORTHANTS

excellent and the maximum just under the 65 m.p.h. mark by stop-watch.

The steering is a very good feature indeed, and is of the worm and nut type. While it is high-geared enough to give the driver real confidence at high speeds, it does not come at all heavy when manoeuvring at high speed in a confined space. All the controls are just in the right place, and the driver, in the front compartment, has a feeling of freedom which it is rare to find in a car of this size.

The back seats, though not so roomy as those in front, do provide quite good leg-room, and long distances could be traversed without complaints from the passengers. The quality of upholstery is very good, and the seats themselves are comfortable, while the equipment is very complete. The front seats are, of course, adjustable. A good feature is that the wind

screen opens right up, so that good vision can be obtained in fog or bad weather conditions.

The whole appearance of the car, both inside and out, is very attractive, the instrument panel having a large speedometer combined with the other instruments. This is well lit for night driving, and the degree of illumination can be governed so as not to dazzle the driver. Altogether this is a very pleasing little car to attract those who require something just a little different and a little better than the standard saloon.

THE CORK GRAND PRIX

ON April 22nd and 23rd an interesting race—or rather, group of races—is being run over the new and very fast Cork Circuit. The most important race, which is the Grand Prix itself, takes place on Saturday, and in this event both Nuvolari

and Farina are down to drive Alfa Romeos, while the French Ecurie Bleue has entered a group of Delahayes which will be handled by Comotti, Dreyfus, and Schell.

Prince Birabongse, who races under the name of B. Bira, will have his Maserati out, and both Hans Ruesch and Flight Lieutenant C. S. Staniland will be handling Alfas. Unfortunately, the new E.R.A.'s will not be ready in time, and there will be no Mercedes or Auto-Unions from Germany but there should be some very good racing, all the same.

CAR CLEANING AT SPEED

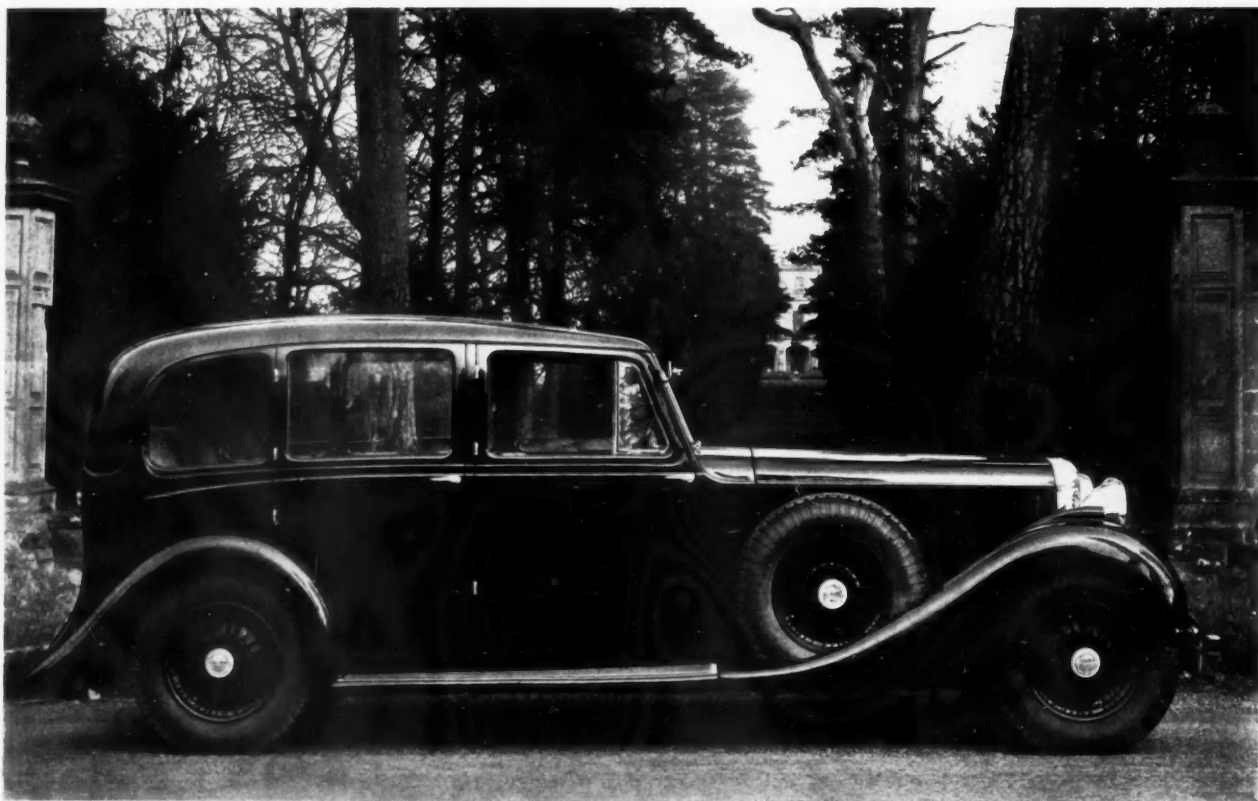
THE new service station opened by Kennings in the Edgware Road lately is stated to be the most advanced service station for motorists yet seen in this country. The only others of a similar type are to be found in Paris, and there is also one which has been opened by Kennings in Sheffield.

The idea is to provide a complete system for valeting a car in the amazingly short time of eight minutes. This valeting includes washing, polishing, vacuum-cleaning the interior, chassis lubrication, and spring spraying. In the ordinary way it would take at least an hour and a half to do all this work efficiently, but the conveyor system cuts down the time in a most remarkable way.

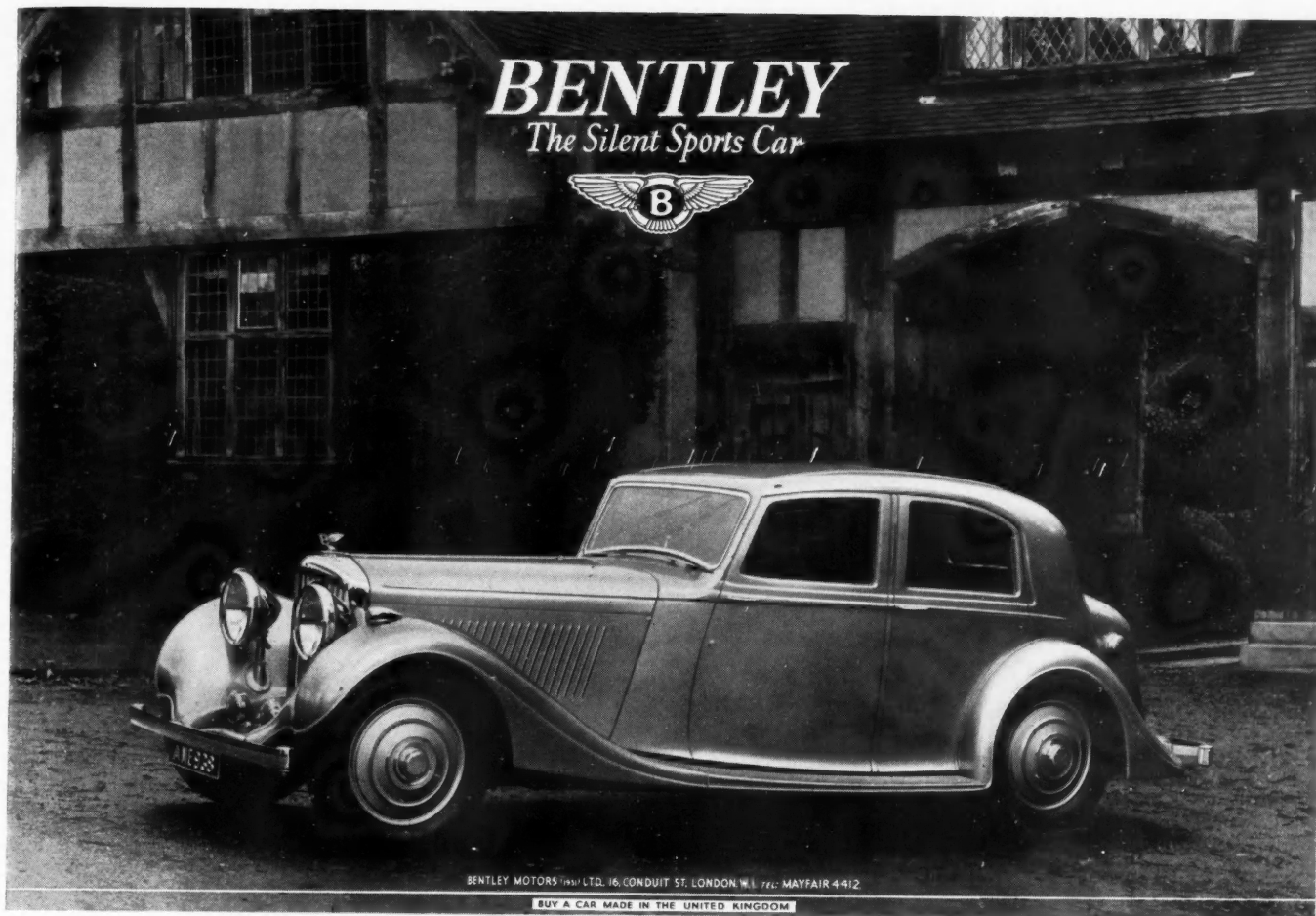
This elaborate plant has been installed and planned by Tecalemit, Limited, the lubrication specialists. There are two separate roll-ways or conveyors, mounted over specially prepared pits. Oil and water at high and low pressures, air for drying and suction for vacuum-cleaning, are laid on and brought to the points where they are needed.

Each conveyor takes six cars at a time, and the car is driven straight on to the rollers and is then carried slowly forward. Above-ground for washing there are six squads of trained operators, each squad completing a separate operation as the cars move slowly past.

The sequence of operations is as follows: high-pressure spraying, low-pressure spraying, air-drying, and leathering, vacuum-cleaning and windows, wheels and bumpers, final polishing. Greasing is



ONE OF THE LATEST DAIMLER STRAIGHT EIGHT LIMOUSINES, WITH COACHWORK BY ARTHUR MULLINER, AT GUY'S CLIFF, WARWICK



All Steel Pillarless Saloon

A NOTABLE BARCLAY DESIGN FOR BENTLEY



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A MORRIS SERIES III 25 H.P. SALOON WITH THE NEW OVERHEAD VALVE ENGINE

optional, and is carried out by men in the pits as the cars progress past the last three squads. As the car proceeds along the conveyor the feminine influence increases until finally a bevy of trousered young women complete the work both inside and out.

Meanwhile, in the lighted pits beneath, mechanics are busy with sprayers, grease guns, and inspection lamps. Each job has its number and fixed cost, and is registered by tearing off a coupon from the record card attached to the car. The car is also carefully inspected, and any faults, such as missing split pins or loose nuts, lost nipples or broken springs, are noted on the record card. If the owner decides to

have these faults put right at once the car is raised on a hydraulic lifter, while the needed spares are brought from the stores and are fitted while he looks on.

In a plant of this kind the disposal of waste products always presents a problem. Used engine oil is purified and burned in the oil-fired boilers which heat the building. The mud problem is also acute. Some 40lb. of wet mud per car goes into the pits, and the capacity of the station is 500 cars a day, so that there is about 10 tons of mud to be got rid of each week.

The general lay-out of the station has been most carefully considered. The sump draining pit is near the entrance, so that

crank cases can be emptied while the oil is warm. There are also an electric brake tester and a very elaborate equipment for testing front-wheel and steering alignment and for making the necessary adjustments. The tyres are not neglected either, and there are various services available for re-slotting or "tyresoling," by means of which new treads are vulcanised on to worn tyres. This latter service is particularly valuable, as worn tyres can be tested inside and out on the spot and, if they are otherwise in good condition, an allowance is made against "resoled" tyres, which can be fitted at once from stock.

The needs of the owner are not neglected while he is waiting for his car, as there is a pleasant snack bar and a loud-speaker installation announces when each individual car is ready to be driven away.

This is just the sort of place which motorists, and particularly the owner-driver, need. Heavy repairs are not undertaken, but everything to do with lubrication and general maintenance can be seen to efficiently and without delay, and mostly under the owner's eye if he is one of those who likes to see what is going on and that the work is being done properly.

Naturally, each of the extra services mentioned requires an addition to the time, but this addition is as short as ingenuity and the most modern equipment can make it. If, however, it is just washing, or washing and greasing, then eight minutes does really see the whole job through.

THE FORD MOTOR SHOW AGAIN

EXHIBITIONS take a long time to arrange, and, although the best of the motoring months are yet to come, the manufacturers are already thinking about autumn and its shows.

The Ford Company announce that its Show, the Ford Motor Exhibition, will again be held at the Royal Albert Hall, and the dates this year are October 13th to 22nd.

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QUITE LIKE AN ALVIS

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TENOVA

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Tenova Ltd., 157-161 Regent St., London, W.1. Regent 2424

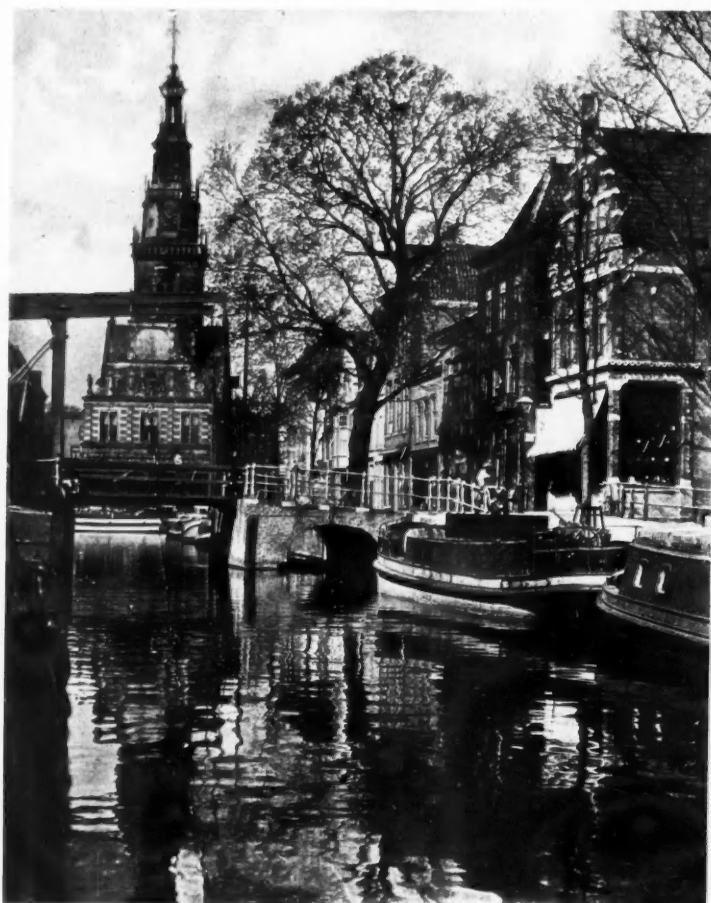
SPRINGTIME IN HOLLAND

IT is said that a foreign professor was once heard to remark that the Lord created all Heaven and earth with the exception of Holland, which was made by the Dutch themselves from clay and water. At first sight it may, perhaps, seem a rather unkind story; yet it can also be taken as a tribute to the immense enterprise and untiring efforts of its inhabitants, who, by their tremendous task of reclamation and centuries of devotion to horticulture, have transformed their country into the Garden of Europe.

Although its flower trade goes on in a greater or less degree throughout the year, Holland is pre-eminently the land of spring flowers, and a visit to the bulb fields at this time of year is one of the most delightful of experiences. The journey is extremely easy, particularly if the traveller goes by the L.N.E.R. night route, for he can leave after dinner one evening and arrive in time to breakfast the following morning, either at The Hook or even in Haarlem itself—the historical as well as the geographical centre of bulbland.

As the train moves off from The Hook after the night crossing, a strange and enchanting scene is unfolded before the visitor's eyes. On either side stretches mile after mile of brilliant green meadowland, with herds of sleek cattle, dignified windmills, dykes and endless canals, along whose calm surface pass leisurely barges. When Leiden is reached, however, the landscape changes, for here the bulb-growing district commences, and, in place of green fields, countless squares and rectangles of gorgeously coloured blooms stretch as far as the eye can see. The whole of that long sandy strip which lies between the dunes guarding the coast on one side, and the polders, or unreclaimed marsh, on the other, is covered each spring with a vast floral patchwork of unsurpassable loveliness. Hyacinths ranging from palest azure to glowing crimson, daffodils, and every imaginable shade of tulip, fill the plantations, each of which is divided from its neighbour by tiny paths, and sheltered from cold winds by carefully tended hedges of clipped beech or thuya.

There are a number of picturesque villages in the neighbourhood of the bulb fields, such as Sassenheim, Warmond, Lisse, and Hillegom; while Boskoop, the centre of tree and shrub culture, is within easy reach of the delightful old university town of Leiden. To the lover of flowers, however, there will be few experiences



THE WEIGH HOUSE AT ALKMAAR

to compare with a visit to Aalsmeer, which lies a little to the south of Haarlem and is the headquarters of the greenhouse and cut flower industry. When the flower auctions are in progress, the barges, laden with their fragrant cargoes of lilac, azaleas, polyanthus primroses and hydrangeas, make their way into the precincts of the market itself, while stand after stand of roses, Japanese cherries, and the harvest of the bulb fields, make up the enchanting scene. Aalsmeer supplies Amsterdam alone with over a hundred and fifty thousand pots of flowers a week.

Haarlem has a fine market place, on one side of which stands the great fifteenth century church of St. Bavo. Opposite is the Stadhuis, containing a fine collection

of the works of Franz Hals, who spent the greater part of his life in this town. A few miles south is Alkmaar, famous for its cheese market, which takes place once a week. Then the square is filled with shiny golden balls of cheese, while the porters add to the colourful scene by donning the most amazing straw hats, painted bright red, orange, green, or blue, to show the guild to which the wearer belongs. Above the market towers the picturesque old weigh-house with its graceful spire and melodious peal of bells.

Amsterdam, a city of tall gabled houses and canals flanked by double rows of trees, is a delightful place in which to stay. The Dam forms a large, irregular square in the heart of the town, and is surrounded by buildings of great historical interest. The huge façade of the Palace, originally built as a town hall, stretches along one side of the square, and is surmounted by a cupola with its appropriate weathervane in the form of a golden ship. One of Amsterdam's chief attractions is, of course, the famous Rijks Museum, where hang many of the greatest paintings of the Dutch masters.

From Amsterdam one can take a canal boat to the old village of Volendam or visit the Isle of Marken in the Zuyder Zee. Marken is like a huge meadow, and its inhabitants are for the most part fisherfolk. Here the peasants still wear their native costumes: red woollen shirts, clogs, fur hats, and baggy knickerbockers with gold buttons, for the men; and multitudinous petticoats, embroidered stomachers, and immense lace-trimmed caps for the women.

No tour through Holland would be complete without a visit to The Hague, with its wide streets and spacious gardens. The mediaeval-looking group of Government buildings situated in the Binnenhof, or "inner court," represent the historical and topographical centre of the capital. The Binnenhof was once surrounded by a moat, and

is still approached through massive ancient gateways. Near by is the famous Haagsche Bosche, which together with the Haarlem Wood, is believed to be the remains of a vast forest which once extended along the coast. There is also, of course, the exquisite Mauritshuis Gallery, housed in a little palace, and containing a limited collection of the finest Dutch pictures. When in Holland the art-lovers should also not miss the new Bogmanns Museum at Rotterdam, though the city itself is less attractive than Amsterdam or The Hague. D.N.S.



A TYPICAL SCENE IN THE BULB FIELDS

SPRINGTIME IN— HOLLAND

SUNDAYS IN THE BULBFIELDS

Special Round Tours embracing The Hague, Scheveningen, Haarlem, Amsterdam, and including all meals on board ship and in Holland, will be arranged on Sundays, 10th, 17th and 24th April, 1st and 8th May, when the flowers are expected to be at their best.

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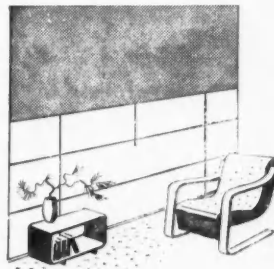
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MANY of the smartest interiors to-day are including window blinds as an important feature of practical decoration—and for another reason.

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PRESENT DAY DAFFODILS

A SURVEY OF SOME OF THE BETTER VARIETIES FOR GENERAL GARDEN DECORATION

NO matter what may be said of other flowers, complaints cannot be made of the progress of the daffodil. It neither stands still nor lags, and during the last decade or so has been prolific of new departures. A few years back came the excitement of the pink cups, such as Suda, Rosary, and the later and more beautiful Kenmare and Dunloe, flowers which I am confident have, from their intrinsic beauty, a great future. Then, more recently, have arrived such things as Basloe, and Lionel Richardson's distinguished Royal Ransom, whose white perianths are tinted with pale reddish buff. Devotees of the daffodil differ in their reactions to some of these

novelties, but probably their appeal for many is due to what Mr. Yeats describes as "the fascination of what's different." Sheer quality has made great strides. For instance, some of our best garden plants are the self-yellow incomps., and let anyone compare the old Sir Watkin with the late P. D. Williams' glorious productions, such as Carlton, Nimrod, St. Issey, and that great garden plant Havelock, and see the strides that have been made. Guy Wilson's Flava and Faithful are two more advances in this section, but are more "correct" in form, and are show flowers of much merit. The taste for flowers of rich deep colouring shows no signs of abating, and such things of the "red-and-yellow" order as Fortune, Porthilly, Trevisky, and the like, are assured of a warm welcome in the market and by the public, so soon as they come down to a practical figure.

Writing, as I am, in the first week of April, it is noticeable that this season is an unusually early one, and the chances of a successful Daffodil Show on April 12th and 13th seem problematical. Here, in East Sussex, we have had a month of fine weather with only one wet day, and in parts of the garden where the soil is shallow some varieties here and there are rather poor and short-stemmed, while elsewhere, where the ground is deep and moist below, flowers are as fine as ever. It is evident, however, that the pink colouring in such varieties as Suda and others is not developing well: I am inclined to think that these things prefer a moist climate and atmosphere. At the recent spring shows,



A VIEW OF THE DAFFODIL TRIALS AT WISLEY.
Here all the new varieties are grown to test their merit

careful observers will have noted, more especially in the pot plant exhibits, that, among the white trumpets of low price, the old Mme. de Graaff is being supplanted by Mrs. Krleage and White Emperor; King Alfred, in the yellow trumpets, is being supplemented by the excellent Dawson City; and, among the other sections, such varieties as White Nile (a lovely flower), Helios, Yellow Poppy, Firetail, and so forth, having considerably dropped in price, are becoming more prominent.

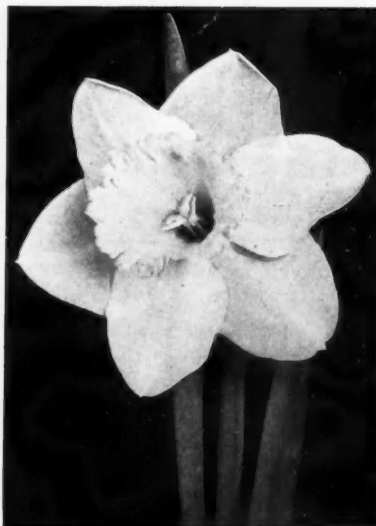
Among plants of especial use for garden decoration I would make mention of St. Ives, an incomp. of a striking shade of full yellow, of most graceful shape, and with tall and elegant foliage; a bed composed of this

variety is a most attractive sight. Havelock (which I have mentioned before) is also most suitable for the garden, making a striking and bold effect when planted in clumps: it is a large, clear yellow flower, but with no trace of coarseness, full of substance, and a great laster.

The Poetaz variety Scarlet Gem is another excellent thing for the border, making a very bright and telling patch, and increasing rapidly; another and choicer Poetaz is Glorious, which is now quoted at a good deal lower figure than a year or two back: this has several flowers on a stem, a white perianth, and the large flat scarlet eye shines out at a distance, the variety being most effective when planted in colonies of several bulbs. The variety Warlock is tall and imposing and of very vigorous growth: it has a whitish perianth and a large orange-bordered cup; it stands up well to the weather, and is a great laster. Tenedos has merits among the Leedsis for garden use, a tall lily-like flower, one of a set that made a great sensation when they were introduced by Engleheart at a Birmingham Show some years back. Tenedos, however, has one defect, inasmuch as it is apt to come occasionally with a split cup. The now well known Beersheba—a lovely thing of great size, elegance and purity when at its best, and pre-eminent for potwork—I have not found to do so well in the border, being apparently rather particular as to soil and, when not happy, being disappointing in quality and stature. A large and important-looking incomp., sent me a few years ago, has behaved well in



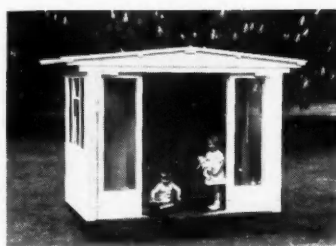
Carbineer, a richly coloured incomp. variety of splendid carriage and good constitution



Havelock, a fine pure yellow incomp. variety and a first-rate garden plant



Porthilly, one of the outstanding red and yellow varieties of recent introduction



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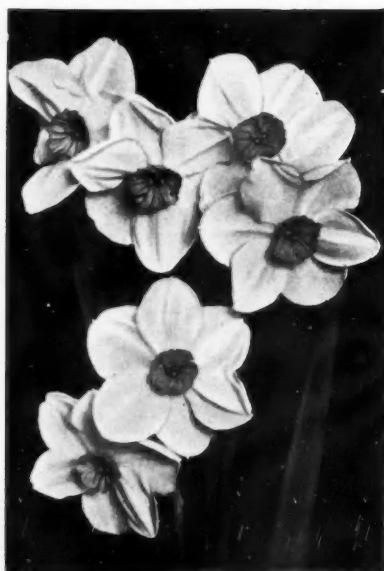
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the garden. By name Tolvan, it does not appear to be very well known as yet, and was, I believe, raised by the late Mrs. R. C. Backhouse. It has a very large spreading ivory perianth, and its big cup of deep orange has held its colour with me a good deal better than many of its type; it looks like being a useful garden plant, but, as I cannot find it quoted in lists, I have no idea of its price. There still remains one more variety which I must mention among the kinds that are good for the border: this is 'Tunis', a Leedsii of P. D. Williams' raising, and an exceptional one. It is tall, strong, and stands up well to bad weather. The flower, to my mind, is at its best after it has been out for a few days, when it develops an old gold tint at the rim of its frilled cup, which is most attractive.

I cannot forbear, in conclusion, to name a few daffodils which, though their high price may at present keep them out of reach of many, will, I am confident, by reason of their high quality, prove popular and much sought for in the future. An excellent test is the repeated high place taken by several of them in the open single bloom classes at the Royal Horticultural Society's annual Daffodil Show. Polindra, which obtained the first-class certificate only very recently, is one of them; I have grown it, and its claim to be the best yellow and white incomp. up to date is well justified; I used to think that Bodilly wanted some beating, but Polindra has done it. Another flower that has repeatedly won in single bloom classes is Carbineer, a richly coloured, solid-looking incomp. with splendid carriage and constitution. Still one more is P. D. Williams' beautiful St. Egwin, a tall, large flower with short cup and broad perianth, the whole flower a uniform shade of most attractive soft yellow: a flower that, unless I am much mistaken, is bound to attract the attention of the market grower one day.

A fitting flower to conclude this list is the white trumpet Slemish, and, if that enthusiastic raiser, Guy Wilson, had never produced another daffodil, Slemish would have brought him fame. It is a glorious variety, with size, substance and withal great refinement, and has the most unusual and, to many, attractive attribute



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of a trumpet of slightly purer white than the perianth; it is, indeed, a flower to enjoy and to satisfy. ORNATUS.

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ALL keen gardeners will welcome this symposium on some good plants for garden decoration, that has been prepared by Mr. Chittenden from notes on plants that have received the award of garden merit from the Royal Horticultural Society and are to be found growing at the Wisley Gardens. The beginner in particular could wish for no better guide to worth-while plants that will pay well for their inclusion in any garden; only those plants have been included that have proved their merit in gardens up and down the country, are easily obtained from any reliable nursery, and do not demand any special care in treatment or management. Some of those described, like Rose Mermaid, Sedum spectabile, Primula japonica, Meconopsis betonicifolia, Lilium regale, Aster Thomsonii, and Berberis Darwinii, to mention only a few, are probably well enough known and widely grown; but others of equal merit in their class, have been slow to make headway in popular favour, and their inclusion in this guide should do much to extend their cultivation. It is fairly obvious that a great many gardeners still do not make as much use as they might of the many fine plants they now

have at their disposal, and the need for a convenient guide such as this, to which the novice can turn for reliable judgment and information, has been apparent for some time. With this book at his elbow to help him when studying plant catalogues, the beginner can be sure of making a sound choice, and the full descriptive notes to be found under each plant, on its culture and place in the garden, should be of enormous help in enabling those without knowledge or experience to avoid costly mistakes and to make the best possible use of their plants. The notes are simply and clearly written and eminently practical. They supply all the cultural information that one needs about the plant, and much more besides that will interest those who like to know something about the origin and history of the plants they grow. In some two dozen cases, illustrations enhance the value of the text, and the only pity is that they could not have been included for every one described, for, in a guide like this, primarily intended to assist the beginner in a choice of plants, good illustrations are of the utmost value. That, however, is a small fault in what otherwise is an excellent handbook that should find a place on the shelves of every gardener's library. T.



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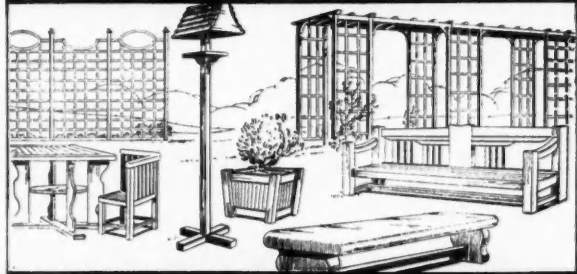
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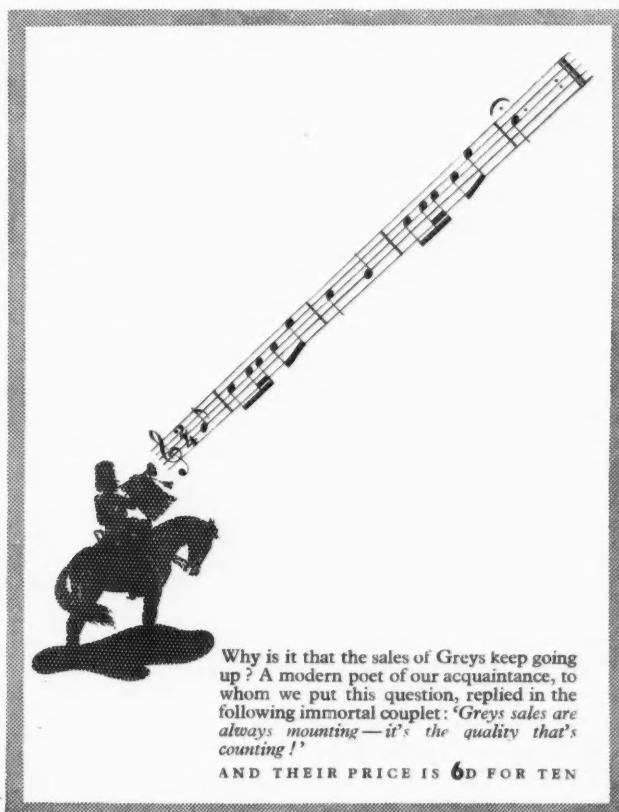
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WOMAN TO WOMAN

THE IDEAL HOME—MODERN TRENDS—DEARTH OF COMFORT—CONTRASTS IN FASHION—DR. CUNNINGTON'S DRESSES—AN UNHAPPY ENDING

By THE HON. THEODORA BENSON

I HAVE been to the *Daily Mail* Ideal Homes Exhibition at Olympia this year for the first time. That dear little cupid climbing year after year through an Ideal Home window on the posters has had its cumulative effect, and a friend assured me that I should find a splendid display of film star's boudoirs—which is just what one wants to see.

Olympia seemed larger than ever. The middle was occupied by what looked like the Kingston By-pass. A whole central street of complete little houses, each with a tiny garden of real flowers. Certainly the Exhibition is well worth a visit. There is much that is interesting, a little that is beautiful, and any amount that is time-labour-space-saving and helpful. Yet on the whole the effect was depressing and even hideous. Modern furniture can be very good; why was there so little good modern furniture? The best level of excellence was maintained by kitchens and bathrooms, which everyone did well. But oh those easy chairs with nowhere to lay one's head, those hard green carpets, those muddy brown covers, that wilderness of modern rooms so many of them inartistic yet so few of them cosy. . . . I was appalled and astonished to think that the majority of suburban homes must, after all, be just as one had feared.

Nevertheless, the Exhibition does prove that they need not be. The nicest of the Kingston By-pass houses, called the Bride's House, was very heartening. Designed, built, decorated, furnished by Arundell Clarke, it was, in modern Dutch style, three floors high, and looked extremely nice outside as well as within. Good use was made of built-in furniture. Fitted wardrobes acted as sound insulators between the bedrooms. The rooms really were big enough, including the servant's bedroom and the kitchen-servant's-sitting-room. There were a downstairs cloakroom, and two bathrooms, two spare rooms, and a roomy boxroom, and there was a nice veranda or sun garden over the porch and garage.

I WAS interested to notice on most stands as well as in the Bride's House that not only—rightly and naturally—a radiogram, but a built-in and fitted cocktail bar is essential in a modern sitting-room. What's wrong with keeping the drink in any old cupboard?

One very good thing is that Arundell Clarke in the Bride's House, and the London School of Interior Decoration with their Dual-purpose Rooms, have made a big and successful push to solve the problem of the study-bedroom. All couples with small houses or crowded households should look, for these are charming and practical jobs. Both designs have built-in furniture, and the London School of Interior Decoration have a clever line of fitted-in yet detachable furniture, too. Really resourceful devices, quite new to me, but not too tricky, and genuinely comfortable. Another of their students has designed a very successful bow-windowed living-room with a dining-room table that can be absorbed by the bookcase. In fact, this seems to be a school that teaches something.

I HAD had no idea that there would be such special features as, for instance, the amazing collection of drinking vessels through the ages, or even as the handicrafts section. Another big surprise to me was the Hall of Gardens. I passed through an archway into a sudden damp, cold atmosphere, and there they were, whole gardens for little homes, and little corners for large gardens. They were all quite lovely, though, of course, unlike any gardens we shall ever see, on account of being planted

for just one month of the year and simply packed with flowers. It seemed that famous authors had had some fun with most of them. Francis Brett Young and L. R. Russell, Limited, Richmond Nurseries, Windlesham, Surrey, had produced the nicest possible, small, neat garden with flagged path, pond, tiny temple, and all the flowering shrubs in the world. Hand in hand, Clemence Dane and the Gavin Jones Nurseries, Letchworth, Herts, had produced a sequestered dell with blue sandstone rock and lots of water which would have been heavenly had it not been surrounded by notices saying "Exit." And

Granville Ellis of Sunningdale and the Haymarket, apparently without a single novelist at his elbow, had given us an exquisitely beautiful section of a landscape garden.

But I never found a display of film stars' boudoirs.

YOU couldn't have asked for a better put-on parade than the "Fashion Contrasts," after the lunch at the Dorchester in aid of the centenary fund of King's College Hospital, with Lady Doverdale as Chairman. H.R.H. the Duchess of Gloucester, who was able to be present for most of it, certainly saw an original and beautifully produced entertainment.

At one end of the ballroom was a raised stage. From it, between the rows of tables, led a raised walk, which, rightly or not, was designated a "joy-plank." The entertainment was divided into sections: walking dresses, dinner dresses, brides' dresses, and so on—there was even one of period underwear, red flannel bloomers, and the structural foundations of crinolines and bustles. Upon the stage would appear the ladies of each group in its turn, wearing some of the 110 marvellous

period dresses lent by Dr. C. Willett Cunnington, who has offered them to the nation. One by one the ladies progressed along the "joy-plank," while Dr. Cunnington acted very illuminatingly as *compère*. By way of contrast, twenty-three very 1938 creations by Hartnell, Reville, Victor Stiebel, and Worth, rounded off some of the groups.

DR. CUNNINGTON'S collection is amazing. It is curious how some of those remote dresses still look very *chic*, while others look as though they never can have had any *chic* at all. Much the latest and much the worst were of 1927 and 1929—short skirts, waists round the hips, no fit anywhere. Yet once we wore them and rejoiced. As Dr. Cunnington said, the aim of fashion has never been to be beautiful, but only to be attractive—and attractive to contemporary taste, at that. It is not aimed at posterity. Dr. Cunnington cast many interesting lights on fashions. He told us, for instance, that, even in its own day, the crinoline was recognised as "a symbol of exclusiveness"—that is, a barrage, foredoomed, against democracy. He reminded us of the debt we owe to the young ladies of the 'sixties, who for the first time demanded dresses for sport: for use even more than sex appeal. He gave us side lights on ancient etiquette; "the fastest innovation of this fast age" in 1874 was sitting out with your ballroom partner on the stairs. And there was an interesting story of a girl who got her own way. One wedding dress of 1825 had been worn when it was eight years out of fashion, for the parents had broken off the match, so the young lady had at once been taken ill and gone to bed for eight years, stitching away to finish the gown to be buried in. At last her parents surrendered. She recovered instantly, put on the dress, married, had an enormous family, and was wretched ever after.



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SCHOOLGIRLS AT PLAY



WESTONBIRT SCHOOL—II

OUR second series of pictures of games at Westonbirt School show, above, a general panorama of the playing fields, where lacrosse is being played, and, on the left, an attack on goal. Below are seen an exciting incident in a game of netball, sharply contrasting in atmosphere with the scene on the golf course, where instruction is being given in putting. In the bottom picture some of the pupils, with horses and dogs, are shown preparing for a morning ride.



SILK DRESSES FOR THE AFTERNOON

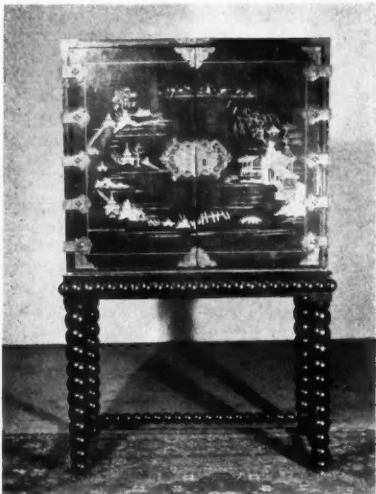
A DRESS which one can wear to a cocktail party, to dinner in a restaurant and then a cinema or theatre, is a very useful part of a summer wardrobe. The black chiffon dress in the picture on the right is of this type; it is short-skirted and short-sleeved, and very simple. The halo hat is in stitched taffeta. This is rather a *débutante* dress; the other one in the picture is more suitable for a young married woman. It is in navy blue, with a navy and white printed silk collar and underskirt; the sailor hat has a wide veil and an attractive trimming of white wheat. Barri, Limited, 35, Grosvenor Street, have these.



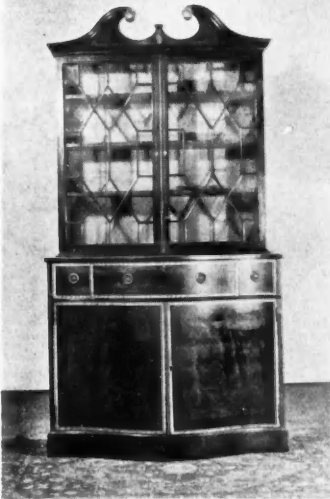
THE dress and coat *ensemble* is one of the most practical summer outfits. On the left are shown two very handsome *ensembles* of this type. One has an edge-to-edge coat of black and white printed crêpe, over a white crêpe dress with narrow panels of matt white beads down the front. The dress has a black patent leather belt with black and white leather flowers in front; the black straw hat has a white ribbon. Drawn-threadwork decorates both the coat and dress of the other *ensemble*; the coat is black, the dress pale pink, with the drawn-threadwork making a pattern centring on the left hip. The wide-brimmed, flat-crowned hat is in black straw. Both from Barri.



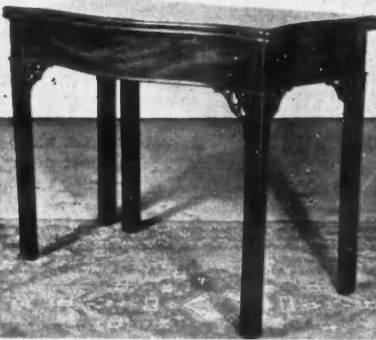
An attractive pair of Small Painted "Gillow" Cabinets, each measuring 32 inches long and 4 feet 3 inches high. Period circa 1840.



Antique Black and Gold Lacquer Cabinet, with finely fitted interior. Length 2 feet 8 inches, height 4 feet 6 inches. Period 1750.



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SOLUTION to No. 428

The clues for this appeared in April 9th issue.

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U	C	T	N	E	I	I	D						
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ACROSS.

- A favourite occasion for a picnic on the braes (two words, 4, 7)
- Metaphorical or, perhaps, literal state of the gorse this week-end
- It may well follow a March drought (two words, 5, 6)
- Black country river
- Such crossings ought not to be rough
- He had a watery end
- 15 down and 25 in an enticing manner
- "One morn I miss'd him on the custom'd—."—Gray
- "Storied windows richly—."—Milton
- City of no age
- Listens, ay to gossip!
- Spring can hardly have come if it is like this in Scotland
- They won't squirm under a Cockney's feet
- Already in tiny leaf
- Why not start the puzzle here?
- "What's become of all the gold Used to hang and brush their—s?"—Browning
- First word of a petition for mercy
- What this spring has done to summer

- A drying house
- "With a cargo of—, and apes and peacocks."—Masefield
- Spinsters' tales?
- Spring is the time to make them, according to Chaucer
- A tree and its flower (two words, 4, 7)
- Thursday to Tuesday, for instance (two words, 4, 7)
- Colour of a spring cabbage? (two words, 6, 5)
- "Just now the— is in bloom."—Rupert Brooke
- See 17 across
- Remains of a tree
- Lady Slattern had a most observing one
- 2 without the pages
- See 17 across
- "A very gentle— and of a good conscience."—Shakespeare
- He says he's taking the plunge
- How we all live but only the light-hearted walk (two words, 2, 3)
- Part of the Londoner's spring festival?
- There must have been one in Linden Lea as well as 2

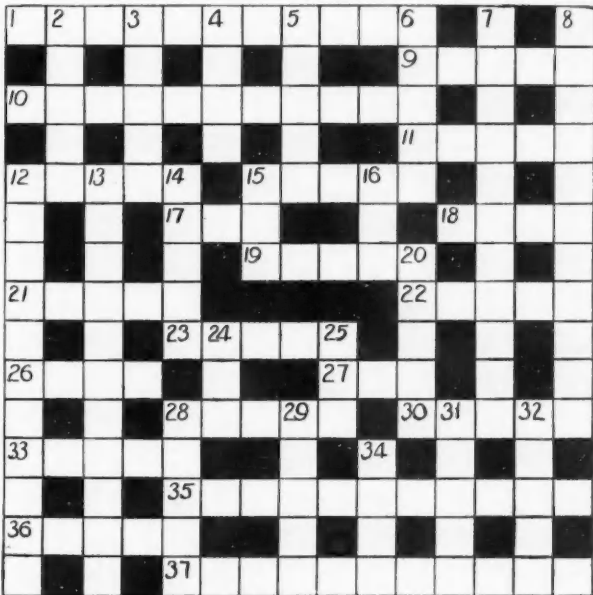
"COUNTRY LIFE" CROSSWORD No. 429

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 429, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, April 19th, 1938.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 428 is
Miss H. M. Morris,
Fortrie, Fittleworth, Sussex.

"COUNTRY LIFE" CROSSWORD No. 429.



Name

Address

TWEEDS FOR SUMMER

TWEEDS for summer may sound like a contradiction in terms; but when one actually thinks about the English summer, one realises that there are many parts of this country where it is almost never too hot to wear a light woollen suit. This is not to say that one doesn't need summer dresses; but to put away all one's warm suits with camphor, punctually in the middle of May, and rely entirely on silk and linen, would be asking for trouble. But tweeds for summer do not just mean one's winter tweeds worn with a blouse instead

are pretty varied. Among browns, cinnamon and tan are the favourites. There are all sorts of greys, from gun-metal to the almost blue French grey. Blues are very popular, starting with navy—usually a rather brighter version than the conventional navy blue; then there are haze blues and lapis blues, and a whole range of blue-greys and mauve-blues. Green is not seen quite so much; when it is, it is usually dark bronze greens and pond greens, not the brighter lime and almond shades. Some houses have also shown country suits in pale pink and cyclamen, but,

however pretty these look at a dress show, they are likely to look rather silly on a grey day in the country, even in summer. The effort to introduce more colour into the English country scene, and to get away from the eternal mud browns and rain greys, is praiseworthy; but it cannot be done by these rather musical-comedy-coloured tweeds. Nor is the compromise, which other designers have attempted, more successful; they keep their tweeds conventional in colour, but put bright red or emerald hats and scarves with them—colours which offend the eye among the yellower greens and blue-grey skies of the English summer scene.

So much for colours in summer tweeds. Line does not vary very greatly from year to year; the classic tailor-made remains essentially the same, though skirts are a little shorter, revers less important, shoulders simpler and not so much squared. But the classic tailor-made, supremely becoming to some women, is rather hard on others, and these may prefer to wear the more informal type of tweed suit. Many of these have collarless jackets buttoning right up to the neck, with silk scarves tucked into them. They often have belts, either all round or just across the back in the Norfolk jacket type. These last also have pleats or gathers set into a shoulder yoke. The skirts are rather shorter, and often pleated; some, even in tweed, have pleats all round, like a little girl's; others have a bunch of knife-pleats over the knees, or lines of stitching; but they are more often cut on the straight than on the cross.

The ensemble which is shown on this page comes from Studd and Millington of 67, Chancery Lane. The cleverly pleated coat and skirt are in a plain tweed with a tinge of rose in it; the overcoat is in a checked tweed to match the plain one. Notice the single button which fastens the coat at the waist; this is more often seen on the spring suits than a double-breasted fastening.



Peter Clark

AN OUTFIT IN MATCHING CHECK AND PLAIN TWEED; Studd and Millington

of a jersey; they must be lighter in weight and colour, they must show the points of the new spring's fashion—in fact, they must be as up-to-date as your silk frocks. Here are some of the distinguishing features of the spring tweeds, which will see you through till the very warmest days of summer.

Checks are as popular as ever; but few designers are content just to have one plain two-colour check. The suit is in dog tooth check, the overcoat in shepherd's plaid; or the jacket and skirt are in different-sized checks, or one is checked and the other striped. And two colours are not enough; there must be at least three, and some have four or five. If blue appears only as a thin overcheck in the coat, it will be the basic colour of the suit, which will have the coat's bold grey and yellow subdued to narrow stripes. And the blouse, the hat, the bag, the belt and gloves will all accent different colours out of the whole scheme of three or four. If a plain colour is used for the suit, the coat will be check or striped, and *vice versa*. As for colours, they

The importance of matching make-up and clothes was very well illustrated by a "Colour Harmony" display recently given by Harrods and Elizabeth Arden. The ensembles shown varied from country suits and beach wear to evening dresses, with the appropriate make-up for each. The country make-ups, worn with light pastel-coloured tweed suits or tailored suede dresses were either "sky-pink" or "day cyclamen." There were some very pretty *débutante* dresses, with short full skirts, worn with wide halo hats and a special young girl make-up, with not much rouge, a very faint eyeshadow and a soft coloured lip-stick, was shown with these clothes, so that the whole effect of freshness and youth was very engaging. The beach wear raised the problem of whether one is to sunburn or not this year. If one decides for it, one should aim at a not too deep golden brown, instead of a dusky mahogany; a preparation to help you tan an elegant colour was shown, and also one to prevent you burning if you decide to stay pink and white.

CATHARINE HAYTER.

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